San Diego Symphony Launches New Series at Bayside Summer Nights: *Thursday Night Jazz;*
Also on the Summer Lineup—Trumpeter Extraordinaire Chris Botti

Following the success of San Diego Symphony’s *Jazz @ The Jacobs*, the celebrated and popular jazz series that began this season at the Jacobs Music Center, the Symphony will present *Thursday Night Jazz* as part of the lineup of *Bayside Summer Nights*. The three-concert series begins on July 14 with *The Mambo King: A Tito Puente Salute* that will include mambo to bossa nova to cha-cha-chá. On August 18, Bayside Summer Nights welcomes *The Future of Jazz featuring Cécile McLorin Salvant*. Salvant was the winner of the 2010 Thelonious Monk International Jazz Competition whose performances inspired accolades from Wynton Marsalis and *The New York Times* comparing her to Billie Holiday, Sarah Vaughan and Ella Fitzgerald. A week later on August 25, *Thursday Night Jazz* will feature an exciting trio of today’s hottest jazz guitarists: Peter Sprague, Russell Malone and Anthony Wilson who come together for *Jazz Guitar Masters*.

**SPECIAL CONCERT: Chris Botti - July 28**

Thursday, July 28 is extra special when trumpeter extraordinaire Chris Botti comes to Bayside Summer Nights. Grammy Award-winning Chris Botti is today’s best-selling jazz instrumentalist and one of the most innovative and versatile musicians for his ability to fuse both jazz and pop musical styles together. Cool and passionate, Botti’s talents have brought him international acclaim. His top-selling CDs include *Impressions*, *Italia* and the live album, *Chris Botti in Boston*.

Over the decades, Botti has recorded and performed with the best in music including Sting, Barbra Streisand, Tony Bennett, Lady Gaga, Yo-Yo Ma, Andrea Bocelli and Aerosmith’s Steven Tyler. On the road for as many 300 days per year, Botti has also performed with many of the finest symphonies and at the world’s most prestigious venues from Carnegie Hall and the Hollywood Bowl to the Sydney Opera House and the Real Teatro di San Carlo in Italy.
The Mambo King: A Tito Puente Salute - July 14

During the 1950s, Puente was at the height of his popularity, and helped to bring Afro-Cuban and Caribbean sounds to mainstream audiences. *Dance Mania*, possibly Puente’s most well-known album, was released in 1958. Later, he moved into more diverse sounds including pop music and bossa nova, eventually settling down with a fusion of Afro-Cuban and Latin Jazz. In 1979, Puente won the first of five Grammy Awards. He was also awarded a Grammy at the first Latin Grammy Awards in 2000 winning Best Traditional Tropical Album. In this tribute to the Mambo King, our special guest artists will immerse the audience in all of Puente’s musical styles and will feature Tito’s favorite instrument, the timbales.

The artists performing on The Mambo King: A Tito Puente Salute are: Johnny “Dandy” Rodriguez, bongos/percussion; Justo Almario, saxophone/flute; Dan Reagan, trombone; Gilbert Castellanos, trumpet; Irving Flores, piano; Omar Lopez, bass; Mike Holguin, timbales/drums; and Tommy Aros, congas/percussion.

The Future of Jazz featuring Cécile McLorin Salvant – August 18

The past two years have been a whirlwind of success and acclaim for Cecile McLorin Salvant, who first came to the attention of jazz fans with her triumph at the 2010 Thelonious Monk International Jazz Competition. Her album, *WomanChild* received a Grammy nomination and selection as *Jazz Album of the Year* by the *DownBeat International Critics Poll*. She was also honored by *DownBeat Magazine* as Best Female Jazz Vocalist. National Public Radio named *WomanChild* as Best Jazz Vocal Album of the Year in its annual critics’ poll. “She has poise, elegance, soul, humor, sensuality, power, virtuosity, range, insight, intelligence, depth and grace,” announced Wynton Marsalis. “If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan and Ella Fitzgerald—it is this virtuoso,” added Stephen Holden of *The New York Times*. In short, Cecile McLorin Salvant is the future of jazz!

Jazz Guitar Masters: Peter Sprague, Russell Malone and Anthony Wilson – August 25

A stellar lineup of today’s best jazz guitarists comes together for hottest jam session in town. A prolific musician, Peter Sprague has produced or played on more than 190 recordings including 20 on which he is featured artist. He has studied with notable musicians including jazz guitarist Pat Metheny, Boston’s Madame Chaloff and classical guitarist Albin Czak and has played with many other notables including Chick Corea, Hubert Laws, David Benoit, and Sergio Mendes. From the late 1980s until the mid-1990s, Russell Malone played with jazz organist Jimmy Smith—and then joined the Harry Connick, Jr. Big Band. In 1995, Malone became part of the Diana Krall Trio, participating in three Grammy-nominated albums including *When I Look in Your Eyes*, winning Best Vocal Jazz Performance. Anthony Wilson is one of the leading musicians of his generation. Known for his imagination, maturity and depth, this
guitarist/composer/arranger has recorded 10 solo albums since his Grammy-nominated debut album was released in 1997. Two years prior, Wilson won the Thelonious Monk Institute International Composers’ Competition. Anthony Wilson has been an indispensable member of Diane Krall’s quartet since he joined her in 2001 for a series of performances at Paris Olympia.

**Bayside Summer Nights - Food and Refreshments**

Concertgoers have a variety of options for food and refreshments at Bayside Summer Nights. For those seated in the champagne section, there is table wait service provided by internationallyrecognized **Behind The Scenes** catering company that has catered many worldwide events including the several, recent Olympic Games. Behind The Scenes offers a variety of entrees and an extensive wine list. All concertgoers also have the opportunity to take advantage of an on-site food court with an array of food options. In addition, Bayside Summer Nights attendees may bring their own picnic basket to the concert if they would like. The Symphony simply requests concertgoers not to bring any glass containers or alcohol, which must be purchased on the premises.

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**San Diego Symphony’s Bayside Summer Nights**

Embarcadero Marina Park South (located behind the San Diego Convention Center)

206 Marina Park Way

San Diego, CA 92101

**Thursday Night Jazz**

- The Mambo King: A Tito Puente Salute - July 14
- The Future of Jazz featuring Cécile McLorin Salvant – August 18
- Jazz Guitar Masters: Peter Sprague, Russell Malone and Anthony Wilson – August 25

Concerts start at 7:30pm; gates open at 6pm.

Tickets: $18-$70
Box Office: 619.235.0804
Website: [www.sandiegosymphony.org](http://www.sandiegosymphony.org)
Special Concert: Chris Botti*

Thursday, July 28
Concert starts at 7:30pm; gates open at 6pm.

Tickets: $29-$91
Box Office: 619.235.0804
Website: www.sandiegosymphony.org

*San Diego Symphony does not appear on these programs.

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