

SAN DIEGO SYMPHONY

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Section Bass Audition Repertoire List May 16-19, 2020

Solo Repertoire

1. First movement (with cadenza, where applicable) from one of the following concerti: Vanhal, Dittersdorf, Bottesini No. 2, or Koussevitzky.
2. J.S. Bach: Cello Suites (movement of the applicant's choice).

Orchestral Repertoire

1. **Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)**
Movement III: Beginning through 5 measures after reh. **A**
Movement III: Pick-up to measure 141 through m. 218 (no repeat)
2. **Beethoven: Symphony No. 9 in D minor, Op. 125: Choral (Bärenreiter BA9009-74)**
Movement IV: Measure 8 to the downbeat of m. 140 (reh. **A**)
3. **Brahms: Symphony No. 2 in D Major, Op. 73 (Kalmus A1339, reprint of Breitkopf)**
Movement I: 11 measures after rehearsal **A** through reh. **B**
Movement I: Rehearsal **E** through reh. **F**
Movement IV: 8 measures before rehearsal **L** to reh. **M**
- *4. **Mahler: Symphony No. 2 in C minor: Resurrection (Universal edition)**
Movement I: Beginning through measure 41
5. **W.A. Mozart: Symphony No. 35 in D Major, K. 385: Haffner (Bärenreiter BA4781)**
Movement I: Measure 13 through m. 48
Movement I: Measure 59 through m. 66
Movement IV: Measure 134 through m. 181
6. **W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 (Bärenreiter BA4723)**
Movement I: Measure 13 through m. 21
Movement I: Measure 40 through m. 98
- *7. **Prokofiev: Romeo and Juliet Suite No. 2, Op. 64ter (Kalmus reprint Musyka)**
Movement V: 5 measures before rehearsal **50** to reh. **51** (upper line only)
- *8. **Shostakovich: Symphony No. 5 in D minor, Op. 47 (Sikorski)**
Movement I: Rehearsal **22** through 4 measures after reh. **26**
Movement IV: 5 measures before rehearsal **104** to 4 measures before reh. **108**
9. **R. Strauss: Ein Heldenleben, Op. 40 (Kalmus A2124)**
Rehearsal **9** to the downbeat of 6 measures after reh. **12**
Rehearsal **40** to reh. **41** (upper line only)
Rehearsal **51** to the downbeat of reh. **70**
Rehearsal **77** to reh. **78**
10. **Tchaikovsky: Symphony No. 4 in F minor, Op. 36 (Breitkopf 4984)**
Movement I: Four measures after rehearsal **B** to reh. **C**
Movement I: Rehearsal **P** through 3 measures after reh. **Q**

* denotes rental works that will be mailed out upon request.

The San Diego Symphony tunes to A440.