San Diego Symphony
Jacobs Music Center
Copley Symphony Hall
www.sandiegosymphony.com

March 26, 2015

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Jacobs Masterworks Announced
From Beethoven to Berlioz to Ben Folds:
San Diego Symphony’s 2015-2016 Season is Symphonie fantastique!

Jahja Ling leads his 12th season as music director conducting 23 works—nearly a third of them for the first time with the San Diego Symphony. Next season also includes nine guest conductors and ‘Upright & Grand,’ a month-long festival celebrating the piano.

Music director Jahja Ling is featured on seven programs throughout this upcoming season. His musical leadership is celebrated with the works that are the hallmarks of his time with the orchestra—as well as those that are new to the repertoire. Works in which he will lead the orchestra for the first time include: Wagner’s Siegfried Idyll and Mozart’s Piano Concerto No. 9 featuring Yuja Wang on opening weekend (October 9 and 11); and Berlioz’s Te Deum (December 11, 12, 13), a monumental work that also features the San Diego Master Chorale with its director, John Knowles, as tenor soloist. The finale of this Berlioz masterpiece also showcases the magnificent organ at the Jacobs Music Center.

In January, Jahja Ling will not only lead the orchestra, but will appear with his wife, Jessie Chang, and Horacio Gutiérrez as part of the Symphony’s month-long piano festival, Upright & Grand (January 8-February 8), performing Mozart’s Concerto for Three Pianos. Other acclaimed artists who will perform at the festival include Marc-Andre Hamelin (Ravel’s Piano Concerto for the Left Hand and Gershwin’s Rhapsody in Blue) and Jeremy Denk (Beethoven’s Piano Concerto No 5: Emperor). Gutiérrez will also perform Brahms’ Piano Concerto No 1 (January 29 and 31).

Ling, who recently announced that he will be stepping down at the end of the 2016-2017 season, will also conduct in November as the orchestra performs Judd Greenstein’s Change, a work that is co-commissioned by the North Carolina Symphony and which will receive its West Coast premiere at San Diego’s Jacobs Music Center.
“I am extraordinarily proud of the orchestra and all that we have accomplished throughout the years. This coming season, we have the opportunity to take the audience on a wonderful journey with a brilliant collection of works several of which we have not performed together before including *Te Deum*, one of the great masterpieces by Berlioz” stated Jahja Ling, music director of the San Diego Symphony. The orchestra’s range of musical expression continues to grow and reach new heights and is a constant source of inspiration and joy. I look forward to sharing the music and this joy with each program throughout the season.”

Next season will also feature nine guest conductors who will lead the orchestra as the San Diego Symphony embarks on its music director search—one of the most exciting times in the life of an orchestra. The upcoming search includes an internationally diverse array of conductors all of whom are making their mark on the international music scene.

“I am very excited at how this season has developed,” stated Martha Gilmer, San Diego Symphony’s chief executive officer, who began her tenure in September 2014. “We celebrate the legacy of Jahja Ling and the orchestra through a wide range of repertoire from the Austrian-German tradition to French romanticism and concluding with an exploration of our own rich history of American music. The range of repertoire over many styles and periods leads the orchestra and audience on a journey of discovery through new works as well as encountering the familiar interpreted in new ways.”

Gilmer continued, “This coming season is going to be exciting for both the orchestra and our patrons as we welcome exceptional guest conductors as part of our search for our next music director. Each of the guest conductors brings his or her considerable talents, knowledge and passion to San Diego.”

In addition to the guest conductors next season, Ben Folds—singer, songwriter, record producer and former front man of the alternative rock band Ben Folds Five—will be part of the *Upright & Grand Piano Festival*, will perform his own concerto for piano as part of the Symphony’s City Lights Series in February. Folds, who attended the University of Miami’s Frost School of Music, has performed with the West Australian Symphony Orchestra, Sydney Symphony, North Carolina Symphony and the Boston Pops.

**Guest Conductors: 2015-2016 Jacobs Masterworks**

**Edo de Waart (October 23, 24, 25, 2015)**

Edo de Waart returns to the Jacobs Music Center following his much praised performance in January 2015 having stepped in for the previously scheduled Sir Neville Marriner. De Waart is chief conductor of the Royal Flemish Philharmonic, music director of the Milwaukee Symphony Orchestra and conductor laureate of the Netherlands Radio Philharmonic Orchestra. His
program this October includes John Adams’ Harmonielehre, which he premiered with the San Francisco Symphony in 1985 and Beethoven’s Violin Concerto. The performance of Harmonielehre will be the first performance by the San Diego Symphony of the work.

Carlos Miguel Prieto (November 20, 21, 22, 2015)

Widely celebrated in the United States, Canada and his native Mexico, Carlos Miguel Prieto’s charismatic conducting demonstrates his dynamic expressivity. Prieto has been the music director of the Orquesta Sinfonica Nacional de Mexico since 2007. This season also marks his ninth season as music director of the Louisiana Philharmonic. Prieto’s program includes Mexican composer Silvestre Revueltas’ La noche de los Mayas, which calls for an expanded percussion section with indigenous instruments. It is a suite of music selected from the film score, La noche de los Mayas, which premiered in 1939. Also on the program are Alberto Ginastera’s Four Dances from Estancia, and from one of Mexico’s foremost composers today—Gabriela Ortiz—Concerto for Timpani and Orchestra.

Mirga Gražinytė-Tyla (December 4, 5, 6, 2015)

A Dudamel Fellow with the Los Angeles Philharmonic in 2012-13, Mirga Gražinytė-Tyla is the 2012 winner of the prestigious Nestlé and Salzburg Festival Young Conductors Award. Subsequently she made her debut with the Mahler Chamber Orchestra in a symphonic concert at the Salzburger Festspiele. She was recently appointed music director of Salzburger Landestheater and also serves as assistant conductor of the Los Angeles Philharmonic.

According to the Los Angeles Times, “She is a natural leader and a musical force of nature. She manipulates sounds like a sorcerer...she’s on top of everything every second and clearly thrilled to be so.” Her program features Beethoven’s Leonore, Overture No. 3 and Stravinsky’s The Rite of Spring. Also notable on this program is violinist Karen Gomyo performing Jean Sibelius’ Violin Concerto commemorating the 150th anniversary of the Finnish composer.

Karina Canellakis (January 8 & 10, 2016; separate program January 9)

Currently in her first season as assistant conductor of the Dallas Symphony, Karina Canellakis is rapidly gaining recognition as one of the most promising and dynamic young American conductors. She frequently appears as guest conductor of New York’s groundbreaking International Contemporary Ensemble (ICE). She has also led performances with the Juilliard Orchestra at Lincoln Center, and this season she made her debut with the Los Angeles Chamber Orchestra. From the Los Angeles Times: “She has a contagious command of rhythm, which she signals through her whole body. When she gets into it, she looks like a jockey riding the orchestra as though it were a spirited bronco and having a wonderful time doing so. Her program, which is also part of the piano festival includes Debussy/Molinari: L’isle joyeuse; Ravel: Piano Concerto for the Left Hand; Gershwin: Rhapsody in Blue; Rachmaninoff/Respighi:
Cinq Études-tableaux. And in a one-night-only January 9 performance: A Beyond the Score performance examining Mussorgsky/Ravel: Pictures from an Exhibition.

Cristian Măcelaru (January 16 & 17, 2016; Jan 15 at Poway Center for the Performing Arts)

Winner of the 2014 Solti Conducting Award, Cristian Măcelaru has established himself as one of the fast-rising stars of the conducting world. Măcelaru came to public attention in February 2012 when he conducted the Chicago Symphony Orchestra replacing Pierre Boulez in performances that received critical acclaim. After several years with the Philadelphia Orchestra in a variety of roles which began with that of assistant conductor, he was recently appointed conductor-in-residence. He just completed a European tour with the Danish National Symphony Orchestra which culminated in a performance with the orchestra in Carnegie Hall. His concert program is also part of the piano festival and includes Liszt/Adams: Black Gondola; Shostakovich: Symphony No 1; and Beethoven: Piano Concerto No. 5: Emperor. Black Gondola is a piano work by Franz Liszt that was arranged for orchestra by American composer John Adams.

Joshua Weilerstein (February 26, 27, 28, 2016)

Born into a musical family, Weilerstein’s career was launched when he won both the First Prize and the Audience Prize at the Malko Competition for Young Conductors in Copenhagen. He then completed a three-year appointment as assistant conductor of the New York Philharmonic, which concluded in the 2013-’14 season. His sister, cellist Alisa Weilerstein, will perform in December 2015 as part of the Jacobs Masterworks along with San Diego Symphony’s concertmaster Jeff Thayer. All three—Joshua, Alisa and Jeff—studied at the Cleveland Institute of Music. Josh Weilerstein is the artistic director designate of the Orchestre de Chambre de Lausanne. He will begin his tenure in the 2015-16 season. His programs include Rouse’s Bump and Carl Nielsen’s Concerto for Flute featuring San Diego Symphony’s principal flute, Rose Lombardo, celebrating the 150th anniversary of Denmark’s greatest composer. The program concludes with a performance of Symphonie Fantastique by Hector Berlioz.

David Danzmayr (March 18, 19, 20, 2016)

David Danzmayr is widely regarded as one of the most talented and exciting European conductors of the younger generation. He received his musical training at the University Mozarteum in Salzburg and served as assistant conductor of the Royal Scottish National Orchestra where he has conducted more than 70 concerts thus far. Danzmayr is in his second season as music director of the Illinois Philharmonic Orchestra in Chicago and recently been appointed as music director of the ProMusica Chamber Orchestra. As guest conductor, Danzmayr’s repertoire includes a newly-commissioned work by Gabriela Frank and featuring San Diego’s Malaschock Dance. In celebration of the Argentinian composer’s 100th birthday,
Alberto Ginastera’s Concerto for Harp, written in 1956, will feature the brilliant Yolanda Kondonassis. The program continues in a salute to dance with a performance of Stravinsky’s ballet score, The Firebird (1945 version).

**Rory Macdonald (April 1, 2, 3, 2016)**

Originally from Scotland, Macdonald is equally at home on the concert platform and in the opera house. From 2006-2008, he held the position of assistant conductor with the Hallé Orchestra in Manchester and music director of the Hallé Youth Orchestra. His recent guest conducting engagements have included the BBC Symphony, Royal Philharmonic and Bergen Philharmonic. His operatic repertoire includes his 2010 U.S. debut at Lyric Opera of Chicago conducting a new production of Benjamin Britten’s *A Midsummer Night’s Dream* and in 2012 new productions of Britten’s *The Rape of Lucretia* at Houston Grand Opera and Mozart’s *Die Zauberflöte* at San Francisco Opera. When he takes the podium, he will be joined world-renowned violinist Midori. Repertoire for the first weekend in April will be Dvorak’s *Midday Witch*, Tchaikovsky’s Concerto for Violin and Rachmaninoff’s *Symphonic Dances*.

**Soloists: 2015-2016 Jacobs Masterworks**

**Piano:**

- **Yuja Wang** (San Diego Symphony debut – May 2011)
  MOZART: Piano Concerto No. 9 (October 9, 11)
  TCHAIKOVSKY: Piano Concerto No. 2 (October 10)

- **Marc-Andre Hamelin** (San Diego Symphony debut – January 2016)
  RAVEL: Piano Concerto for the Left Hand (January 8, 10)
  GERSHWIN: *Rhapsody in Blue* (January 8, 10)
  MUSSORGSKY/Ravel: *Pictures from an Exhibition* (January 9)

- **Jeremy Denk** (San Diego Symphony debut – December 2012)
  BEETHOVEN: Piano Concerto No. 5: *Emperor* (January 15, 16, 17)

- **Horacio Gutierrez** (San Diego Symphony debut – May 2004)
  BRAHMS: Piano Concerto No. 1 (January 29, 31)
  MOZART: Concerto for Three Pianos: *Lodron* (January 30)

- **Jahja Ling** (conductor and piano; San Diego Symphony debut – January 2003)
  MOZART: Concerto for Three Pianos: *Lodron* (January 30)

- **Jessie Chang** (San Diego Symphony debut – May 2007)
  MOZART: Concerto for Three Pianos: *Lodron* (January 30)

- **Jean-Yves Thibaudet** (San Diego Symphony debut – October 2011)
GERSHWIN: Piano Concerto in F (May 27, 28, 29)

- **Ben Folds** (City Lights Special; San Diego Symphony debut – August 2014)
  FOLDS: Concerto for Piano and Orchestra (February 6)

**Violin:**

- **James Ehnes** (San Diego Symphony debut – October 2015)
  BEETHOVEN: Violin Concerto (October 23, 24, 25)

- **Sarah Chang** (San Diego Symphony debut – November 2015)
  BRUCH: Violin Concerto No. 1 (November 6, 7, 8)

- **Karen Gomyo** (San Diego Symphony debut – November 2009)
  SIBELIUS: Violin Concerto (December 4, 5, 6)

- **Jeff Thayer** (San Diego Symphony concertmaster; debut – July 2004)
  BRAHMS: Concerto for Violin and Cello (December 11, 12, 13)

- **Midori** (San Diego Symphony debut – October 2003)
  TCHAIKOVSKY: Concerto for Violin (April 1, 2, 3)

**Percussion:**

- **Gabriela Jimeniz** (San Diego Symphony debut – November 2015)
  GABRIELA ORTIZ: Concerto for Timpani and Orchestra (November 20, 21, 22)

**Cello:**

- **Alisa Weilerstein** (San Diego Symphony debut – October 2007)
  BRAHMS: Concerto for Violin and Cello (December 11, 12, 13)

- **Johannes Moser** (San Diego Symphony debut – December 2012)
  R. STRAUSS: *Don Quixote* (May 20, 21, 22)

**Flute:**

- **Rose Lombardo** (San Diego Symphony principal flute; debut – January 2012)
  NIELSEN: Concerto for Flute (February 26, 27, 28)
Harp:
- **Yolanda Kondonassis** (San Diego Symphony debut – October 2008)
  GINISTERA: Concerto for Harp (March 18, 19, 20)

Viola:
- **Chi-Yuan Chen** (San Diego Symphony principal viola; debut – December 2006)
  R. STRAUSS: *Don Quixote* (May 20, 21, 22)

# # #

**Upright & Grand Piano Festival**
**January 8-February 8, 2016**

The first festival-within-a-season, *Upright & Grand Piano Festival*, will pay tribute to the piano as soloist, member of the orchestra and across such genres as jazz, blues and the music of our time—including concertos by Mozart, Beethoven, Brahms and Gershwin. At the Jacobs Music Center, esteemed concert pianists include: Marc-Andre Hamelin, Jeremy Denk, Horacio Gutiérrez and the Symphony’s music director, Jahja Ling, who is also a pianist, along with his wife, Jessie Chang.

The idea behind the creation of *Upright & Grand* is to celebrate and demonstrate that the piano serves as a microcosm of the orchestra itself. Many composers wrote first for the piano, later orchestrating for the full orchestra. In February, Ben Folds—singer, songwriter, record producer and former front man of the alternative rock band Ben Folds Five—who is also part of the piano festival, will perform his own concerto for piano as part of the Symphony’s City Lights Series.

Collaborations are planned with La Jolla Music Society, which will present two performances during this festival, as well as La Jolla Symphony and Chorus with conductor Steven Schick performing Philip Glass’ Piano Concerto *After Lewis and Clark* featuring Lisa Moore.

A schedule of other programming will be announced at a later date and will include such highlights as pianos in public spaces, opportunities for amateur pianists and connection with San Diego piano students and their teachers.

**Beyond the Score®**

*Beyond the Score* is a program of the Chicago Symphony Orchestra that began in 2004 as an audience development initiative. The format is that of a live documentary. The first half of the performance includes a narrative that explores a single piece of a composer’s music. Through the words of the composer and his contemporaries, the narrative behind and around the music
evolves. Actors and projected images combine with musical examples performed by the orchestra.

Mussorgsky originally wrote *Pictures from an Exhibition* for piano, and years later the French composer, Maurice Ravel, orchestrated the work. This performance juxtaposes of the piano version as well as Ravel’s orchestration. Marc-Andre Hamelin will be the soloist in the piano excerpts. In the second half of the performance there is a complete performance of Ravel’s orchestration of the work.

*Beyond the Score* began as a core of an idea,” said Martha Gilmer, who served as executive producer of the *Beyond the Score* series. “When I met Gerard McBurney, I knew I had found the perfect collaborator. His genius and insight as creative director has resulted in an incredible body of work that leads an audience into a deeper connection with a work of music. I like to believe that *Beyond the Score* brings the composer into the performance and allows us to understand the world in which he lived and what affected him as he composed a piece of music. It is a perfect opportunity for experienced audiences as well as being an introduction to classical music newcomers.”

*Beyond the Score* has more than 25 titles in its library; these productions are performed by orchestras nationally and internationally.

**Collaborative Work**

A hallmark of the 2015-16 season is its many collaborations with cultural partners, other presenters in the San Diego region and community groups. Collaborations will happen on the Jacobs Music Center stage, in other performance venues around the city and in innovative ways of connecting with audiences. The goals of collaborative work are to create an even stronger and broader cultural coalition showcasing the connection between art forms and the cultural richness of San Diego.

John Malashock, artistic director of Malashock Dance, will choreograph a work commissioned by the San Diego Symphony by composer Gabriela Frank that will be performed with the orchestra at the Jacobs Music Center in March 2016.

Christopher Beach, president and artistic director of the La Jolla Music Society, has programmed two performances as part of the *Upright & Grand Piano Festival* in January 2016: one with Emanuel Ax and Itzhak Perlman at the Jacobs Music Center (January 20) showcasing the piano as collaborator in chamber music, and the second a solo piano recital by Garrick Ohlsson at MCASD Sherwood Auditorium in La Jolla on January 14.
Elsewhere in San Diego County, the *Upright & Grand Piano Festival* will provide further opportunities for collaboration with the orchestra: pianist Jeremy Denk at the Poway Center for the Performing Arts on January 15; and Ben Folds at the California Center for the Performing Arts, Escondido on February 5. Under the direction of guest conductor, Carlos Miguel Prieto, and the orchestra will perform in San Ysidro on November 21. Music director Jahja Ling will lead the orchestra in a performance at Soka University in Aliso Viejo in Orange County on November 10.

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**JACOBS MASTERWORKS 2015-2016 SEASON**

**OPENING WEEKEND WITH JAHJA LING AND YUJA WANG**
Friday, October 9, 8pm
Sunday, October 11, 2pm
Jahja Ling, conductor
Yuja Wang, piano
J. STRAUSS JR.: Overture to *Die Fledermaus*
W. A. MOZART: Piano Concerto No. 9, K. 271
PROKOFIEV: Suite from *Romeo and Juliet* (compiled by Jahja Ling)

**BEETHOVEN AND ADAMS**
Friday & Saturday, October 23 & 24, 8pm
Sunday, October 25, 2pm
Edo de Waart, conductor
James Ehnes, violin
ADAMS: *Harmonielehre*
BEETHOVEN: Violin Concerto

**TCHAIKOVSKY’S PATHÉTIQUE**
Friday & Saturday, November 6 & 7, 8pm
Sunday, November 8, 2pm
Jahja Ling, conductor
Sarah Chang, violin
GREENSTEIN: *Change* (co-commission with North Carolina Symphony / West Coast premiere)
BRUCH: Violin Concerto No. 1
TCHAIKOVSKY: Symphony No. 6: *Pathétique*

**THE ART OF MUSIC**
In collaboration with The San Diego Museum of Art
Saturday, November 14, 8pm
Conductor and repertoire TBA
Sight Sound Art Music
In celebration of the Centennial Anniversary of Balboa Park, and paying homage to the daily musical performances held during the year-long 1915 Panama–California Exposition, The San Diego Museum of Art will feature the exhibition: The Art of Music, a multifaceted and culturally diverse exploration of the intersection between the visual and musical arts. This concert will feature spectacle of sight and sound with performance of prominent musical works that were inspired by visual art.

MUSIC OF THE AMERICAS: RHYTHM, MYTH, DANCE
Friday, November 20, 8pm
Sunday, November 22, 2pm
Carlos Miguel Prieto, conductor
Gabriela Jimenez, percussion
GINASTERA: Four Dances from Estancia
GABRIELA ORTIZ: Concierto Voltaje: Concerto for Timpani and Orchestra (U.S. Premiere)
REVUELTA: La noche de los Mayas (The Night of the Mayas)

THE RITE OF SPRING
Friday & Saturday, December 4 & 5, 8pm
Sunday, December 6, 2pm
Mirga Gražinytė-Tyla, conductor
Karen Gomyo, violin
BEETHOVEN: Overture No. 3 to Leonore
SIBELIUS: Violin Concerto
STRAVINSKY: Le sacre du printemps (The Rite of Spring)

BRAHMS DOUBLE AND BERLIOZ TE DEUM
Friday & Saturday, December 11 & 12, 8pm
Sunday, December 13, 2pm
Jahja Ling, conductor
Alisa Weilerstein, cello
Jeff Thayer, violin
San Diego Master Chorale
BRAHMS: Concerto for Violin and Cello
BERLIOZ: Te Deum

ALL ABOUT THE PIANO: RHAPSODY IN BLUE
Friday, January 8, 8pm
Sunday, January 10, 2pm
Karina Canellakis, conductor
Marc-André Hamelin, piano
DEBUSSY/Molinari: L’isle joyeuse
RAVEL: Piano Concerto for the Left Hand
GERSHWIN: *Rhapsody in Blue*
RACHMANINOFF / Respighi: *Cinq Études-tableaux*

**MUSSORGSKY'S PICTURES FROM AN EXHIBITION**

*Beyond The Score®*
A production of The Chicago Symphony Orchestra, Gerard McBurney, creative director
Saturday, January 9, 8pm
Karina Canellakis, conductor
Marc-André Hamelin, piano
MUSSORGSKY/Ravel: *Pictures from an Exhibition*

**BEETHOVEN'S EMPEROR CONCERTO**
Friday, January 15, 8pm, run-out concert to Poway Center for the Performing Arts
Saturday, January 16, 8pm
Sunday, January 17, 2pm
Cristian Măcelaru, conductor
Jeremy Denk, piano
LISZT/Adams: *Black Gondola*
SHOSTAKOVICH: Symphony No. 1
BEETHOVEN: Piano Concerto No. 5: *Emperor*

**BRAHMS AND BEETHOVEN'S PASTORALE**
Friday, January 29, 8pm
Sunday, January 31, 2pm
Jahja Ling, conductor
Horacio Gutiérrez, piano
BEETHOVEN: Symphony No. 6: *Pastorale*
BRAHMS: Piano Concerto No. 1

**MOZART'S TRIPLE CONCERTO**
*Ling, Gutiérrez and Chang*
Saturday, January 30, 8pm
Jahja Ling, conductor and piano
Horacio Gutiérrez, piano
Jessie Chang, piano
DEBUSSY: *Petite suite*
W. A. MOZART: Piano Concerto No. 7 for Three Pianos: *Lodron*
BRAHMS: *Hungarian Dances*

**SYMPHONIE FANTASTIQUE**
Friday & Saturday, February 26 & 27, 8pm
Sunday, February 28, 2pm
Joshua Weilerstein, conductor
Rose Lombardo, flute
ROUSE: Bump
NIELSEN: Concerto for Flute
BERLIOZ: Symphonie fantastique

MUSIC IN MOTION: DANCE AND THE FIREBIRD
Friday & Saturday, March 18 & 19, 8pm
Sunday, March 20, 2pm
David Danzmayr, conductor
Yolanda Kondonassis, harp
Malashock Dance Company
GABRIELA FRANK: New Commission
(featuring Malashock Dance Company)
GINASTERA: Concerto for Harp
STRAVINSKY: The Firebird (1945 version)

MIDORI PLAYS TCHAIKOVSKY
Friday & Saturday, April 1 & 2, 8pm
Sunday, April 3, 2pm
Rory Macdonald, conductor
Midori, violin
DVOŘÁK: Midday Witch
TCHAIKOVSKY: Concerto for Violin
RACHMANINOFF: Symphonic Dances

JAHJA LING CONDUCTS MAHLER
Friday & Saturday, April 29 & 30, 8pm
Jahja Ling, conductor
MAHLER: Symphony No. 6: Tragic

FANTASTIC VARIATIONS
Schubert’s Unfinished and Strauss’ Don Quixote
Friday & Saturday, May 20 & 21, 8pm
Sunday, May 22, 2pm
Jahja Ling, conductor
Johannes Moser, cello
Chi-Yuan Chen, viola
WAGNER: Siegfried Idyll
SCHUBERT: Symphony in B minor, D. 759: Unfinished
R. STRAUSS: Don Quixote

APPALACHIAN SPRING: AN AMERICAN FINALE
Friday & Saturday, May 27 & 28, 8pm
Sunday, May 29, 2pm
Jahja Ling, conductor
Jean-Yves Thibaudet, piano
San Diego Master Chorale
BARBER: Overture to The School for Scandal
GERSHWIN: Piano Concerto in F
COPLAND: Suite from Appalachian Spring
BERNSTEIN: Chichester Psalms

CLASSICAL SPECIALS

OPUS GALA 2015: YUJA WANG PLAYS TCHAIKOVSKY
Saturday, October 10, 8pm
Jahja Ling, conductor
Yuja Wang, piano
TCHAIKOVSKY: Piano Concerto No. 2
RIMSKY-KORSAKOV: Capriccio espagnol

THE ART OF MUSIC
In collaboration with San Diego Museum of Art
Saturday, November 14, 8pm
Conductor and repertoire TBA
Sight Sound Art Music
In celebration of the Centennial Anniversary of Balboa Park, and paying homage to the daily musical performances held during the yearlong 1915 Panama–California Exposition, The San Diego Museum of Art will feature the exhibition: The Art of Music, a multifaceted and culturally diverse exploration of the intersection between the visual and musical arts. This concert will feature spectacle of sight and sound with performance of prominent musical works that were inspired by visual art.

MUSSORGSKY’S PICTURES FROM AN EXHIBITION
Beyond The Score®
A production of the Chicago Symphony Orchestra, Gerard McBurney, creative director
Saturday, January 9, 8pm
Karina Canellakis, conductor
Marc-André Hamelin, piano
MUSSORGSKY/Ravel: Pictures from an Exhibition

ZUKERMAN CONDUCTS THE ROYAL PHILHARMONIC
Friday, January 22, 8pm
Pinchas Zukerman, conductor
Vadym Kholodenko, piano
W. A. MOZART: Overture to Die Zauberflöte (The Magic Flute)
W. A. MOZART: Piano Concerto No. 21, K.467
TCHAIKOVSKY: Symphony No. 4
BEN FOLDS IN CONCERT [City Lights Special]
Saturday, February 6, 8pm
FOLDS: Concerto for Piano and Orchestra
Multi-platinum selling singer/songwriter Ben Folds joins the San Diego Symphony for a very special evening of music. Enjoy Folds’ smash hits as you’ve never experienced them before—with live orchestra—plus the San Diego premiere of his new piano concerto.

UPRIGHT & GRAND PIANO FESTIVAL HIGHLIGHTS

GERSHWIN’S RHAPSODY IN BLUE
Friday, January 8, 8pm
Sunday, January 10, 2pm

MUSSORGSKY’S PICTURES FROM AN EXHIBITION
Beyond The Score®
A production of the Chicago Symphony Orchestra, Gerard McBurney, creative director
Saturday, January 9, 8pm

BEETHOVEN’S EMPEROR CONCERTO
Friday, January 15, 8pm (Poway Center for the Performing Arts)
Saturday, January 16, 8pm
Sunday, January 17, 2pm

BRAHMS AND BEETHOVEN’S PASTORALE
(featuring Brahms Piano Concerto No. 1)
Friday, January 29, 8pm
Sunday, January 31, 2pm

ZUKERMAN CONDUCTS THE ROYAL PHILHARMONIC
Friday, January 22, 8pm

MOZART’S TRIPLE CONCERTO
Ling, Gutiérrez and Chang
Saturday, January 30, 8pm

BEN FOLDS IN CONCERT [City Lights Special]
Saturday, February 6, 8pm

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ONE NIGHT ONLY:
Soka University  San Ysidro  Poway  Escondido

Tuesday, November 10, 2015
Soka Performing Arts Center – Soka University, Aliso Viejo, CA

TCHAIKOVSKY’S PATHÉTIQUE
Jahja Ling, conductor
Sarah Chang, violin
GREENSTEIN: Change (co-commission with North Carolina Symphony / West Coast premiere)
BRUCH: Violin Concerto No. 1
TCHAIKOVSKY: Symphony No. 6: Pathétique

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Saturday, November 21, 2015
San Ysidro

MUSIC OF THE AMERICAS: RHYTHM, MYTH, DANCE
Carlos Miguel Prieto, conductor
Gabriela Jimenez, percussion
GINASTERA: Four Dances from Estancia
GABRIELA ORTIZ: Concerto for Timbales and Orchestra
REVUELTAS: La noche de los mayas (Night of the Mayas)

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Friday, January 15, 2016
Poway Center for the Performing Arts

BEETHOVEN’S EMPEROR CONCERTO
Poway Center for the Performing Arts
Cristian Măcelaru, conductor
Jeremy Denk, piano
LISZT/Adams: Black Gondola
SHOSTAKOVICH: Symphony No. 1
BEETHOVEN: Piano Concerto No. 5: Emperor

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Friday, February 5, 2016
California Center for the Arts, Escondido

BEN FOLDS IN CONCERT (City Lights Special)
Friday, February 5
BEN FOLDS: Piano Concerto
Multi-platinum selling singer/songwriter Ben Folds joins the San Diego Symphony for a very special evening of music. Enjoy Ben’s smash hits as you’ve never experienced them before—with live orchestra—plus the San Diego premiere of his new piano concerto.

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Subscription price ranges are as follows:

- Allegro Series (7 concerts): $119-$665
- Rhapsody Series (7 concerts): $119-$665
- Aficionado Series (14 concerts): $210-$1,288

- Special and additional concerts beyond subscriber packages: $17-$100
- Subscribers are entitled to a subscriber discount on most additional concerts.

For more information and to purchase tickets, please contact the San Diego Symphony at 619.235.0804; www.sandiegosymphony.com.

San Diego Symphony
Jacobs Music Center
Copley Symphony Hall
750 B Street
San Diego, CA 92101

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