

SAN DIEGO SYMPHONY

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3rd/Bass Trombone Audition Repertoire List November 9-12, 2019

Solo Repertoire

1. J.S. Bach: Cello Suite No. 3 in C Major, BWV1009 (International Edition, arr. Edmund Kurtz)
V. Bourrée (1st Bourrée only, no repeats)

Orchestral Repertoire

- *1. Bartok: *The Miraculous Mandarin*, Op. 19 (Universal)
Rehearsal [1] through the downbeat of reh. [3]
2. Berlioz: "Rákóczy March" (Hungarian Dance) from *The Damnation of Faust*
(Lucks reprint Breitkopf)
6 measures before rehearsal [4] to End
3. Brahms: Symphony No. 4 in E minor, Op. 98 (Breitkopf 2807)
Movement IV: Rehearsal [E] to 8 measures before reh. [F]
4. Haydn: *The Creation* (Breitkopf 4381)
No. 26: Beginning through measure 37
- *5. Hindemith: *Symphonic Metamorphosis of Themes by Carl Maria von Weber* (Schott)
Movement II: Rehearsal [H] to reh. [J]
Movement II: Rehearsal [Q] through 13 measures after reh. [R]
- *6. Mahler: Symphony No. 5 in C-sharp minor (Peters, Kubik critical edition)
Movement II: Measure 337 through m. 350
Movement II: Measure 428 through m. 435
Movement III: Measure 463 through m. 489
7. Respighi: *Fountains of Rome* (Kalmus A7920, reprint Ricordi)
Movement I: Pick-up to rehearsal [11] through 8 measures after reh. [15]
- *8. Respighi: *Pines of Rome* (Ricordi)
Movement II: 7 measures before rehearsal [11] through reh. [12]
9. Rossini: Overture to *William Tell* [German edition] (Kalmus A1942, reprint Breitkopf)
Measure 92 through m. 131
10. R. Schumann: Symphony No. 3 in E-flat Major, Op. 97: *Rhenish* (Breitkopf 5263)
Movement IV: Beginning through m. 18
11. R. Strauss: *Ein Heldenleben*, Op. 40 (Kalmus A2124, reprint Leuckart)
Rehearsal [55] through reh. [74]

* denotes rental works that will be mailed out upon request.
The San Diego Symphony tunes to A440.