

Second Horn Repertoire List October 5-6, 2026

Solo Repertoire (No accompaniment required):

(Solo music is to be provided by the candidate)

First movement from any **Mozart Concerto for Horn**

Orchestral Repertoire (all 2nd horn parts):

1. Beethoven: Overture to *Fidelio*, Op. 72c (Breitkopf 4746)

Measure 45 through m. 55

2. Beethoven: Symphony No. 3 in E-Flat Major, Op. 55, *Eroica* (Bärenreiter BA9003)

Movement III: Trio: Pick-up to measure 167 through the downbeat of m. 197

3. Beethoven: Symphony No. 7 in A Major, Op. 92 (Bärenreiter BA9007)

Movement I: Measure 84 through m. 102

Movement I: Measure 430 through the end of the movement

Movement III: Measure 181 through 234 (no repeats)

4. L. Boulanger: *Vieille prière bouddhique

Measure 1 through m. 20 (Beginning through rehearsal 2)

Measure 84 through m. 92 (2 measures before rehearsal 8 to 1 m. before reh. 9)

5. Haydn: Symphony No. 31 in D Major, *Horn Signal* (Breitkopf 2231)

Movement II: Measure 12 through m. 16

Movement II: Measure 35 through m. 38

6. Mahler: Symphony No. 1 in D Major: *Titan

Movement I: Four before rehearsal 2 through reh. 3

Movement I: Rehearsal 25 to reh. 27

Movement III: Four after rehearsal 13 to reh. 15

***7. Mahler: Symphony No. 3 in D minor**

Movement I: Pick-up to rehearsal 29 through two measures before reh. 33

***8. Mahler: Symphony No. 9 in D Major**

Movement I: Measure 4 through the 2nd measure of rehearsal 2

***9. Prokofiev: *Romeo and Juliet Suite No. 2*, Op. 64ter**

Movement VII: Rehearsal 59 to reh. 61

10. R. Strauss: *Eine Alpensinfonie*, Op. 62 (Kalmus A7648, reprint Leuckart)

Rehearsal 21 to reh. 22

Rehearsal 63 to reh. 66

11. Wagner: *Das Rheingold* (Kalmus A2354, reprint Schott)

Vorspiel: Start at first entrance and play for 13 measures

* denotes rental works that will be included in the electronic excerpt packet.
The San Diego Symphony tunes to A440.