



**Second Trumpet Audition Repertoire List**  
**October 6-8, 2024**

**Solo Repertoire:**

V. Blazhevich: Russian Étude No. 4

Beginning to the fermata in m. 26 [to be played as written on Bb trumpet]

**Orchestral 1<sup>st</sup> Trumpet Repertoire:**

\*\*1. Ortiz: *Kauyumari*

Measure 134 through the downbeat of m. 161

2. Respighi: *Pines of Rome* [reprint of Ricordi]

Movement I: Measure 1 through 16 after rehearsal 9

Movement II: Tromba interna (offstage) part: 8 measures after rehearsal 10 for 10 measures

3. J. Williams: *Summon the Heroes* [HL 04490036]

Pick-up to measure 33 to m. 50

**Orchestral 2<sup>nd</sup> Trumpet Repertoire:**

\*\*4. Bartok: Concerto for Orchestra

Movement I: 5 measures after rehearsal 35 to reh. 51

Movement I: 1 measure before rehearsal 329 through reh. 396

Movement II: Rehearsal 90 to reh. 147

Movement V: Rehearsal 201 to 1 measure before reh. 256

Movement V: 5 measures after rehearsal 508 to reh. 573

5. Bizet/Arr. Hoffman: Suite No. 1 from *Carmen* [reprint of Breitkopf]

Prélude: Measure 3 through m. 27

6. Dvořák: Symphony 8 in G Major, Op. 88 [to be played on rotary trumpet] [reprint of Statni]

Movement I: 16 measures before rehearsal I through 3 measures after reh. I

Movement II: 7 measures before rehearsal E to reh. F

Movement IV: Beginning through measure 18

Movement IV: Rehearsal R through end

\*\*7. Prokofiev: *Sinfonia concertante* for Cello and Orchestra, Op. 125

Movement I: Rehearsal 22 through 4 measures before reh. 23

Movement II: Rehearsal 35 to reh. 38

Movement III: 3 measures before rehearsal 103 through end

8. R. Schumann: Symphony No. 2 in C Major, Op. 61 [to be played on rotary trumpet] [reprint of Breitkopf]

Movement I: Beginning through measure 13 (*Please play excerpt down an octave from the 1<sup>st</sup> part*)

\*\*9. Shostakovich: Symphony 5 in D minor, Op. 47

Movement I: Rehearsal 18 through reh. 20

Movement I: Rehearsal 27 through reh. 32

10. R. Strauss: *Don Quixote*, Op. 35 [Kalmus A2121]

Rehearsal 3 to 4 measures before reh. 4

3 measures before rehearsal 67 to reh. 69

11. Webern: Passacaglia, Op. 1 [reprint of Universal]

4 measures before rehearsal 6 through 3 measures after reh. 7