

# SAN DIEGO SYMPHONY

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## Third Flute/Piccolo Audition Repertoire List January 12-15, 2019

### Solo Repertoire:

1. Vivaldi: Piccolo Concerto in C Major, RV443 Mvt. I and II
2. J.S. Bach: Partita in A minor, BWV 1013 Mvt. II & III

### Orchestral Repertoire (Piccolo Excerpts):

- \*1. Bartók: Concerto for Orchestra  
Movement III: Rehearsal 14 to reh. 34  
Movement III: 1 measure after rehearsal 106 through reh. 128  
Movement V: Rehearsal 418 through 4 measures after reh. 426
2. Beethoven: Symphony No. 9 in D minor, Op. 125: Choral [Bärenreiter BA 9009]  
Movement IV: Measure 343 through m. 431
3. Berlioz: “Menuet de follets” from *The Damnation of Faust*, Op. 24 (Piccolo I) [Kalmus A1305]  
Beginning through 10 measures after reh. 1  
Presto e leggiero (8 measures after reh. 9) through 14 measures after reh. 10
4. Brahms: Variations on a Theme by Haydn, Op. 56a [Kalmus A1355]  
Var. VIII measure 327 through m. 360 (no repeat)
- \*5. Prokofiev: *Lieutenant Kijé Suite*, Op. 60  
Movement I (“Birth of Kijé”): 5 measures after reh. 1 to reh. 2  
Movement IV (“Troika”): Pick-up to rehearsal 51 to the end of the movement
6. Ravel: *Daphnis et Chloé* [Kalmus A6755]  
3 measures after rehearsal 156 through 2 measures after reh. 159
7. Ravel: *Mother Goose* [Kalmus A6687]  
Movement IV (“Petit Poucet”): Rehearsal 7 through reh. 8  
Movement V (“Laideronnette”): Rehearsal 1 through the 5<sup>th</sup> measure of reh. 2
- \*8. Ravel: Piano Concerto in G Major  
Movement I: Measure 2 through m. 16
9. Rimsky-Korsakov: Scheherazade, Op. 35 [A1914]  
Movement IV: 17 measures after reh. V for 12 measures
10. Rossini: Overture to *Semiramide* [Breitkopf 4896]  
5 measures after rehearsal G through 3 measures after reh. H  
Measure 190 through m. 195  
Measure 329 through m. 337

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- \*11. Shostakovich: Symphony No. 6 in B minor, Op. 54  
Movement I: 3 measures after rehearsal **8** through reh. **10**
- \*12. Shostakovich: Symphony No. 9 in E-flat Major, Op. 70 (Piccolo I)  
Movement I: 8 before reh. **7** through 10 after reh. **10**  
Movement II: 4 after reh. **48** through the end of the movement  
Movement III: Rehearsal **50** through reh. **51**  
Movement III: Rehearsal. **61** through reh. **62**
13. Stravinsky: *The Firebird Suite* (1919 version) [Kalmus A2131]  
Variation de l'oiseau de feu: Rehearsal **9** through 5 measures after reh. **18**  
Ronde des princesses: Rehearsal **14** for three measures
14. Tchaikovsky: Symphony No. 4 in F minor, Op. 36 [Kalmus A6150]  
Movement III: Measure 162 through m. 203  
Movement III: Measure 357 through m. 398  
Movement IV: Measure 249 to m. 269

## Orchestral Repertoire (Second Flute Excerpts):

15. Dvořák: Symphony No. 9 in E minor, Op. 95: From the New World [Kalmus A7064]  
Movement I: 9 measures after rehearsal **10** through 18 ms. before reh. **11**  
Movement I: Rehearsal **12** through 8 measures after reh. **12**
16. Ravel: *Mother Goose* [Kalmus A6687]  
Movement II ("Pavane de la Belle au bois dormant"): Beginning through m. 8

\* denotes rental works that will be provided to candidates