



Second Trumpet Audition Repertoire List May 17-19, 2026

Solo Repertoire:

V. Blazhevich: Russian Étude No. 84 [to be played as written on Bb trumpet]

Orchestral 1st Trumpet Repertoire:

****1. Ortiz: Kauyumari**

Measure 134 through the downbeat of m. 161

2. Respighi: Pines of Rome [reprint of Ricordi]

Movement I: Measure 1 through 16 after rehearsal **9**

Movement II: Tromba interna (offstage) part: 8 measures after rehearsal **10** for 10 measures

3. J. Williams: Summon the Heroes [HL 04490036]

Pick-up to measure 33 to m. 50

Orchestral 2nd Trumpet Repertoire:

****4. Bartok: Concerto for Orchestra**

Movement I: 5 measures after rehearsal **35** to reh. **51**

Movement I: 1 measure before rehearsal **329** through reh. **396**

Movement II: Rehearsal **90** to reh. **147**

Movement V: Rehearsal **201** to 1 measure before reh. **256**

Movement V: 5 measures after rehearsal **508** to reh. **573**

5. Bizet/Arr. Hoffman: Suite No. 1 from Carmen [reprint of Breitkopf]

Prélude: Measure 3 through m. 27

6. Brahms: Academic Festival Overture, Op. 80 [to be played on rotary trumpet] [reprint of Breitkopf]

Measures 63 through m. 92

Measure 358 through the end

7. Dvořák: Symphony 8 in G Major, Op. 88 [to be played on both piston valve and rotary trumpets] [reprint of Statni]

Movement I: 16 measures before rehearsal **I** through 3 measures after reh. **I**

Movement II: 7 measures before rehearsal **E** to reh. **F**

Movement IV: Beginning through measure 18

Movement IV: Rehearsal **R** through end

****8. Prokofiev: Sinfonia concertante for Cello and Orchestra, Op. 125**

Movement I: Rehearsal **22** through 4 measures before reh. **23**

Movement II: Rehearsal **35** to reh. **38**

Movement III: 3 measures before rehearsal **103** through end

****9. Shostakovich: Symphony 5 in D minor, Op. 47**

Movement I: Rehearsal **18** through reh. **20**

Movement I: Rehearsal **27** through reh. **32**

10. R. Strauss: Don Quixote, Op. 35 [Kalmus A2121]

Rehearsal **3** to 4 measures before reh. **4**

3 measures before rehearsal **67** to reh. **69**

11. Webern: Passacaglia, Op. 1 [reprint of Universal]

4 measures before rehearsal **6** through 3 measures after reh. **7**