

Section Violin Repertoire List
November 7-9, 2026

Solo Repertoire (No accompaniment required):

(Solo music to be provided by the candidate)

1. 1st movement of a standard romantic or 20th century concerto, including cadenza, if applicable and
2. 1st movement (exposition only) of either Mozart: Violin Concerto No. 4 in D Major, K. 218, or Mozart: Violin Concerto No. 5 in A Major, K. 219, *Turkish*

Orchestral Repertoire - 1st Violin parts:

3. **Beethoven: Symphony No. 3 in E-flat Major, Op. 55, *Eroica*** [Bärenreiter 9003]
Movement III: Beginning through measure 119
Movement IV: Measure 76 through m. 138
4. **Brahms: Symphony No. 4 in E minor, Op. 98** [Breitkopf Urtext 16103]
Movement I: Measure 392 through the end
Movement II: Measure 88 to the downbeat of m. 103
Movement III: Beginning through measure 44
Movement III: Measure 311 through the end
5. **Haydn: Symphony No. 104 in D Major, *London*** [Haydn-Mozart Presse 189]
Movement I: Measure 17 through m. 64 (no repeat)
Movement II: Measure 74 through m. 113
6. **Mahler: Symphony No. 9 in D Major** [Kalmus reprint A7160]
Movement I: 20 measures before rehearsal 13 to reh. 13
7. **Mendelssohn: “Scherzo” from *A Midsummer Night’s Dream*, Op. 61** [Kalmus A1710]
Measure 17 through 7 ms. after rehearsal D
8. **W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543** [Bärenreiter 4723]
Movement I: Measure 26 through m. 99
Movement IV: Beginning through the downbeat of m. 104 (no repeat)
9. **R. Schumann: Symphony No. 2 in C Major, Op. 61** [Breitkopf Urtext 5262]
Movement II: Beginning to the second beat of measure 54 (no repeat)
10. **R. Strauss: *Don Juan*, Op. 20** [Kalmus, ed. Nieweg, A 2119]
Beginning through measure 63 (first page)

Orchestral Repertoire - 2nd Violin parts:

- *11. **Bacewicz: Overture**
Five measures before Rehearsal 13 to downbeat of five ms. before reh. 18

NOTE: an excerpt packet will be provided for candidates in the next few weeks.