

JOHN STUBBS, VIOLIN



John Stubbs is a violinist with the San Diego Symphony, Music Director of the California Ballet Company, the creator and director of Luscious Noise and a violist with the Mainly Mozart Festival.

As Music Director and Conductor of the California Ballet Company, Mr. Stubbs conducts the San Diego Symphony for California Ballet Company productions ranging from ballet

standards such as *The Nutcracker*, *Paquita*, and *Serenade* to premieres of new works with music of Bach, Vivaldi, De Falla, Albinoni, George Crumb, and Yoav Talmi. For the CBC Mr. Stubbs has conducted the Colorado Springs Symphony, the Wyoming Symphony, and the San Diego Chamber Orchestra at the re-opening Gala of the historic Balboa Theatre. Most recently he conducted the world premiere of "ALICE: Re-imagining Wonderland through Dance, Music and Spoken Word," a collaboration between The Art of Élan and Colette Harding Contemporary Dance Company with a commissioned score by composer Joseph Hallman. He is married to CBC Prima Ballerina Denise Dabrowski.

As the creator and director of Luscious Noise, an eclectic performance series formerly at local jazz club Anthology, Mr. Stubbs brings new audiences to classical music through the combination of live music and videos in a hip dinner club setting.

John Stubbs has been a member of the San Diego Symphony since 1977.

Getting to know John Stubbs...

Q: What are three of your favorite movies?

A: *Les quatre cents coups (The 400 Blows)* directed by François Truffaut; *The Third Man* directed by Carol Reed; *Apocalypse Now* directed by Francis Ford Coppola

Q: What is your favorite travel destination?

A: Home

Q: What are some favorite composers and/or musical periods?

A: Gustav Mahler, Jean Sibelius, Olivier Messiaen

Q: What good book have you read most recently?

A: *Theatre* by David Mamet

Q: The non-musical accomplishment you are most proud of is...?

A: Restoring my 1946 Willys Jeep