Section Cello Audition Repertoire List
February 16-18, 2020

Solo Repertoire:

1. J.S. Bach: Cello Suites (movement of the applicant’s choice)

2. One movement from a standard cello concerto of choice (concerto may be asked in all rounds.)

Orchestral Repertoire:

1. Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)
   Movement II: Beginning through the downbeat of measure 10
   Movement II: Measure 49 through the downbeat of m. 59
   Movement II: Measure 98 through the downbeat of m. 106
   Movement II: Measure 114 (2nd beat) through the downbeat of m. 124
   Movement III: Beginning through the downbeat of measure 218

2. Brahms: Symphony No. 2 in D Major, Op. 73 (Kalman A1339/reprint Breitkopf)
   Movement II: Beginning through measure 15

3. Debussy: La mer (Bärenreiter BA7880-74)
   Movement I: (top line) 2 measures before rehearsal $\text{[B]}$ to 6 bars after reh. $\text{[C]}$

   Pick-up to one measure after rehearsal $\text{[B]}$ through the downbeat of reh. $\text{[C]}$
   Pick-up to one measure after rehearsal $\text{[D]}$ through the downbeat of reh. $\text{[E]}$

5. W.A. Mozart: Symphony No. 35 in D Major, K. 385: Haffner (Bärenreiter BA4781)
   Movement I: Beginning through the downbeat of measure 66
   Movement IV: Beginning through the downbeat of measure 231

6. Smetana: Overture from The Bartered Bride (Bote & Bock 13143)
   Cello I: Beginning through the downbeat of 5 measures after reh. $\text{[F]}$

   Beginning through the downbeat of 5 measures before rehearsal $\text{[G]}$ (top line div.)
   7 measures before rehearsal $\text{[H]}$ to reh. $\text{[I]}$ (top line div.)
   Rehearsal $\text{[J]}$ through reh. $\text{[K]}$

8. Tchaikovsky: Symphony No. 6 in B minor, Op. 74: Pathétique (Breitkopf 4959)
   Movement II: Beginning through measure 32

9. Verdi: Messa da requiem (Peters 10972)
   Offertorio: Beginning to measure 62

* denotes rental works provided upon request

The San Diego Symphony tunes to A440.