



Section Bass Repertoire List

May 3-5, 2026

Solo Repertoire (No accompaniment required):

1. Exposition from 1<sup>st</sup> movement of one of the following concertos (no cadenza):

Bottesini, Dittersdorf, Koussevitzky, Martin, Vanhal

Orchestral Solo

2. Haydn: **Symphony No. 31 in D Major, *Horn Signal***

Movement IV: Variation 7 (top line, with repeats): Beginning through 2<sup>nd</sup> ending (Breitkopf B2031)

Orchestral Excerpts:

- \*3. Bartók: **Concerto for Orchestra**

Movement I: Beginning through the downbeat of the measure after reh. 58

4. Beethoven: **Symphony No. 5 in C minor, Op. 67** (Bärenreiter BA9005)

Movement III: Beginning through 5 measures after reh. A

Movement III: Pick-up to measure 141 through m. 218 (no repeat)

5. Beethoven: **Symphony No. 9 in D minor, Op. 125, *Choral*** (Bärenreiter BA9009)

Movement IV: Measure 8 through m. 107

Movement IV: Rehearsal K through downbeat of reh. M

6. Berlioz: ***Symphonie fantastique*, Op. 14** (Bärenreiter BA5781)

Movement IV: Measure 17 (Rehearsal B) through downbeat of m. 62 (reh. F)

Movement V: Pick-up to Rehearsal R (measure 241) through reh. W (m. 289)

7. Brahms: **Symphony No. 2 in D Major, Op. 73** (Breitkopf 16101)

Movement I: 11 measures after rehearsal A through reh. B

Movement I: Rehearsal E through reh. F

Movement IV: 8 measures before rehearsal L to 1 m. before reh. M

8. Bruckner: **Symphony No. 7 in E Major** (Kalmus A 7168, reprint Musikwissenschaftlicher Verlag)

Movement I: Rehearsal E through reh. G

9. W.A. Mozart: **Symphony No. 39 in E-flat Major, K. 543** (Bärenreiter BA4723)

Movement I: Measure 13 through m. 21

Movement I: Measure 40 through m. 98

Movement IV: Measure 99 through m. 137 (only rest for one bar at m. 107)

- \*10. Perkinson: **Sinfonietta No. 2 (*Generations*)**

Movement III: Rehearsal B through the end

11. R. Strauss: ***Ein Heldenleben*, Op. 40** (Kalmus A2124)

Rehearsal 9 through the downbeat of 6 measures after reh. 12

2 measures before Rehearsal 61 through the downbeat of reh. 70

Rehearsal 77 to reh. 78

12. Verdi: ***Falstaff*** (Lucks reprint)

Act 3, Part 1: Beginning through downbeat of Rehearsal 3