

MICHAEL WAIS, BASS



Michael Wais began his formal music education at San Francisco State University where he graduated magna cum laude in 1975 with a Bachelor's degree in performance on the contra bass.

Michael performed with the Berkeley Promenade Orchestra, Marin Symphony, Oakland Symphony, The California Bach Society and the San Francisco Chamber Players before being engaged by the San Diego Symphony in 1976. Michael was awarded a fellowship to the Berkshire Music Center at Tanglewood in 1982 and 1983.

Michael Wais performs with Orchestra Nova, San Diego Opera, as well as the San Diego Symphony. He has appeared as a soloist with the orchestras of the University of San Diego and San Diego State University. Michael has enjoyed performing as recitalist with the Hutchins Ensemble as well as with Camarada.

Getting to know Michael Wais...

Q: How did you choose your instrument?

A: I needed to declare a major instrument in college

Q: What are three of your favorite movies?

A: *Once and Future King*, *Lawrence of Arabia*, *Master and Commander*

Q: What are your favorite travel destinations?

A: Salzburg and Vienna

Q: What are some favorite composers?

A: J.S. Bach, Mozart, Beethoven, Brahms, Chopin, Richard Strauss

Q: What good book have you read lately?

A: Herman Melville's *Moby Dick*

Q: What do you love most about San Diego (besides the weather)?

A: The sea coast, mountains, air quality and not overcrowded.

Q: Where might you find me on a Saturday night if I'm not performing with the Symphony?

A: Practicing or reading.

Q: The non-musical accomplishment I'm most proud of is...?

A: My children.

Q: What is your favorite San Diego Symphony memory?

A: The Jacobs' endowment gift.

Q: The San Diego Symphony is essential to San Diego because...?

A: If a village wants to be a town, it must have an orchestra.