

SAN DIEGO SYMPHONY

Associate Principal 2nd Violin Audition Repertoire List January 3-5, 2019

Solo Repertoire:

1. 1st movement of a standard romantic or 20th century concerto, including cadenza, if applicable and
2. 1st movement of either Mozart: Violin Concerto No. 4 in D Major, K. 218, including cadenza, or Mozart: Violin Concerto No. 5 in A Major, K. 219, including cadenza

Orchestral Tutti Violin I Repertoire:

1. Beethoven: Symphony No. 2 in D Major, Op. 36 [Kalmus A1254]
Movement I: Beginning to m. 113
Movement II: Rehearsal F to the downbeat of reh. G
Movement III: Beginning to m. 110
Movement IV: Beginning to reh. D
2. Brahms: Symphony No. 2 in D Major, Op. 73 [Breitkopf Urtext 16101]
Movement I: Beginning to reh. F
Movement II: Measure 51 to the downbeat of reh. D
Movement III: Measure 33 to m. 84
Movement IV: Measure 70 to m. 151
3. R. Schumann: Symphony No. 2 in C Major, Op. 61 [Kalmus A2018]
Movement II: Beginning through m. 122 (6 measures after the 2nd ending of Trio I)
Movement II: Coda to the end
Movement III: Measure 44 (after the downbeat) through m. 74
Movement IV: Measure 28 through m. 93
- *4. R. Strauss: Suite from *Der Rosenkavalier*, Op. 59 [1945] [Excerpts to be provided to candidates]
Beginning to the downbeat of 3 measures after reh. 16
5. Debussy, *La mer* [Kalmus A1393]
Movement II: Rehearsal [19] through reh. [20]
Movement II: Rehearsal [33] to 4 measures before reh. [39] (Upper divisi)
6. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 [Bärenreiter BA04723]
Movement I: Beginning to the downbeat of m. 14
Movement I: Allegro, measure 26 through m. 142 (No repeat)
Movement II: Beginning through the downbeat of m. 54 (No repeats)
Movement IV: Beginning through the downbeat of m. 104 (No repeat)
7. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 [Kalmus A1710]
Beginning through 7 measures after reh. D

Concertmaster Solo Repertoire:

1. Haydn: Symphony No. 103 in E-flat Major: *Drum Roll* (No repeats) [H.M.P. 187a UE]
Movement II: (Concertmaster solo) Pick-up to measure 85 through downbeat of m. 108

Orchestral Tutti Violin II Repertoire:

- *1. Bartók: Concerto for Orchestra [Excerpts to be provided to candidates]
Movement V: measure 265 to m. 325 (Upper divisi)
2. Brahms: Piano Concerto No. 1 in D minor, Op. 15 [Breitkopf B.2810]
Movement III: Measure 238(Reh. E) to m. 264