

SAN DIEGO SYMPHONY

Principal Trumpet Audition Repertoire List January 6-8, 2019

Solo Repertoire:

1. One movement of a concerto of your choice (including cadenza)

Orchestral Repertoire:

1. J.S. Bach: Mass in B minor, BWV 232 [Kalmus A 7699]
Credo: Measure 29 through the End (m. 84)
- *2. Bartók: Concerto for Orchestra
Movement II: Rehearsal 90 to reh. 147
Movement V: Rehearsal 211 to one measure before reh. 256
- *3. Mahler: Symphony No. 3 in D minor
Post horn solo: Movement III: One measure before rehearsal 14 through reh. 16
Movement VI Chorale: Pick-up to rehearsal 26 to reh. 28
- *4. Mahler: Symphony No. 5 in C-sharp minor
Movement I: Beginning through 17 measures after reh. 19
- *5. Mussorgsky/Ravel: *Pictures at an Exhibition*
Beginning through 3 measures after reh. 5
Samuel Goldenberg and Schmuyle: Rehearsal 58 through 4 measures after reh. 62
- *6. Respighi: *Pines of Rome*
Movement I: Beginning through 16 measures after reh. 9
Movement II: **Tromba interna part:** 8 measures after rehearsal 10 for 10 measures
7. R. Strauss: *An Alpine Symphony*, Op. 64 [Kalmus A 7648]
Five measures before rehearsal 68 through one measure before reh. 71
Rehearsal 75 for seven measures
Three measures after rehearsal 91 to reh. 93
8. R. Strauss: *Ein Heldenleben*, Op. 40 [Kalmus A 2124]
Rehearsal 42 through reh. 43
Rehearsal 58 to 5 measures before reh. 64
Rehearsal 80 to one measure before reh. 83
- *9. Stravinsky: *Petrushka* (1947 version)
Third Part: One measure before reh. 134 to reh. 167
Third Part: Rehearsal 265 to reh. 267

Orchestral Repertoire to be played on Rotary Trumpet:

10. Bruckner: Symphony No. 7 in E Major (Kalmus A 7168 – 2nd Haas Version)
Movement I: Measure 91 through m. 98
Movement IV: Rehearsal Q to reh. S
11. R. Schumann: Symphony No. 2 in C Major, Op. 61 [Breitkopf 5262]
Movement I: Measure 1 to m. 14