

SAN DIEGO SYMPHONY

2018-19 Season Open Rehearsal Schedule

Open Rehearsals are available to high school and college level groups by prior reservation. They are not open to the public. Groups must arrive no later than 15 minutes before the start of the rehearsal. It is recommended that you stay for just the first part of the rehearsal, which is usually 90 minutes. Please email Emily Persinko, Learning and Community Engagement Coordinator at epersinko@sandiegosymphony.org or 6.19.237.1967 to reserve your seats.

Concert	Rehearsal Date and Time	Program	Conductor/ Guest Artist
MW 3	Friday, November 2, 2018 10am-12:30pm	ÁLVAREZ: <i>Brazos de niebla</i> (Arms of Mist), based on text by Juan Felipe Herrera (World Premiere, commission by the SDSO) TCHAIKOVSKY : Piano Concerto No. 1 in B-flat minor, Op. 23 PROKOFIEV: Symphony No. 7 in C-sharp minor, Op. 131	David Danzmayr, conductor Conrad Tao, piano
MW 8	Friday, January 18, 2019 10am-12:30pm	MENDELSSOHN: <i>The Hebrides (Fingal's Cave)</i> , Op. 26 LISZT: Piano Concerto No. 1 BERLIOZ: <i>Symphonie fantastique</i> , Op. 14	Michael Francis, conductor Rodolfo Leone, Piano
MW 10	Friday, January 25, 2019 10am-12:30pm	Program to include: ADÈS: <i>These Premises Are Alarmed</i> BEETHOVEN: Symphony No. 1 in C Major, Op. 21 (Movement 1) NORMAN: <i>Play</i> (Level 1) BOULANGER: <i>D'un matin de printemps</i> STRAVINSKY: <i>Funeral Song</i> AUCOIN: Excerpts from <i>Crossing</i> SCHUBERT: Symphony No. 9, D. 944: The Great C Major (Mvt. 4)	Matthew Aucoin, conductor
MW 12	Friday, March 1, 2019 10am-12:30pm	BARBER: <i>Knoxville: Summer of 1915</i> , Op. 24 MAHLER: Symphony No. 4 in G Major	Edo de Waart, conductor Joëlle Harvey, soprano
MW 18	Friday, May 3, 2019 10am-12:30pm	BERLIOZ: Overture to <i>Benvenuto Cellini</i> POULENC: Concerto for Organ, Timpani and Strings in G minor SAINT-SAËNS: Symphony No. 3 in C minor, Op. 78: <i>Organ Symphony</i>	Gemma New, conductor Michael Barenboim, violin