



## Section Bass Repertoire List

May 3-5, 2026

### Solo Repertoire (No accompaniment required):

1. Exposition from 1<sup>st</sup> movement of one of the following concertos (no cadenza):

Bottesini, Dittersdorf, Koussevitzky, Martin, Vanhal

### Orchestral Solo

#### **2. Haydn: Symphony No. 31 in D Major, *Horn Signal***

Movement IV: Variation 7 (top line, with repeats): Beginning through 2<sup>nd</sup> ending (Breitkopf B2031)

### Orchestral Excerpts:

#### **\*3. Bartók: Concerto for Orchestra**

Movement I: Beginning through the downbeat of the measure after reh. **58**

#### **4. Beethoven: Symphony No. 5 in C minor, Op. 67** (Bärenreiter BA9005)

Movement III: Beginning through 5 measures after reh. **A**

Movement III: Pick-up to measure 141 through m. 218 (no repeat)

#### **5. Beethoven: Symphony No. 9 in D minor, Op. 125, *Choral*** (Bärenreiter BA9009)

Movement IV: Measure 8 through m. 107

Movement IV: Rehearsal **K** through downbeat of reh. **M**

#### **6. Berlioz: *Symphonie fantastique*, Op. 14** (Bärenreiter BA5781)

Movement IV: Measure 17 (Rehearsal B) through downbeat of m. 62 (reh. **F**)

Movement V: Pickup to Rehearsal **R** (measure 241) through reh. **W** (m. 289)

#### **7. Brahms: Symphony No. 2 in D Major, Op. 73** (Breitkopf 16101)

Movement I: 11 measures after rehearsal **A** through reh. **B**

Movement I: Rehearsal **E** through reh. **F**

Movement IV: 8 measures before rehearsal **I** to 1 m. before reh. **M**

#### **8. Bruckner: Symphony No. 7 in E Major** (Kalmus A 7168, reprint Musikwissenschaftlicher Verlag)

Movement I: Rehearsal **E** through reh. **G**

#### **9. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543** (Bärenreiter BA4723)

Movement I: Measure 13 through m. 21

Movement I: Measure 40 through m. 98

Movement IV: Measure 99 through m. 137 (only rest for one bar at m. 107)

#### **\*10. Perkinson: Sinfonietta No. 2 (*Generations*)**

Movement III: Rehearsal **B** through the end

#### **11. R. Strauss: *Ein Heldenleben*, Op. 40** (Kalmus A2124)

Rehearsal **9** through the downbeat of 6 measures after reh. **12**

2 measures before Rehearsal **61** through the downbeat of reh. **70**

Rehearsal **77** to reh. **78**

#### **12. Verdi: *Falstaff*** (Lucks reprint)

Act 3, Part 1: Beginning through downbeat of Rehearsal **3**