

SAN DIEGO SYMPHONY

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Section Viola Audition Repertoire List

Nov. 2-5, 2019

Solo Repertoire:

1. **J. S. Bach: Cello Suites** (Prélude of the applicant's choice)

2. **Select the first movement of one of the following concerti:**

Bartók: Viola Concerto

Hindemith: *Der Schwanendreher*

Walton: Viola Concerto

Orchestral Repertoire:

1. **Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)**

Movement II: Beginning through measure 106

2. **Berlioz: *Roman Carnival Overture* (Breitkopf 4931)**

Pick-up to three measures after rehearsal **[1]** through one measure after rehearsal **[4]**

3. **Brahms: *Variations on a Theme of Joseph Haydn*, Op. 56a (Kalmus reprint Breitkopf A 1355)**

Variation V

Variation VII (complete, without repeats)

Variation VIII (complete, without repeats)

*4. **Mahler: Symphony No. 10, Adagio (Universal Ratz edition)**

Beginning to rehearsal **[1]**

Rehearsal **[12]** through reh. **[13]**

5. **Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 (Kalmus A1710, reprint of Breitkopf)**

Eight measures before rehearsal **[A]** through 4 ms. before reh. **[L]**

6. **W.A. Mozart: Symphony No. 35 in D Major, K. 385: *Haffner* (Bärenreiter BA4781)**

Movement I: Beginning through m. 66

Movement I: Measure 129 through the downbeat of m. 172

Movement IV: Beginning through m. 181

7. **Ravel: Suite No. 2 from *Daphnis et Chloé* (Kalmus reprint Durand, ed. Nieweg A6754)**

(Top lines only when divided)

Rehearsal **[158]** through reh. **[166]**

Rehearsal **[212]** to reh. **[216]**

*8. **Shostakovich: Symphony No. 5 in D minor, Op. 47 (Kalmus reprint of Musyka)**

Movement I: One measure after rehearsal **[15]** to reh. **[17]**

Movement I: Rehearsal **[32]** through the downbeat of 5 ms. after reh. **[38]**

9. **R. Strauss: *Don Juan*, Op. 20 (Kalmus A2119, reprint Aibl, ed. Nieweg A2119)**

Beginning through 5 measures before rehearsal **[D]**

Three measures before reh. **[H]** through three measures before reh. **[I]**

Seven measures after reh. **[O]** through six measures before reh. **[Q]**

14 measures after reh. **[V]** through the downbeat of four measures before reh. **[Y]**

10. **Tchaikovsky: Symphony No. 6 in B minor, Op. 74: *Pathétique* (Breitkopf 2576)**

Movement I: Four measures before Allegro non troppo (m. 15) through m. 88

(Top lines only when divided)

* denotes rental works that will be mailed out upon request.

The San Diego Symphony tunes to A440.