



San Diego Symphony

Rafael Payare | Music Director

Second Trumpet Audition

April 17-19, 2023

PRELIMINARY Repertoire List

Please play in the order listed

No Solo Repertoire

Orchestral Repertoire:

1. Dvořák: Symphony 8 in G Major, Op. 88 [to be played on rotary trumpet] [reprint of Statni]
Movement IV: Beginning through measure 18

**2. Respighi: *Pines of Rome*
Movement II: Tromba interna (offstage) part: 8 measures after rehearsal 10 for 10 measures

**3. Bartok: Concerto for Orchestra
Movement I: 1 measure before rehearsal 329 through reh. 396

**4. Shostakovich: Symphony 5 in D minor, Op. 47
Movement I: Rehearsal 18 through reh. 20
Movement I: Rehearsal 27 through reh. 32

****Denotes rental parts provided by the San Diego Symphony, upon request
The San Diego Symphony tunes to A440**



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SEMIFINAL Repertoire List

Please play in the order listed

No Solo Repertoire

Orchestral Repertoire:

1. J. Williams: *Summon the Heroes* [HL 04490036]
Pick-up to measure 33 to m. 50
2. R. Strauss: *Don Quixote*, Op. 35 [Kalmus A2121]
Rehearsal 3 to 4 measures before reh. 4
3. Bizet/Arr. Hoffman: Suite No. 1 from *Carmen* [reprint of Breitkopf]
Prélude: Measure 3 through m. 27
- **4. Bartok: Concerto for Orchestra
Movement V: Rehearsal 201 to 1 measure before reh. 256
5. Bruckner: Symphony No. 4 in E-flat Major: *Romantic* [to be played on rotary trumpet] [Haas ed.; reprint]
Movement III: Rehearsal 10 to reh. B
6. Dvořák: Symphony 8 in G Major, Op. 88 [to be played on rotary trumpet] [reprint of Statni]
Movement II: 7 measures before rehearsal E to reh. F
7. R. Schumann: Symphony No. 2 in C Major, Op. 61 [to be played on rotary trumpet] [reprint of Breitkopf]
Movement I: Beginning through measure 13
- **8. Prokofiev: *Sinfonia concertante* for Cello and Orchestra, Op. 125
Movement II: Rehearsal 35 to reh. 38
Movement III: 3 measures before rehearsal 103 through end
9. Webern: Passacaglia, Op. 1 [reprint of Universal]
4 measures before rehearsal 6 through 3 measures after reh. 7

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Second Trumpet Audition Repertoire List
April 17-19, 2023

FINAL Repertoire List

Please play in the order listed

This list may be reduced at the audition committee's discretion

Solo Repertoire:

V. Blazhevich: Russian Étude No. 4

Beginning to the fermata in m. 26 [to be played as written on Bb trumpet]

Orchestral Repertoire:

1. J. Williams: *Summon the Heroes* [HL 04490036]

Pick-up to measure 33 to m. 50

2. R. Strauss: *Don Quixote*, Op. 35 [Kalmus A2121]

Rehearsal **3** to 4 measures before reh. **4**

3 measures before rehearsal **67** to reh. **69**

3. Bizet/Arr. Hoffman: Suite No. 1 from *Carmen* [reprint of Breitkopf]

Prélude: Measure 3 through m. 27

4. R. Schumann: Symphony No. 2 in C Major, Op. 61 [to be played on rotary trumpet] [reprint of Breitkopf]

Movement I: Beginning through measure 13

**5. Respighi: *Pines of Rome*

Movement I: Measure 1 through 16 after rehearsal **9**

Movement II: Tromba interna (offstage) part: 8 measures after rehearsal **10** for 10 measures

**6. Prokofiev: *Sinfonia concertante* for Cello and Orchestra, Op. 125

Movement I: Rehearsal **22** through 4 measure before reh. **23**

Movement II: Rehearsal **35** to reh. **38**

Movement III: 3 measures before rehearsal **103** through end

7. Webern: Passacaglia, Op. 1 [reprint of Universal]

4 measures before rehearsal **6** through 3 measures after reh. **7**

8. Bruckner: Symphony No. 4 in E-flat Major: *Romantic* [to be played on rotary trumpet] [Haas ed.; reprint]

Movement III: Rehearsal **10** to reh. **B**

Movement IV: Rehearsal **E** to reh. **F**

9. Dvořák: Symphony 8 in G Major, Op. 88 [to be played on rotary trumpet] [reprint of Statni]

Movement I: 16 measures before rehearsal **I** through 3 measures after reh. **I**

Movement II: 7 measures before rehearsal **E** to reh. **F**

Movement IV: Beginning through measure 18

Movement IV: Rehearsal **R** through end

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****10. Bartok: Concerto for Orchestra**

Movement I: 5 measures after rehearsal **35** to reh. **51**

Movement I: 1 measure before rehearsal **329** through reh. **396**

Movement II: Rehearsal **90** to reh. **147**

Movement V: Rehearsal **201** to 1 measure before reh. **256**

Movement V: 5 measures after rehearsal **508** to reh. **573**

****11. Shostakovich: Symphony 5 in D minor, Op. 47**

Movement I: Rehearsal **18** through reh. **20**

Movement I: Rehearsal **27** through reh. **32**

Section Playing

The following repertoire may be performed with the Principal Trumpet, either in an additional round or as the end of the final. A screen will be set between the Principal, committee, and finalists.

1. Dvořák: Symphony 8 in G Major, Op. 88 [to be played on rotary trumpet] [reprint of Statni]

Movement I: 16 measures before rehearsal **L** through 3 measures after reh. **L**

Movement II: 7 measures before rehearsal **E** to reh. **F**

Movement IV: Beginning through measure 18

Movement IV: Rehearsal **R** through end

****2. Bartok: Concerto for Orchestra**

Movement II: Rehearsal **90** to reh. **147**

Movement V: Rehearsal **201** to 1 measure before reh. **256**

Movement V: 5 measures after rehearsal **508** to reh. **573**

****3. Shostakovich: Symphony 5 in D minor, Op. 47**

Movement I: Rehearsal **18** through reh. **20**

Movement I: Rehearsal **27** through reh. **32**