

SUSAN WULFF, ASSOCIATE PRINCIPAL BASS



Susan Wulff is the Associate Principal bassist with the San Diego Symphony. She graduated Magna Cum Laude with a double Bachelor of Music in bass and vocal performance at CSU, Sacramento, completing her Master of Music and Advanced Studies degrees at the University of Southern California under the tutelage of Dennis Trembly, followed by private studies with David Moore.

In addition to the San Diego Symphony and the San Diego Opera Orchestra, Susan has been a member of The Los Angeles Opera Orchestra and New West Symphony and has worked extensively with the Los Angeles Philharmonic, Hollywood Bowl Orchestra and the Los Angeles Mozart Orchestra. Susan's musicianship and versatility have garnered her work in diverse genres: she has performed on many Hollywood soundtracks and appeared with Willie Nelson, Julian Lennon and Andrea Bocelli on *The Tonight Show*, as well as recording with Grammy-winning jazz vocalist Dianne Reeves. Susan's "jazzy" side can also be heard on several of Hallmark's loveable "Hoops & Yoyo" e-cards.

Susan has participated in several prominent music festivals including Orcas Island Chamber Music Festival, La Jolla SummerFest, Mainly Mozart, Peter Britt, Pacific Music Festival, Zeltsman Marimba Festival and the National Repertory Orchestra where she was a featured soloist in 1999. Her other passions include yoga, gourmet food, single malt scotch and building things. At home she enjoys spending time with her husband, jazz pianist-composer Geoffrey Keezer and their son Cameron.

Getting to know Susan Wulff...

Q: What are your favorite three tunes or pieces on your iPod/Mp3 or CD collection?

A: *36 Roses* written by my husband, Geoffrey Keezer, for me on our wedding day; "Come Talk to Me" by Peter Gabriel (*Us*); "Take Love Easy" by Ella Fitzgerald and Joe Pass (*Sophisticated Lady*)

Q: How did you choose your instrument?

A: When I was 12 years old I played in a cover band with my brother and sisters. Once I got to Jr. High School I played electric bass in the Jazz band. At the age of 16 I won a competition from the Traditional Society of Jazz Bassists and was awarded 2 months of lessons on the upright bass. My mom encouraged me to get a good technical background by taking classical lessons. I fell in love with the sound of an acoustic bass and the orchestra so my focus turned from Jazz to Classical music....the rest is history.

Q: What is your favorite travel destination?

A: Big Sur. Simply breathtaking.

Q: What is your choice for dining in San Diego?

A: My favorite restaurant is in my North Park neighborhood, Urban Solace. The farm fresh dishes are very creative and extremely delicious!

Q: Where might you find me on a Saturday night if I'm not performing with the Symphony?

A: Enjoying the company of my husband (when he is in town) and son either at a concert, a friend's house or home.

Q: The non-musical accomplishment you are most proud of is...?

A: Naturally birthing a healthy baby boy and being a mother.