



# San Diego Symphony

Rafael Payare | Music Director

## Second Oboe Audition October 24 – 27, 2021 Repertoire List

### SOLO REPERTOIRE

1. W.A. Mozart: Concerto in C Major, K. 314, Movements 1 and 2

### ORCHESTRAL REPERTOIRE

#### First Oboe Excerpts:

2. Beethoven: Symphony No. 3 in E-flat Major, Op. 55: *Eroica* (Bärenreiter 9003-65)  
Movement II: Measure 8 through m. 101  
Movement III: Measure 7 through m. 28  
Movement III: Measure 206 through m. 216  
Movement IV: Measure 75 through m. 99  
Movement IV: Pick-up to measure 349 through m. 380
3. Brahms: Violin Concerto in D Major, Op. 77 (Breitkopf 2812)  
Movement II: Measure 3 through m. 32
- \*\*4. Stravinsky: Suite from *Pulcinella*  
Serenata: Rehearsal 8 through 2 after reh. 15  
Gavotta: Rehearsal 73 through 4 after reh. 76  
Variazione 1a: Rehearsal 77 through 8 after reh. 80

#### Second Oboe Excerpts:

*\*All excerpts listed with asterisks may be performed with the principal oboist in the final round.*

5. J.S. Bach: Orchestral Suite No. 1 in C Major, BWV 1066 (Bärenreiter 5252)  
Gavotte II: Measure 1 through m. 24, with repeats\*  
Bourrée II: Measure 1 through m. 24, with repeats\*  
Passepied II: Measure 1 through m. 28, with repeats\*
- \*\*6. Bartók: Concerto for Orchestra  
Movement II: Measure 25 through m. 44  
Movement II: Measure 180 to m. 198\*
7. Brahms: Variations on a Theme by Joseph Haydn, Op. 56a (Kalmus A 1355; reprint of Breitkopf)  
Theme: Measure 1 through m. 29, with repeats\*  
Variation III: Measure 88 to m. 142\*

Over for additional excerpts →

**\*\*Denotes rental parts provided by the San Diego Symphony, upon request  
The San Diego Symphony tunes to A440**



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8. Brahms: Symphony No. 2 in D Major, Op. 72 (Breitkopf 16101)  
Movement II: Measure 2 through m. 31\*  
Movement III: Measure 9 through m. 31\*  
Movement III: Measure 101 through m. 120\*
  
9. Dvořák: Symphony No. 7 in D minor, Op. 70 (Bärenreiter 10417)  
Movement II: Measure 1 to m. 9  
Movement II: Rehearsal B (m. 32) through m. 72
  
10. Mendelssohn: Symphony No. 3 in A minor, Op. 56: *Scottish* (Breitkopf 4901)  
Movement II: Measure 32 through m. 100\*  
Movement II: Measure 112 through m. 271\*
  
11. Prokofiev: Symphony No. 1 in D Major, Op. 25: *Classical* (Broude B.B. 288)  
Movement II: 1 before rehearsal 39 through 2 after reh. 40\*  
Movement III: Rehearsal 44 to reh. 45\*  
Movement IV: 2 measures before rehearsal 50 through 5 measures after reh. 55\*
  
- \*\*12. Stravinsky: *Orpheus*  
Second Air de Danse: 3 measures after rehearsal 79 to reh. 88\*

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