

**Associate Principal 2<sup>nd</sup> Violin and Section Violin**  
**November 14 – 17, 2021**  
**Audition Repertoire List**

**SOLO REPERTOIRE**

1. 1<sup>st</sup> movement of a standard romantic or 20<sup>th</sup> century concerto, including cadenza, if applicable and
2. 1<sup>st</sup> movement of either Mozart: Violin Concerto No. 4 in D Major, K. 218, including cadenza, or Mozart: Violin Concerto No. 5 in A Major, K. 219, including cadenza

**ORCHESTRAL REPERTOIRE**

**First Violin Excerpts:**

3. Beethoven: Symphony No. 2 in D Major, Op. 36 [Bärenreiter 9002-74]  
Movement II: Rehearsal F to the downbeat of reh. G  
Movement IV: Beginning to reh. D
4. Brahms: Symphony No. 2 in D Major, Op. 73 [Breitkopf Urtext 16101]  
Movement I: Beginning through downbeat of reh. B  
Movement I: Rehearsal E to reh. F  
Movement II: Measure 51 to the downbeat of reh. D  
Movement IV: Beginning to m. 61
5. Debussy, *La mer* [Bärenreiter 7880-74]  
Movement II: Rehearsal [19] through reh. [20]  
Movement II: Rehearsal [33] to 4 measures before reh. [39] (Upper divisi)
6. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 [Kalmus A1710]  
Beginning through 7 measures after reh. D
7. Mendelssohn: Symphony No. 4 in A Major, Op. 90, *Italian* [Bärenreiter 9094-74]  
Movement I: Beginning through the downbeat of m. 51
8. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 [Bärenreiter 4723]  
Movement I: Beginning to the downbeat of m. 14  
Movement II: Beginning through the downbeat of m. 54  
Movement IV: Beginning through the downbeat of m. 104
9. R. Schumann: Symphony No. 2 in C Major, Op. 61 [Breitkopf Urtext 5262]  
Movement II: Beginning through m. 122 (6 measures after the 2<sup>nd</sup> ending of Trio I)  
Movement II: Coda to the end

**Second Violin Excerpts:**

- \*10. Bartók: Concerto for Orchestra

**\*\*Denotes rental parts provided by the San Diego Symphony, upon request  
The San Diego Symphony tunes to A440**



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Rafael Payare | Music Director

Movement V: measure 265 to m. 325 (Upper divisi)

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