



San Diego Symphony

Rafael Payare | Music Director

Principal Tuba Audition October 11 – 14, 2021 Repertoire List

SOLO REPERTOIRE

1. Penderecki: *Capriccio* or Vaughan Williams: Tuba Concerto in F minor

ORCHESTRAL REPERTOIRE

2. Berlioz: "Rákóczy March" from *The Damnation of Faust* (Lucks; reprint of Breitkopf)
Rehearsal **A** through the end
3. Berlioz: *Symphonie fantastique* (Bärenreiter 5781)
Movement IV: Rehearsal **I** through 4 after reh. **K**
Movement IV: Rehearsal **L** through 6 after reh. **N**
Movement IV: 3 after rehearsal **P** to reh. **R**
Movement V: 1 before rehearsal **A** through 3 after reh. **A**
Movement V: Rehearsal **K** through reh. **P**
Movement V: Rehearsal **P1** through the end
4. Bruckner: Symphony No. 7 in E Major (Kalmus; reprint of Musikwissenschaftlicher Verlag)
Movement I: Measure 141 through 4 after reh. **G**
Movement I: 3 after rehearsal **M** to reh. **N**
Movement I: Rehearsal **S** through 8 measures after reh. **S**
Movement I: 5 after rehearsal **V** through 8 after reh. **V**
Movement II: 6 after rehearsal **N** through 2 before reh. **P**
Movement II: Rehearsal **S** to reh. **U**
Movement II: 1 before rehearsal **W** through reh. **Y**
Movement IV: Rehearsal **F** through 4 after reh. **H**
Movement IV: Rehearsal **P** through 4 after reh. **R**
Movement IV: Rehearsal **M** to reh. **W**
Movement IV: 8 after rehearsal **V** to reh. **Z**
- *5. Hindemith: *Symphonic Metamorphosis of Themes by Carl Maria von Weber*
Turandot: 5 after rehearsal **L** through downbeat of reh. **T**

Over for additional excerpts →

***Denotes rental parts provided by the San Diego Symphony, upon request
The San Diego Symphony tunes to A440**



6. Holst: *The Planets* (Kalmus corrected edition A 8208)
Movement IV: 9 before rehearsal **1** through 3 after reh. **1**
Movement IV: 8 before rehearsal **7** through 12 after reh. **7**
Movement IV: 9 before rehearsal **10** to reh. **10**
Movement IV: 4 after rehearsal **11** through 5 before reh. **12**
Movement IV: 8 before rehearsal **17** through 5 after reh. **17**
Movement VI: 5 before rehearsal **3** to reh. **3**
Movement VI: 10 after rehearsal **5** through 16 after reh. **5**
7. Mahler: Symphony No. 1 in D Major: *Titan* (Kalmus; reprint of Universal)
Movement III: 4 before rehearsal **3** to 3 before reh. **5**
8. Prokofiev: Symphony No. 5 in B-flat Major, Op. 100 (Kalmus; reprint of Musyka)
Movement I: 5 after rehearsal **1** through 7 after reh. **5**
Movement I: 8 after rehearsal **7** through reh. **8**
Movement I: 1 before rehearsal **14** through the end
Movement II: 1 before rehearsal **43** through reh. **46**
Movement III: 5 after rehearsal **61** through 5 after reh. **65**
Movement III: 5 after rehearsal **68** through 3 before reh. **69**
Movement III: 9 after rehearsal **70** through reh. **71**
Movement III: 5 after rehearsal **73** through 3 before reh. **75**
Movement IV: Rehearsal **94** through reh. **96**
Movement IV: 1 before rehearsal **98** through 5 after reh. **98**
Movement IV: 8 after rehearsal **107** through 5 after reh. **112**
9. Respighi: *Fountains of Rome* (Kalmus; reprint of Ricordi)
Pick-up to rehearsal **11** through 17 measures after reh. **15**
10. R. Strauss: *Till Eulenspiegels lustige Streiche*, Op. 28 (Kalmus corrected edition A 2118)
7 after rehearsal **18** through downbeat of 6 before reh. **20**
Rehearsal **25** to 6 before reh. **26**
4 after rehearsal **37** to 3 before reh. **38**
- *11. Stravinsky: *Petrushka* (1947 version)
Rehearsal **189** to reh. **191**
12. Wagner: Prelude to *Die Meistersinger* (Kalmus; reprint of Breitkopf)
Beginning through the downbeat of rehearsal **A**
Rehearsal **C** through reh. **D**
Rehearsal **I** through reh. **I**