

# CONCERT MANNERS

Please share this information with all adult chaperones and students.

*Going to a concert may be a new experience for your students.*

*The following guidelines will help them and those around them enjoy the concert more fully.*

- Concert manners begin the moment you enter Copley Symphony Hall in the Jacobs Music Center. An usher will lead you from the lobby into the chamber. You will be asked to walk in a single-file line to your seating area. Jacobs Music Center is a big place and we don't want you to get separated from your group.
- After you are shown to your seats, all teachers and students are asked to remain seated. When people are standing and talking in the aisles, it takes us much longer to get everyone seated.
- At this time, you'll notice the musicians warming up onstage. Just as an athlete warms up before a big game, the musicians have to also. Watch them to see if they do anything you don't expect.
- Then the lights will go down and you'll know the concert is about to start. When the concertmaster walks onstage, clap enthusiastically! He will help the orchestra tune.
- After the concertmaster sits down, your conductor, Sameer Patel, will walk onstage. Again, clap loudly for Maestro Patel and the musicians. Then get ready to listen.
- While the music is playing, listen and watch carefully. Think about things you learned from your teacher and that you might already know. Keep your hands to yourself and do your best to sit still.
- Sometimes Maestro Patel might ask the audience a question or ask you to clap along. This is your turn to add to the concert experience. Please answer him so he knows you are listening. When he turns to face the musicians, you should be silent and get ready to listen actively again.
- If a neighbor is talking, try to ignore them or quietly get the attention of your teacher.
- After the orchestra plays the last piece, please stay seated until the head usher dismisses you. As you leave, make sure you have all your personal belongings with you. As you exit the hall, please stay together in a single-file line.
- On your way back to school, talk to your friends about what you saw and heard. Tell them your favorite piece and ask them what their favorite piece was. Maybe your teacher will quiz you on instrumental families. You can write a letter to the musicians or Maestro Patel when you get back to your classroom. Be sure and tell your parents about the concert when you get home.



**No audio or video recording  
or photography  
(flash or otherwise)  
is allowed.**



**No food or drink**