

# SAN DIEGO SYMPHONY

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## Second Horn Repertoire List

October 13-16, 2019

### Solo Repertoire:

1. **Mozart: Horn Concerto No. 3 in E-flat Major, K.447**  
Movement 1 with Cadenza

### Orchestral Repertoire (all 2<sup>nd</sup> horn parts):

1. **Beethoven: Overture to *Fidelio*, Op. 72c (Breitkopf 4746)**  
Measure 45 through m. 55
2. **Beethoven: Symphony No. 3 in E-Flat Major, Op. 55: *Eroica* (Bärenreiter BA9003)**  
Movement III: Trio: Pick-up to measure 167 through the downbeat of m. 197
3. **Beethoven: Symphony No. 7 in A Major, Op. 92 (Bärenreiter BA9007)**  
Movement I: Measure 84 through m. 102
4. **Haydn: Symphony No. 31 in D Major: *Horn Signal* (Breitkopf 2231)**  
Movement II: Measure 12 through m. 16  
Movement II: Measure 35 through m. 38
- \*5. **Mahler: Symphony No. 1 in D Major: *Titan***  
Movement I: Four before rehearsal 2 through reh. 3  
Movement I: Rehearsal 25 to reh. 27  
Movement III: Four after rehearsal 13 to reh. 15
- \*6. **Mahler: Symphony No. 3 in D minor**  
Movement I: Pick-up to rehearsal 29 through two measures before reh. 33
- \*7. **Mahler: Symphony No. 9 in D Major**  
Movement I: Measure 4 through the 2<sup>nd</sup> measure of rehearsal 2
8. **W.A. Mozart: Symphony No. 40 in G minor, K. 550 (Bärenreiter BA4724)**  
Movement III: Trio
- \*9. **Prokofiev: *Romeo and Juliet* Suite No. 2, Op. 64ter**  
Movement VII: Rehearsal 59 to reh. 61
10. **R. Strauss: *Eine Alpensinfonie*, Op. 62 (Kalmus A7648, reprint Leuckart)**  
Rehearsal 21 to reh. 22  
Rehearsal 63 to reh. 66
11. **Wagner: *Das Rheingold* (Kalmus A2354, reprint Schott)**  
Vorspiel: Start at first entrance and play for 13 measures

\* denotes rental works that will be provided to candidates

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The San Diego Symphony tunes to A440.