



**Section Viola Audition
November 7 – 9, 2022
Repertoire List**

Solo Repertoire:

1. J. S. Bach: Cello Suites (Prélude of the applicant's choice)
2. Select the first movement of one of the following concerti:
Bartók: Viola Concerto
Hindemith: *Der Schwanendreher*
Walton: Viola Concerto

Orchestral Repertoire:

3. Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)
Movement II: Beginning through measure 106
Movement III: Beginning through measure 213
4. Berlioz: *Roman Carnival Overture* (Breitkopf 4931)
Pick-up to three measures after rehearsal **1** through one measure after rehearsal **4**
5. Brahms: *Variations on a Theme of Joseph Haydn*, Op. 56a (Kalmus reprint Breitkopf A 1355)
Variation V
Variation VII (complete, without repeats)
Variation VIII (complete, without repeats)
- *6. Copland: Suite from *Appalachian Spring* (full orchestra version)
Rehearsal **6** to 1 measure before reh. **14**
7. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 (Kalmus A1710, reprint of Breitkopf)
Eight measures before rehearsal **A** through 4 ms. before reh. **L**
8. W.A. Mozart: Symphony No. 35 in D Major, K. 385: *Haffner* (Bärenreiter BA4781)
Movement I: Beginning through m. 66
Movement I: Measure 129 through the downbeat of m. 172
Movement IV: Beginning through m. 181
9. Ravel: Suite No. 2 from *Daphnis et Chloé* (Kalmus reprint Durand, ed. Nieweg A6754)
(Top lines only when divided)
Rehearsal **158** through reh. **166**
Rehearsal **212** through reh. **216**
- *10. Shostakovich: Symphony No. 5 in D minor, Op. 47 (Kalmus reprint of Musyka)
Movement I: One measure after rehearsal **15** to reh. **17**
Movement I: Rehearsal **32** through the downbeat of 5 ms. after reh. **38**
Movement IV: Pick-up to seven measures after **97** through downbeat of six measures after **109**
11. R. Strauss: *Don Juan*, Op. 20 (Kalmus A2119, reprint Aibl, ed. Nieweg A2119)
Beginning through 5 measures before rehearsal **D**
Three measures before reh. **H** through three measures before reh. **I**
Seven measures after reh. **Q** through six measures before reh. **Q**
14 measures after reh. **V** through the downbeat of four measures before reh. **Y**
12. Tchaikovsky: Symphony No. 6 in B minor, Op. 74: *Pathétique* (Breitkopf 2576)
Movement I: Four measures before Allegro non troppo (m. 15) through m. 88
(Top lines only when divided)

* denotes rental works that will be mailed out upon request.

The San Diego Symphony tunes to A440.