

Second Trombone Repertoire List January 19-21, 2026

Solo Repertoire (No accompaniment required):

Ferdinand David: Trombone Concertino, Op. 4, First two movements
Orchestral Repertoire:
*1) Bartók: Suite from <i>The Miraculous Mandarin</i> , Op. 19 Rehearsal 34 through 10 measures after reh. 36 4 measures before Rehearsal 60 through 5 ms. after reh. 61 Rehearsal 71 through 3 ms. after reh. 74
2) Berlioz: "Rákóczy March" from <i>La damnation de Faust</i> (The Damnation of Faust) 6 measures before Rehearsal 4 through the end
3) Brahms: Symphony No. 4 in E minor, Op. 98 Movement 4: Rehearsal to 8 ms. before reh.
*4) Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber Movement 2: Rehearsal H to reh. Movement 2: 5 measures after Rehearsal H through reh. Movement 4: Rehearsal G through the end of the movement
**5) Mahler: Symphony No. 5 in C-sharp minor (Email auditions@sandiegosymphony.org to request a printed copy) Movement 1: 9 measures after Rehearsal 11 through 5 ms. before reh. 12 Movement 1: 3 measures after Rehearsal 17 through 9 ms. after reh. 18 Movement 2: Rehearsal 24 to reh. 25 Movement 3: 13 measures after Rehearsal 15 to reh. 17
*6) Wynton Marsalis: Trumpet Concerto [1st trombone part] Movement 2: Rehearsal 71 to reh. 77 Movement 4: 1 measure before Rehearsal 15 through 4 measures after reh. 15 Movement 4: 1 measure before Rehearsal 66 to 1 measure before reh. 71
7) Mozart: Requiem, K.626 (instrumentation by Franz Süssmayr) Kyrie: Beginning through the downbeat of m. 28 Tuba mirum: Beginning through m. 34 UPDATED 10/28/25
8) Ravel: <i>Bolero</i> [1 st trombone part] 3 measures after Rehearsal 10 through reh. 11
9) Rossini: Overture to La gazza ladra (The Thieving Magpie) [Italian edition trombone part] Rehearsal 3 through downbeat of reh. 4 Rehearsal 7 to reh. 8 Rehearsal 9 through the end
10) R. Strauss: Ein Heldenleben, Op. 40 3 measures after Rehearsal 60 through reh. 74
11) Wagner: "Ride of the Valkyries" from <i>Die Walküre</i> [Ed. Hutschenruyter] Pick-up to Rehearsal 3 to reh. 5 Pick-up to Rehearsal 6 through 3 measures after reh. 7

^{*} Denotes rental works included in the music packet in ArtsVision.

^{**} Denotes rental works that will be mailed upon request.