



Section Cello Audition Repertoire List

May 22 - 25, 2022

SOLO REPERTOIRE

1. Prelude from a J.S. Bach Cello Suites of applicant's choice
2. First movement from a standard cello concerto of candidate's choice

ORCHESTRAL REPERTOIRE

1. Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)
Movement II: Beginning through the downbeat of measure 10
Movement II: Measure 49 through the downbeat of m. 59
Movement II: Measure 98 through the downbeat of m. 106
Movement III: Beginning through the downbeat of measure 218
2. Brahms: Symphony No. 2 in D Major, Op. 73 (Kalmus A1339/reprint Breitkopf)
Movement II: Beginning through measure 15
3. Debussy: *La mer* (Bärenreiter BA7880-74)
Movement I: (top line) 2 measures before rehearsal **9** through 6 ms. after reh. **9** (beat 3)
4. **Mahler: Symphony No. 5 in C-sharp minor
Movement II: 12 measures after rehearsal **11** through 12 ms. after rehearsal **13**
Movement V: 1 measure before rehearsal **2** through reh. **4**
5. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 (Kalmus A1714/Breitkopf)
Pick-up to one measure after rehearsal **C** through the downbeat of reh. **D**
Pick-up to one measure after rehearsal **N** through the downbeat of reh. **O**
6. W.A. Mozart: Symphony No. 35 in D Major, K. 385, *Haffner* (Bärenreiter BA4781)
Movement I: Measure 13 through the downbeat of m. 66
Movement IV: Measure 134 through the downbeat of m. 181
7. Smetana: Overture from *The Bartered Bride* (Bote & Bock 13143)
Cello I: Beginning through the downbeat of 5 measures after rehearsal **A**
8. R. Strauss: *Ein Heldenleben*, Op. 40 (Kalmus ed. Nieweg, A2124)
Beginning through the end of 5 measures after rehearsal **2** (top divisi)
Rehearsal **9** through the downbeat of 7 measures after reh. **13**
Rehearsal **32** through the end of 1 measure before reh. **35** (top divisi)
1 measure before rehearsal **46** through the downbeat of 5 after reh. **49**
9. Tchaikovsky: Symphony No. 6 in B minor, Op. 74, *Pathétique* (Breitkopf 4959)
Movement II: Beginning through measure 32
10. Verdi: *Messa da requiem* (Peters 10972)
Offertorio: Beginning through measure 34

****Denotes rental parts provided by the San Diego Symphony, upon request
The San Diego Symphony tunes to A440**