

# SAN DIEGO SYMPHONY

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## **San Diego Symphony Announces 2018-2019 Season Featuring First Concerts Conducted by Rafael Payare as Music Director Designate, 14 Works New to San Diego Symphony Repertoire, and 13 Guest Artists Who Will Make Jacobs Masterworks Debut**

*Season includes World Premiere, U.S. Premiere and West Coast Premiere*

### Season Highlights:

- Internationally acclaimed conductor and San Diego Symphony's Music Director Designate Rafael Payare conducts four concerts in January.
- Edo de Waart returns to conduct for three weeks in programs that include Mahler's Symphony No. 4 and Lang Lang performing Mozart.
- 13 artists make their Jacobs Masterworks series debut, and 14 classical works will receive their first San Diego Symphony performance.
- Special guest artists include Lang Lang, Joshua Bell, Joyce Yang, Augustin Hadelich, Alisa Weilerstein and conductor Robert Spano.
- Fourth annual January Festival, "Hearing the Future," curated by Matthew Aucoin, will explore the world of youthful creativity in a month-long celebration.
- World premiere of a San Diego Symphony-commissioned work brings together Mexican composer Javier Álvarez and genre-crossing United States Poet Laureate Juan Filipe Herrera.
- Two women conductors, Speranza Scappucci and Gemma New, and two women composers, Lili Boulanger and Alyssa Weinberg, will be featured this season.
- Launch of Jacobs Masterworks Rush Hour 2.0 Series.
- Beyond the Score® performance: Berlioz's *Symphonie fantastique*.

### Debut of Music Director, Special Concerts and New Repertoire

Rafael Payare's highly anticipated inaugural concerts as San Diego Symphony's Music Director Designate take place as part of the annual January Festival. It will mark his only Jacobs Masterworks appearance this season and will feature acclaimed cellist Alisa Weilerstein and the orchestra's first-ever performance

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of Benjamin Britten's Symphony for Cello and Orchestra. He will also perform in a special Discovery Night concert on January 10, with all funds from this concert going to support the San Diego Symphony's Learning and Community Engagement programs.

"I am very pleased that for my first concert since my appointment as music director designate, we will be supporting our education and outreach programs. Something I believe in very passionately. I am looking forward to getting to know each and every member of the orchestra and learning more about San Diego and the region," said Payare.

Highlights of the season include piano superstar Lang Lang performing in a celebratory opening event, and Joshua Bell returning to perform under the baton of Conductor Laureate Jahja Ling. Appearing as part of the inaugural season at the La Jolla Music Society's new concert hall, The Conrad Prebys Performing Arts Center, members of the San Diego Symphony Orchestra will perform there in April and May. Conductor Robert Spano, famed for his tenure with the Atlanta Symphony and the Aspen Music Festival, comes to San Diego with a program of Beethoven and Vaughan Williams, and Speranza Scapucci will conduct the rarely performed Puccini *Messa di Gloria* with the San Diego Master Chorale. Additional highlights include a concert titled "Bernstein and His World" as part of our celebrations of Bernstein @100, Avi Avital, Michael Francis, Jan Lisiecki, and Edo de Waart returning for Mahler's Symphony No. 4.

Fourteen works will receive their San Diego Symphony Orchestra debut during the 2018-19 season. In alphabetical order, they include:

JAVIER ÁLVAREZ: World Premiere and SDSO commission (text by Juan Filipe Herrera); MASON BATES: *Garages of the Valley*; BRITTEN: Symphony for Cello and Orchestra; MICHAEL IPPOLITO: Nocturne; JANÁČEK: Suite from *The Cunning Little Vixen*; LUTOSŁAWSKI: *Little Suite*; PUCCINI: *Messa di Gloria*; PURCELL/ Arr. Britten: *Chacony*; SEAN SHEPHERD: New work; NOAM SHERIFF: *Lenny* (U.S. Premiere); CHRISTOPHER THEOFANIDIS: *Dreamtime Ancestors*; ALYSSA WEINBERG: *Reign of Logic* (West Coast Premiere); JOHN WILLIAMS: Horn Concerto; VAUGHAN WILLIAMS: Symphony No. 2: *A London Symphony*.

## Focus on American Music

Continuing a focus and exploration of works by American composers, the upcoming season features 13 works by American composers that will be performed by the San Diego Symphony: COPLAND: *Appalachian Spring*; IVES: *The Unanswered Question*; BERNSTEIN: *The Age of Anxiety* and *Divertimento for Orchestra*; BARBER: *Knoxville: Summer of 1915*; JOHN WILLIAMS: Horn Concerto; ALYSSA WEINBERG: *Reign of Logic* (west coast premiere); MASON BATES: *Garages of the Valley*; MICHAEL IPPOLITO: *Nocturne for Orchestra*; MATTHEW AUCOIN: Excerpts from *Crossing*; ANDREW NORMAN: *Play, Level 1*; CHRISTOPHER THEOFANIDIS: *Dreamtime Ancestors*; and SEAN SHEPHERD: New work.

"In creating a season there are many aspects to take into consideration," said Martha Gilmer, San Diego Symphony CEO. "The 2018-19 season has a reflective side as we focus on two themes from previous festivals. In a nod to the 2016 "Upright and Grand" festival we are presenting a series of programs in a concentrated look at historic piano concertos featuring eight of the most sought-after pianists today. "Our American Music" was the theme of the 2017 festival in which we asked the question "what makes American music sound American?" In 2018-19 we continue hearing our American voice with 13 works by American composers. And in 2019, during our annual January Festival, we lead a dynamic month-long exploration of creativity and how the passions of youth influence artistic expression."

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## January Festival: “Hearing The Future”

The Symphony’s annual January Festival returns in its fourth year entitled, “Hearing the Future.” Throughout the month-long festival we explore the concept of “creation” and the artistic expression that springs from youthful composers and artists. Where does creativity begin and where does it go? The first brush stroke on a canvas. The first note on a staff. The first sentence of a novel. The opening scene of a drama.

The festival is curated by guest conductor and Los Angeles Opera Artist-in-Residence, **Matthew Aucoin**, a passionate futurist at the age of 28. His ideas on music, theater, poetry, and the world stage reflect his youthful perspective with fervor and an infectious enthusiasm as to what is possible.

The exploration begins with the first concerts conducted by San Diego Symphony’s Music Director Designate Rafael Payare. In two programs in the span of one week, Payare will provide a prospective glimpse of his creative vision as the 13th music director.

Michael Francis, music director of Mainly Mozart, takes us back to a single year nearly 200 years ago when three young composers – Mendelssohn, Liszt and Berlioz – stood at the beginning of their creative genius, and compared notes. They learned the rules, then dared to break them.

“Sometimes a composer, early in his or her career, catches a glimpse of some musical development to come. Often it happens before the composer has all the tools to fully realize this vision: for example, Berlioz’s formal and sonic experiments appeared before he had a harmonic palette to match them; and Beethoven’s First Symphony contains tantalizing glimmers of the radical developments to come in his later symphonies. I look forward to sharing these great works and many others during Hearing the Future,” said Aucoin, festival curator.

Partnering with San Diego arts, film, educational and literary organizations, this festival of springtime hope and fearlessness will include programs throughout the region to explore the concept of youthful creative inspiration and the spark that connects us all through art. A complete “Hearing the Future” festival line-up will be available in coming months on [www.sandiegosymphony.org/Future](http://www.sandiegosymphony.org/Future).

## Guest Artists, Premieres and New Series

The San Diego Symphony always strives to bring the world’s top artists to Southern California audiences and the 2018-19 Jacobs Masterworks season is no exception. The 13 highly acclaimed and accomplished guest musicians making debuts with the San Diego Symphony Orchestra include: Matthew Aucoin, conductor; Michael Barenboim, violin; Leonardo Capalbo, tenor; Michael Francis, conductor; Joëlle Harvey, soprano; Rodolfo Leone, piano; Jan Lisiecki, piano; Daniel Okulitch, baritone; Speranza Scappucci, conductor; Steven Sloane, conductor; Robert Spano, conductor; Michael Sumuel, bass; Simon Trpčeski, piano.

The season will feature three premieres: a world premiere, U.S. premiere and west coast premiere. In November audiences will be treated to two. The first is the **world premiere** of the unique SDSO commissioned work bringing together Mexican composer Javier Álvarez and genre-crossing United States Poet Laureate Juan Filipe Herrera. The work will be scored for orchestra, narrator and four vihuelas. The second November premiere is the **U.S. premiere** of Noam Sheriff’s *Lenny*. May will feature the west coast premiere of Alyssa Weinberg’s *Reign of Logic*. Described as

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“fearless...unapologetic...beautiful...transforming” (*Kaleidoscope*), Weinberg’s work is influenced by her collaborations in multiple artistic genres.

Piano takes center stage throughout the season, appropriately kicking off with piano superstar Lang Lang. He will perform in a special concert and celebratory opening event October 4. Other featured pianists this season include: Joyce Yang, Conrad Tao, Orli Shaham, Rodolfo Leone, Jorge Federico Osorio, Jan Lisiecki and Simon Trpčeski.

New this season is the **Jacobs Masterworks Rush Hour 2.0** series. Taking place select Thursdays at 6:30 p.m., these concerts are a shorter program with no intermission - a great way to get a start on the weekend! For those living or working downtown it’s also the perfect way to avoid the maddening rush hour traffic, and enjoy a one hour concert. Tickets start at \$25.

## **Beyond The Score®**

Beyond The Score® is a program of the Chicago Symphony Orchestra that began in 2004 as an audience development initiative. The format is that of a live documentary, with the first half of the performance including a narrative that explores a single piece of a composer’s music. Through the words of the composer and his contemporaries, the narrative behind and around the music evolves. Actors and projected images combine with musical examples performed by the orchestra.

The Beyond The Score® program offered this season on January 19, 2019, features Berlioz’s *Symphonie fantastique* conducted by Michael Francis. Hector Berlioz’s passionate fever dreams changed the world of classical music forever when he unleashed his *Symphonie fantastique* onto unsuspecting audiences in 1830. This Beyond the Score® presentation dramatizes how this surprising symphonic shocker came to be.

## **Fox Theatre Film Series**

The Fox Theatre Film Series for the 2018-19 season kicks off the holiday season with the ultimate romantic comedy, *Love Actually*, on December 14. *Jurassic Park*, one of the most thrilling science fiction adventures ever made, will excite audiences in February when the film featuring one of John Williams’ most iconic and beloved musical scores is performed live by the orchestra.

Continuing its popular and successful run within the Symphony’s film series, the Harry Potter Film Concert Series enters its third year of a four-year project in which the San Diego Symphony, as part of an international network of orchestras, will screen all eight *Harry Potter* films with a live symphony orchestra. *Harry Potter and the Order of the Phoenix*™ will be shown on the big screen in April, while the San Diego Symphony performs Nicholas Hooper’s entire film score live to picture.

Two silent films will be shown during the season as well: Buster Keaton’s *Steamboat Bill, Jr.* and F.W. Murnau’s Oscar®-winning masterpiece, *Sunrise*.

## **Family Concerts**

There is no better way to introduce children (and parents) to symphonic music than through the engaging and enlightening Family Concerts. Often featuring a guest artist or narrator, the concerts include activities prior to the start of the performance, which give children the chance to see some of the instruments up close and to perhaps even try making their own music. This season’s family concerts

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run the gamut from **The Science of Sound**, a closer look at the DNA of music and how it moves us, to **A Young Person's Guide to the Orchestra**, a dive into the basics of an orchestra, to **Peter and The Wolf**, the Prokofiev Classic fairytale. There is also the incredibly popular family holiday concert, **Noel Noel**, featuring timeless holiday classics. Family concerts are one hour—designed to engage the attention of the youngest concertgoers.

## Pre-Concert Lectures: "What's The Score?"

For those looking to enhance the Jacobs Masterworks concert-going experience, San Diego Symphony offers "What's The Score?", a 25-minute, pre-concert lecture to enlighten and illuminate audiences about the evening's program. Our resident classical music commentator, Nuvi Mehta, offers a fascinating look into the meaning of the music and the motivation of the composer—all the highs, lows, drama and intrigue. In addition to the genius and personalities of the individual composers, Mehta often discusses the social, economic and political forces of the day that contributed to how and why a piece of music was written.

\*Jazz @ The Jacobs, City Lights and Chamber Series will be announced in May.

## Special Subscription Options

This season the San Diego Symphony is offering three new mini-subscription options. Classical Subscription Package pricing ranges from \$54-\$1,358.

- **GREAT MASTERWORKS PACKAGE:** This three concert package features some of the greatest symphonies ever composed, and three beloved piano concertos.
- **PIANO LOVERS:** For lovers of great music written for the piano, this Sunday series of four concerts is perfect for you! Two works by Rachmaninoff and one by Beethoven, as well as Liszt's Piano Concerto No. 1 make this a dream series.
- **VIOLIN SPOTLIGHT SERIES:** This Sunday matinee series of great music for the violin features Jeff Thayer, Augustin Hadelich and Michael Barenboim.

Subscriptions for 2018/19 on sale: Saturday, April 7. Single tickets on sale: Sunday, August 19.

San Diego Symphony  
Copley Symphony Hall / Jacobs Music Center  
750 B Street, San Diego, CA 92101  
Box Office: 619.235.0804  
Website: [www.sandiegosymphony.org](http://www.sandiegosymphony.org)

## JACOBS MASTERWORKS 2018-2019 SEASON

**SAT OCT 6 | SUN OCT 7**

**BEETHOVEN SYMPHONY NO. 7**

Edo de Waart, conductor

Joyce Yang, piano

MICHAEL IPPOLITO: Nocturne

GRIEG: Piano Concerto

BEETHOVEN: Symphony No. 7

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**FRI OCT 12 | SUN OCT 14**

**RACHMANINOFF'S RHAPSODY**

Edo de Waart, conductor

Joyce Yang, piano

MASON BATES: *Garages of the Valley*

RACHMANINOFF: *Rhapsody on a Theme of Paganini*

MOZART: *Symphony No. 40*

**FRI NOV 2 | SUN NOV 4**

**TCHAIKOVSKY AND PROKOFIEV**

David Danzmayr, conductor

Conrad Tao, piano

JAVIER ÁLVAREZ: World Premiere and SDSO commission, New Work (text by Juan Filipe Herrera)

TCHAIKOVSKY: *Piano Concerto No. 1*

PROKOFIEV: *Symphony No. 7*

**FRI NOV 16 | SAT NOV 17**

**BERNSTEIN AND HIS WORLD**

Steven Sloane, conductor

Orli Shaham, piano

NOAM SHERIFF: *Lenny* (U.S. Premiere)

COPLAND: *Appalachian Spring*

IVES: *The Unanswered Question*

BERNSTEIN: *Symphony No. 2: The Age of Anxiety*

**FRI NOV 30 | SUN DEC 2**

**MOZART AND DVOŘÁK**

Johannes Debus, conductor

Jeff Thayer, violin

LUTOSŁAWSKI: *Little Suite*

MOZART: *Violin Concerto No. 5: Turkish*

DVOŘÁK: *Symphony No. 6*

**FRI DEC 7 | SAT DEC 8**

**VIVALDI AND BACH WITH AVI AVITAL**

Johannes Debus, conductor

Avi Avital, mandolin

PURCELL/ Arr. Britten: *Chacony*

VIVALDI: "Winter" from *The Four Seasons*

ARENSKY: *Variations on a Theme by Tchaikovsky*

J.S. BACH: *Concerto No. 1 in D minor, BWV 1052*

LIADOV: *The Enchanted Lake*

STRAVINSKY: "Divertimento" from *The Fairy's Kiss*

**FRI JAN 11 | SAT JAN 12 | SUN JAN 13**

**PAYARE AND WEILERSTEIN**

Rafael Payare, conductor

Alisa Weilerstein, cello

R. STRAUSS: *Don Juan*

BRITTEN: *Symphony for Cello and Orchestra*

SHOSTAKOVICH: *Symphony No. 10*

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**FRI JAN 18 | SUN JAN 20**

**THE YOUNG ROMANTICS**

Michael Francis, conductor

Rodolfo Leone, piano

MENDELSSOHN: *The Hebrides (Fingal's Cave)*

LISZT: Piano Concerto No. 1

BERLIOZ: *Symphonie fantastique*

**SAT JAN 19**

**BEYOND THE SCORE®: SYMPHONIE FANTASTIQUE**

Michael Francis, conductor

BERLIOZ: *Symphonie fantastique*

**FRI JAN 25 | SUN JAN 27**

**MATT'S PLAYLIST: ECHOES OF THE FUTURE**

Matthew Aucoin, conductor

Works to include:

THOMAS ADÈS: *These Premises Are Alarmed*

BEETHOVEN: Symphony No. 1, 1<sup>st</sup> movement

ANDREW NORMAN: *Play*, Level 1

L. BOULANGER: *D'un matin de printemps*

STRAVINSKY: *Funeral Song*

MATTHEW AUCOIN: Excerpts from *Crossing*

SCHUBERT: Symphony No.9 ("Great"), 4<sup>th</sup> movement

**FRI FEB 15 | SAT FEB 16 | SUN FEB 17**

**AUGUSTIN HADELICH RETURNS**

Cristian Măcelaru, conductor

Augustin Hadelich, violin

JANÁČEK: Suite from *The Cunning Little Vixen*

DVOŘÁK: Violin Concerto

BARTÓK: Dance Suite

BRAHMS: Selections from *Hungarian Dances*

**FRI MAR 1 | SAT MAR 2**

**DE WAART CONDUCTS MAHLER 4**

Edo de Waart, conductor

Joëlle Harvey, soprano

BARBER: *Knoxville: Summer of 1915*

MAHLER: Symphony No. 4

**SAT MAR 9 | SUN MAR 10**

**BEETHOVEN PIANO CONCERTO NO. 2**

Robert Spano, conductor

Jorge Federico Osorio, piano

CHRISTOPHER THEOFANIDIS: *Dreamtime Ancestors*

BEETHOVEN: Piano Concerto No. 2

VAUGHAN WILLIAMS: Symphony No. 2: *A London Symphony*

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**FRI MAR 22 | SAT MAR 23**

**PUCCINI'S GLORIOUS MASS**

Speranza Scappucci, conductor

Leonardo Capalbo, tenor

Daniel Okulitch, baritone

Michael Sumuel, bass

San Diego Master Chorale

HAYDN: Symphony No. 88

PUCCINI: *Messa di Gloria*

**FRI APR 12 | SAT APR 13**

**LING CONDUCTS BRAHMS**

Jahja Ling, conductor

Jan Lisiecki, piano

WEBER: Overture to *Der Freischütz*

CHOPIN: Piano Concerto No. 2

BRAHMS: Symphony No. 4

**SUN APR 14**

**JOSHUA BELL PLAYS BRUCH**

Jahja Ling, conductor

Joshua Bell, violin

WEBER: Overture to *Der Freischütz*

BRUCH: Violin Concerto No. 1

BRAHMS: Symphony No. 4

**SAT APR 27 | SUN APR 28**

**DANZMAYR CONDUCTS SIBELIUS**

David Danzmayr, conductor

Benjamin Jaber, horn

SIBELIUS: *Finlandia*

JOHN WILLIAMS: Horn Concerto

SIBELIUS: Symphony No. 1

**FRI MAY 3 | SAT MAY 4 | SUN MAY 5**

**SAINT-SAËNS' ORGAN SYMPHONY**

Jahja Ling, conductor

Chelsea Chen, organ

BERLIOZ: Overture to *Benvenuto Cellini*

POULENC: Concerto for Organ, Timpani and Strings

SAINT-SAËNS: Symphony No. 3: *Organ Symphony*

**SAT MAY 18 | SUN MAY 19**

**TCHAIKOVSKY SYMPHONY NO. 5**

Gemma New, conductor

Michael Barenboim, violin

ALYSSA WEINBERG: *Reign of Logic* (West Coast Premiere)

GLAZUNOV: Violin Concerto

TCHAIKOVSKY: Symphony No. 5



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**FRI MAY 24 | SAT MAY 25 | SUN MAY 26**  
**SEASON FINALE WITH CRISTIAN MĂCELARU**

Cristian Măcelaru, conductor

Simon Trpčeski, piano

SEAN SHEPHERD: New Work

RACHMANINOFF: Piano Concerto No. 2

R. STRAUSS: *Till Eulenspiegel's Merry Pranks*

BERNSTEIN: Divertimento for Orchestra

## 2018-2019 SPECIAL CONCERTS

### THU OCT 4

#### Lang Lang Plays Mozart

Edo de Waart, Conductor

Lang Lang, piano

BERLIOZ: Overture to *Béatrice et Bénédicte*

MOZART: Piano Concerto No. 24 in C minor, K. 491

RESPIGHI: *Fountains of Rome*

The special not-to-be missed season opening event features piano superstar Lang Lang in a performance of one of Mozart's greatest concertos written for the piano. Conductor Edo de Waart opens the program with Berlioz's Overture to *Béatrice et Bénédicte*, an opera based on Shakespeare's *Much Ado About Nothing*. The program concludes with the magnificent and popular *Fountains of Rome* by Respighi.

### NOV 27

#### An Evening with Matthew Morrison and Kelli O'Hara

Two of Broadway's brightest stars come together for one unforgettable evening of American song with the San Diego Symphony Orchestra! Matthew Morrison is well-known for his featured roles in Broadway's *Hairspray*, *The Light in the Piazza* and *South Pacific* as well as the landmark Fox TV series *Glee*. Before winning the Tony Award for Best Lead Actress in a Musical for the 2015 revival of *The King and I*, Kelli O'Hara was Morrison's co-star in *The Light in the Piazza* and *South Pacific*. Together they will make Copley Symphony Hall shine like the Great White Way!

### THU JAN 10

#### Discovery Night

Rafael Payare, Conductor

MOZART: Overture to *Don Giovanni*

R. STRAUSS: *Don Juan*

MUSSORGSKY/Ravel: *Pictures from an Exhibition*

Don't miss Rafael Payare's momentous inaugural concert as San Diego Symphony's Music Director Designate. As part of our January "Hearing the Future" festival looking at youthful creation, this program features *Don Juan*, composed by a 24-year-old Richard Strauss, and Modest Mussorgsky's *Pictures from an Exhibition* (written in that composer's 35<sup>th</sup> year) in its well-known orchestration by Maurice Ravel. The concert opens with the dramatic overture to Mozart's *Don Giovanni*, which he debuted at age 31.

## 2018-19 JACOBS MASTERWORKS RUSH HOUR 2.0 SERIES

### THU NOV 1 6:30 p.m.

David Danzmayr, conductor

Conrad Tao, piano

JAVIER ALVAREZ: World Premiere and SDO commission, New work (text by Juan Filipe Herrera)

TCHAIKOVSKY: Piano Concerto No. 1

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**THU DEC 6 6:30 p.m.**

Johannes Debus, conductor

Avi Avital, mandolin

PURCELL/ Arr. Britten: *Chacony*

VIVALDI: "Winter" from *The Four Seasons*

ARENSKY: Variations on a Theme by Tchaikovsky

J.S. BACH: Concerto No. 1 in D minor, BWV 1052

J. STRAUSS JR.: *Pizzicato Polka*

**THU JAN 24 6:30 p.m.**

Matthew Aucoin, conductor

Los Angeles Opera's first ever "Artist-in-Residence" Matt Aucoin (b. 1990) has some music he wants to share with you...from the past, from the present and predicting the future.

## 2018-2019 FOX THEATRE FILM SERIES

**THU NOV 8 6:30 p.m.**

***STEAMBOAT BILL, JR. (1928)***

Russ Peck, organ

Our film season opens with the final Silent Era Masterpiece from comedian extraordinaire, Buster Keaton. Buster plays a college graduate trying to gain the respect of his father, a roughneck riverboat captain, as well as the love of Kitty, pretty daughter of his father's business rival.

**FRI DEC 14 8 p.m.**

***LOVE ACTUALLY – IN CONCERT***

A modern holiday classic featuring 10 interlocking stories of love set around Christmastime, *Love Actually* contains clever dialogue, huge laughs, a big heart and one of the most amazing casts ever assembled, many of whom are now, 15 years later, household names. Written and directed by Richard Curtis, this screening will feature Craig Armstrong's delightful score performed LIVE by the San Diego Symphony.

**SAT FEB 9 8 p.m.**

***JURASSIC PARK – IN CONCERT***

One of the most thrilling science fiction adventures ever made, and featuring one of John Williams' most iconic and beloved musical scores, *Jurassic Park* transformed the movie-going experience for an entire generation, winning three Academy Awards®. Now audiences can experience this ground-breaking film as never before: projected in HD with the San Diego Symphony performing Williams' magnificent score live to picture.

**THU MAR 14 6:30 p.m.**

***F.W. MURNAU'S SUNRISE (1927)***

Russ Peck, organ

Winner of the first (and, sadly, last) Academy Award for Unique and Artistic Production, F.W. Murnau's *Sunrise: A Song of Two Humans* is one of the most critically acclaimed and influential films of the Silent Era, with modern movies as diverse as *The Last Jedi* and *La La Land* paying direct homage. A highly symbolic story of one eventful and terrifying night in the lives of an American everyman and his wife, *Sunrise* contains bold gestures of Murnau's famous German Expressionist style married to the vivid cinematographic innovations of 1927 Hollywood.

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**THU APR 4 | SAT APR 6 8 p.m.**

## **HARRY POTTER AND THE ORDER OF THE PHOENIX™ IN CONCERT**

The rebellion begins! Lord Voldemort is back, but the Ministry of Magic tries to keep a lid on the truth – including appointing a new, power-hungry Defense Against the Dark Arts professor at Hogwarts. Ron and Hermione convince Harry to secretly train students for the wizarding war ahead. A terrifying showdown between good and evil awaits!

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## **2018-2019 FAMILY CONCERT SERIES**

**SUN OCT 21**

### **The Science of Sound**

We bet you didn't think a scientist and a musician had anything in common, but there's science in music and beauty in science. Children will put on their scientist's goggles and take a closer look at the DNA of music and how music moves us. Goggles not included, but imagination is required for this performance.

**SUN DEC 16**

### **Noel Noel**

This is the holiday concert your whole family will remember for years to come. From singing along to your favorite carols to listening to holiday classics performed by the Orchestra, treat yourself and your family to an afternoon of holiday joy.

**SUN FEB 3**

### ***A Young Person's Guide to the Orchestra***

Where does the bassoon come from? Is a French horn really French? In this introduction to the orchestra, we'll explore how humans have created instruments to tell a story and how technology has shaped how we create sound. We'll use both our imagination and problem-solving skills as we dive into the basics of an orchestra.

**SUN MAR 31**

### ***Peter And The Wolf: The Prokofiev Classic***

This symphonic fairy tale tells the story of a young boy who outsmarts a wolf. Each character is portrayed by a different instrument and children will recognize the bird's flute, the wolf's three horns and the cat's clarinet throughout the story. Children will love this musical fairy tale and learn all about musical composition in this beloved classic.

## **2018 HOLIDAY CONCERTS**

**SAT DEC 15, 8 p.m.**

**FRI DEC 21, 8 p.m.**

**SAT DEC 22, 2 p.m. and 8 p.m.**

### **Noel Noel**

Sameer Patel, conductor

San Diego Master Chorale

San Diego's favorite downtown holiday music tradition returns with another wonderful selection of Christmas gems, choral favorites, an audience sing-along and a visit from Old St. Nick. Associate Conductor Sameer Patel conducts the San Diego Symphony Orchestra in all four performances.

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## **About the San Diego Symphony**

Founded in 1910, the San Diego Symphony is the oldest orchestra in California and one of the largest and most significant cultural organizations in San Diego. The Orchestra performs for over 250,000 people each season, offering a wide variety of programming at its two much loved venues, Copley Symphony Hall in downtown San Diego and the Embarcadero Marina Park South on San Diego Bay. In early 2018, the San Diego Symphony announced the appointment of Rafael Payare as music director designate. Payare will lead the orchestra's 82 full-time musicians, graduates of the finest and most celebrated music schools in the United States and abroad, also serve as the orchestra for the San Diego Opera each season, as well as performing at several regional performing arts centers. For over 30 years, the San Diego Symphony has provided comprehensive music education and community engagement programs reaching more than 65,000 students annually and bringing innovative programming to San Diego's diverse neighborhoods and schools. For more information, visit [www.sandiegosymphony.org](http://www.sandiegosymphony.org).

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