Section Viola Audition
May 13-14, 2024
Repertoire List

Solo Repertoire:

1. J. S. Bach: Cello Suites (Prélude of the applicant's choice)

2. Select the first movement of one of the following concerti:
    Bartók: Viola Concerto
    Hindemith: *Der Schwanendreher*
    Walton: Viola Concerto

3. W.A. Mozart: Sinfonia Concertante in E-flat Major, K. 364
    Movement I: Measure 72 through m. 158
    Movement II: Measure 16 through m. 53

Orchestral Repertoire:

4. Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)
    Movement II: Beginning through measure 106
    Movement III: Measure 56 through m. 97
    Movement III: Upbeat to measure 170 through m. 213

5. Brahms: Symphony No. 4 (Broude Bros. reprint of Breitkopf, BB 988)
    Movement III: Measure 1 through the downbeat of reh. A
    Movement III: Measure 125 through m. 140
    Movement III: Measure 294 through m. 318
    Movement IV: Measure 41 through the downbeat of m. 77

*6. Copland: Suite from *Appalachian Spring* (full orchestra version)
    Rehearsal 6 to 1 measure before reh. 14

7. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 (Kalmus A1710, reprint of Breitkopf)
    Eight measures before rehearsal A through 3 ms. after reh. I

8. W.A. Mozart: Symphony No. 35 in D Major, K. 385: *Haffner* (Bärenreiter BA4781)
    Movement I: Beginning through m. 66
    Movement IV: Measure 134 through m. 181

9. Ravel: Suite No. 2 from *Daphnis et Chloé* (Kalmus reprint Durand, ed. Nieweg A6754)
    (Top lines only when divided)
    Rehearsal 158 through reh. 166
    Rehearsal 212 through reh. 216

*10. Shostakovich: Symphony No. 5 in D minor, Op. 47 (Kalmus reprint of Musyka)
    Movement I: One measure after rehearsal 15 to reh. 17
    Movement I: Rehearsal 32 through the downbeat of 5 ms. after reh. 38

11. R. Strauss: *Ein Heldenleben* (Kalmus reprint, ed. Nieweg A 2124)
    Rehearsal 77 through 4 measures after reh. 79
    Upbeat to rehearsal 94 through 2 measures after 97

12. Wagner: Overture to *Tannhäuser* (Breitkopf 4497)
    Rehearsal H through the downbeat of 11 before rehearsal L (downbeat of m. 309).

* denotes rental works that will be mailed out upon request.
The San Diego Symphony tunes to A440.