



**San Diego Symphony.**

RAFAEL PAYARE | MUSIC & ARTISTIC DIRECTOR

**Second Trumpet Audition Repertoire List**  
**May 17-19, 2026**

**Solo Repertoire:**

**V. Blazhevich: Russian Étude No. 84** [to be played as written on Bb trumpet]

**Orchestral 1<sup>st</sup> Trumpet Repertoire:**

**\*\*1. Ortiz: *Kauyumari***

Measure 134 through the downbeat of m. 161

**2. Respighi: *Pines of Rome*** [reprint of Ricordi]

Movement I: Measure 1 through 16 after rehearsal **9**

Movement II: Tromba interna (offstage) part: 8 measures after rehearsal **10** for 10 measures

**3. J. Williams: *Summon the Heroes*** [HL 04490036]

Pick-up to measure 33 to m. 50

**Orchestral 2<sup>nd</sup> Trumpet Repertoire:**

**\*\*4. Bartok: Concerto for Orchestra**

Movement I: 5 measures after rehearsal **35** to reh. **51**

Movement I: 1 measure before rehearsal **329** through reh. **396**

Movement II: Rehearsal **90** to reh. **147**

Movement V: Rehearsal **201** to 1 measure before reh. **256**

Movement V: 5 measures after rehearsal **508** to reh. **573**

**5. Bizet/Arr. Hoffman: Suite No. 1 from *Carmen*** [reprint of Breitkopf]

Prélude: Measure 3 through m. 27

**6. Brahms: *Academic Festival Overture*, Op. 80** [to be played on rotary trumpet] [reprint of Breitkopf]

Measures 63 through m. 92

Measure 358 through the end

**7. Dvořák: Symphony 8 in G Major, Op. 88** [to be played on both piston valve and rotary trumpets] [reprint of Statni]

Movement I: 16 measures before rehearsal **I** through 3 measures after reh. **I**

Movement II: 7 measures before rehearsal **E** to reh. **F**

Movement IV: Beginning through measure 18

Movement IV: Rehearsal **R** through end

**\*\*8. Prokofiev: *Sinfonia concertante* for Cello and Orchestra, Op. 125**

Movement I: Rehearsal **22** through 4 measures before reh. **23**

Movement II: Rehearsal **35** to reh. **38**

Movement III: 3 measures before rehearsal **103** through end

**\*\*9. Shostakovich: Symphony 5 in D minor, Op. 47**

Movement I: Rehearsal **18** through reh. **20**

Movement I: Rehearsal **27** through reh. **32**

**10. R. Strauss: *Don Quixote*, Op. 35** [Kalmus A2121]

Rehearsal **3** to 4 measures before reh. **4**

3 measures before rehearsal **67** to reh. **69**

**11. Webern: Passacaglia, Op. 1** [reprint of Universal]

4 measures before rehearsal **6** through 3 measures after reh. **7**

**\*\*Denotes rental parts.**

**The San Diego Symphony tunes to A440**