



**San Diego
Symphony**

Rafael Payare | Music Director

Section Violin Audition

May 19-21, 2024

Repertoire List

Solo Repertoire:

1. 1st movement of a standard romantic or 20th century concerto, including cadenza, if applicable and
2. 1st movement of either Mozart: Violin Concerto No. 4 in D Major, K. 218, including cadenza, or Mozart: Violin Concerto No. 5 in A Major, K. 219, including cadenza

Orchestral Tutti Violin I Repertoire:

3. Beethoven: Symphony No. 2 in D Major, Op. 36 [Bärenreiter 9002-74]
Movement II: Rehearsal **F** to the downbeat of reh. **G**
Movement IV: Beginning to reh. **D**
4. Brahms: Symphony No. 2 in D Major, Op. 73 [Breitkopf Urtext 16101]
Movement I: Beginning through downbeat of reh. **B**
Movement I: Rehearsal **E** to reh. **F**
Movement II: Measure 51 to the downbeat of reh. **D**
5. Debussy, *La mer* [Bärenreiter 7880-74]
Movement II: Rehearsal **19** through reh. **20**
Movement II: Rehearsal **33** to 4 measures before reh. **39** (Upper divisi)
6. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 [Kalmus A1710]
Beginning through 7 measures after reh. **D**
7. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 [Bärenreiter 4723]
Movement I: Beginning to the downbeat of m. 14
Movement IV: Beginning through the downbeat of m. 104
8. R. Schumann: Symphony No. 2 in C Major, Op. 61 [Breitkopf Urtext 5262]
Movement II: Beginning through m. 122 (6 measures after the 2nd ending of Trio I)
Movement II: Coda to the end
9. R. Strauss: *Don Juan*, Op. 20 [Kalmus, ed. Nieweg, A 2119]
Beginning through the 13th measure after rehearsal **C**
10. R. Strauss: *Ein Heldenleben*, Op. 40
Pick-up to 5 measures after rehearsal **36** to reh. **39** (middle divisi)
One measure before rehearsal **46** through 4 measures after reh. **49**

****Denotes rental parts provided by the San Diego Symphony, upon request
The San Diego Symphony tunes to A440**