



**Piccolo / Third Flute Audition Repertoire List
January 17 – 19, 2022**

SOLO REPERTOIRE:

1. Vivaldi: Piccolo Concerto in C Major, RV443 Mvt. I and II (to be performed on piccolo)
2. J.S. Bach: Partita in A minor, BWV 1013 Mvt. II & III (to be performed on flute)

ORCHESTRAL REPERTOIRE

Piccolo Excerpts

- *3. Bartók: Concerto for Orchestra
Movement III: Rehearsal **14** to reh. **34**
Movement III: 1 measure after rehearsal **106** through reh. **128**
Movement V: Rehearsal **418** through 4 measures after reh. **426**
4. Beethoven: Symphony No. 9 in D minor, Op. 125: Choral [Bärenreiter BA 9009]
Movement IV: Measure 343 through m. 431
5. Berlioz: “Menuet de follets” from *The Damnation of Faust*, Op. 24 (Piccolo I) [Kalmus A1305]
Beginning through 10 measures after reh. **1**
Presto e leggiero (8 measures after reh. **9**) through 14 measures after reh. **10**
6. Brahms: Variations on a Theme by Haydn, Op. 56a [Kalmus A1355]
Var. VIII measure 327 through m. 360 (no repeat)
- *7. Prokofiev: *Lieutenant Kijé Suite*, Op. 60
Movement I (“Birth of Kijé”): 5 measures after reh. **1** to reh. **2**
Movement IV (“Troïka”): Pick-up to rehearsal **51** to the end of the movement
8. Ravel: *Daphnis et Chloé* [Kalmus A6755]
3 measures after rehearsal **156** through 2 measures after reh. **159**
9. Ravel: *Mother Goose* [Kalmus A6687]
Movement IV (“Petit Poucet”): Rehearsal **7** through reh. **8**
Movement V (“Laideronnette”): Rehearsal **1** through the 5th measure of reh. **2**
- *10. Ravel: Piano Concerto in G Major
Movement I: Measure 2 through m. 16

Over for additional excerpts →

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The San Diego Symphony tunes to A440**

11. Rimsky-Korsakov: *Scheherazade*, Op. 35 [A1914]
 Movement IV: 17 measures after reh. V for 12 measures
12. Rossini: Overture to *Semiramide* [Breitkopf 4896]
 5 measures after rehearsal **6** through 3 measures after reh. **H**
 Measure 190 through m. 195
 Measure 329 through m. 337
- *13. Shostakovich: Symphony No. 6 in B minor, Op. 54
 Movement I: 3 measures after rehearsal **8** through reh. **10**
- *14. Shostakovich: Symphony No. 9 in E-flat Major, Op. 70 (Piccolo I)
 Movement I: 8 before reh. **7** through 10 after reh. **10**
 Movement II: 4 after reh. **48** through the end of the movement
 Movement III: Rehearsal **50** through reh. **51**
 Movement III: Rehearsal **61** through reh **62**
15. Stravinsky: *The Firebird Suite* (1919 version) [Kalmus A2131]
 Variation de l'oiseau de feu: Rehearsal **9** through 5 measures after reh. **18**
 Ronde des princesses: Rehearsal **14** for three measures
16. Tchaikovsky: Symphony No. 4 in F minor, Op. 36 [Kalmus A6150]
 Movement III: Measure 162 through m. 203
 Movement III: Measure 357 through m. 398
 Movement IV: Measure 249 to m. 269

Second Flute Excerpts

17. Dvořák: Symphony No. 9 in E minor, Op. 95: From the New World [Kalmus A7064]
 Movement I: 9 measures after rehearsal **10** through 18 ms. before reh. **11**
 Movement I: Rehearsal **12** through 8 measures after reh. **12**
18. Ravel: *Mother Goose* [Kalmus A6687]
 Movement II ("Pavane de la Belle au bois dormant"): Beginning through m. 8

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