



**Second Clarinet Audition Repertoire List
May 16-18, 2022**

SOLO REPERTOIRE

1. W.A. Mozart: Clarinet Concerto in A Major, K. 622, Movement 1

ORCHESTRAL REPERTOIRE

First Clarinet Excerpts:

2. Beethoven: Symphony No. 6 in F Major, Op. 68, *Pastorale* (Bärenreiter BA9006)
Movement I: Measure 474 through m. 492
Movement II: Measure 68 through m. 77
Movement III: Measure 122 through m. 133
3. Beethoven: Symphony No. 8 in F Major, Op. 93 (Bärenreiter 9008-65)
Movement III: Measure 48 through the end of the movement (No D.C.)
4. Brahms: Symphony No. 3 in F Major, Op. 90 (Kalmus reprint of Breitkopf)
Movement I: Measure 36 to m. 47
Movement II: Beginning through m. 22
5. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 (Kalmus A1710/Breitkopf)
Beginning to rehearsal **B**
14 measures before rehearsal **G** to 1 before reh. **G**
7 measures before the end through the end
6. Mendelssohn: Symphony No. 3 in A minor, Op. 56, *Scottish* (Breitkopf 4901)
Movement II: Measure 8 through 1 after rehearsal **B**
Movement II: 4 before rehearsal **C** through 15 after reh. **C**
7. Rimsky-Korsakov: *Capriccio espagnol*, Op. 34 (Kalmus ed. Nieweg, A1915)
Movement I: Rehearsal **A** through reh. **B**
Movement I: Rehearsal **C** to 11 measures from the end of the movement
Movement III: 11 after rehearsal **K** through the end of the movement
8. Rimsky-Korsakov: *Scheherazade*, Op. 35 (Kalmus ed. Nieweg, A1914)
Movement II: ad lib. Solo at rehearsal **F** through reh. **G**
Movement III: Measure 20 to reh. **A**
Movement III: 1 after rehearsal **D** to reh. **F**
Movement III: Pick-up to rehearsal **G** through reh. **H**
Movement IV: Rehearsal **I** through reh. **K**

Over for additional excerpts →

****Denotes rental parts provided by the San Diego Symphony, upon request
The San Diego Symphony tunes to A440**



9. Stravinsky: *The Firebird Suite* (1919 version) (Kalmus ed. McAlister, A2131)
Variation de l'oiseau de feu: Rehearsal **9** through the end of the section

Second Clarinet Excerpts

**Second clarinet excerpts may be performed with the principal clarinetist in the final round.*

- **10. Bartók: Concerto for Orchestra

Movement II: Rehearsal **45** to 2 before reh. **60**

Movement II: Measure 180 to reh. **212**

11. Mendelssohn: *The Hebrides (Fingal's Cave)* (Bärenreiter BA9053-65)

Measure 206 to m. 217

12. Ravel: *Rapsodie espagnole* (Kalmus reprint Durand)

Movement I: Rehearsal **2** through 5 after reh. **2**

Movement I: Rehearsal **6** through reh. **7**

E-flat Clarinet Excerpts

13. Berlioz: *Symphonie fantastique*, Op. 14 (Bärenreiter BA 5781)

Movement V: Rehearsal **E** to 6 after reh. **F** (m. 40 to m. 65)

14. Mahler: Symphony No. 9 in D Major (Kalmus reprint Universal, A7160)

Movement I: 8 bar solo at the end (58 after rehearsal **16** for 8 measures)

Movement II: Rehearsal **24** to reh. **25**

- **15. Ravel: *Bolero*

Solo (3 after rehearsal **3** through reh. **4**)

- **16. Ravel: Piano Concerto in G Major

Movement I: Rehearsal 18 to 4 after reh. 19

Movement III: Rehearsal 1 for 6 measures

17. R. Strauss: *Till Eulenspiegels lustige Streiche*, Op. 28 (Kalmus reprint Universal, A2118)

4 measures before rehearsal **35** through downbeat of reh. **36**

6 measures after rehearsal **38** for 2 measures

14 after rehearsal **38** for 3 measures

5 before rehearsal **39** for 2 measures

Rehearsal **40** for 9 measures

18. Stravinsky: *The Rite of Spring* (Kalmus ed. Nieweg, A2138)

3 after rehearsal **9** to reh. **12**

Rehearsal **48** to reh. **49**

3 after rehearsal **56** to reh. **57**

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