Music in Motion Collaboration:
San Diego Symphony, Malashock Dance—March 18, 19, 20

Program includes new commission: World premiere ‘Five Scenes’ composed by Gabriela Frank featuring Malashock Dance; Ginastera’s Harp Concerto; Stravinsky’s ‘The Firebird’

Rhythm and dance are the inspiring forces of the San Diego Symphony’s Music in Motion/Jacobs Masterworks concert that takes place at the Jacobs Music Center – Copley Symphony Hall under the direction of guest conductor David Danzmayr on Friday and Saturday, March 18 and 19 at 8pm; and Sunday, March 20 at 2pm. The world premiere, Five Scenes, is based on composer Gabriela Frank’s chamber works. Five Scenes has been commissioned by the San Diego Symphony; it will also be performed by the Symphony featuring Malashock Dance.

"I am delighted to be working with the San Diego Symphony again, and I’m very excited about creating new choreography to Gabriela Frank’s stunning music, Five Scenes,” states John Malashock, artistic director of Malashock Dance. “The dance, which I call, Walking a High Road, draws on Gabriela’s reference to a small, mostly abandoned Peruvian village she once visited and my imagining of the ghosts one might encounter on a walk through its high mountain streets. Live music is the perfect collaboration for my choreography, and this blending of dance, striking new music and San Diego’s remarkable orchestra will make for a rich artistic experience."

Gabriela Frank adds, “From my first meeting with choreographer John Malashock, I was delighted to meet a kindred spirit whose beautiful artistry spoke to me so instantly. I loved making these orchestral arrangements of chamber music movements that John personally selected. I can’t wait to see how he has re-envisioned the music in dance.”
Also on the program is internationally acclaimed harpist **Yolanda Kondonassis**, who will join the San Diego Symphony performing Alberto Ginastera’s iconic Harp Concerto. Since its premiere in 1965, Ginastera’s Concerto for Harp and Orchestra has acquired an almost cult status as the definitive harp concerto of the 20\textsuperscript{th} century. With its pulsing Latin rhythms, virtuosic displays and creative use of many unique colors and special effects, the work has received numerous performances during the past several decades, more than 100 of which have been performed by Yolanda Kondonassis. Ms. Kondonassis will also perform at San Diego Symphony’s Chamber Music Series at the Auditorium at TSRI on Tuesday, March 15 at 7:30pm.

The final work of the concert will be Igor Stravinsky’s *The Firebird* (1945 version). Stravinsky originally set to work in November 1909 at a dacha owned by the Rimsky-Korsakov family. He finished the piano score in St. Petersburg in March and the orchestration was complete a month later. The first performance took place in Paris on June 25, 1910 and was a huge success. Stravinsky would go onto write quite different music over the course of his long career, but the music from *The Firebird* remains his most popular.

**Guest conductor David Danzmayr:** Described by Scotland’s *The Herald* as “extremely good, concise, clear, incisive and expressive,” David Danzmayr is widely regarded as one of the most talented and exciting European conductors of the younger generation.

Danzmayr is in his second season as music director of the Illinois Philharmonic Orchestra in Chicago and has recently been appointed as music director of ProMusica Chamber Orchestra. He will become chief conductor of the Zagreb Philharmonic Orchestra starting in the 2016-17 season. He has served as assistant conductor of the Royal Scottish National Orchestra, for which he has conducted more than 70 concerts performing in all the major Scottish concert halls as well as the prestigious Orkney-based, St. Magnus Festival.

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**San Diego Symphony**  
**Jacobs Masterworks**

**Music in Motion: Dance and The Firebird**

San Diego Symphony  
David Danzmayr, guest conductor  
Yolanda Kondonassis, harp

Friday and Saturday, March 18 & 19; 8pm  
Sunday, March 20; 2pm
Jacobs Music Center – Copley Symphony Hall  
750 B Street  
San Diego, CA 92101  

Tickets: $20-$96  
Box Office: 619.235.0806  
Website: [www.sandiegosymphony.org](http://www.sandiegosymphony.org)

**Concert Program:**  
Ginastera: Harp Concerto, Op. 25  
Stravinsky: Suite from *The Firebird* (1945 version)

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**San Diego Symphony**  
**Chamber Music Series, generously underwritten by Sam B. Ersan**

**Yolanda Kondonassis, Harp**  
**Musicians of the San Diego Symphony**

Tuesday, March 15; 7:30pm

The Auditorium at TSRI  
10620 John J Hopkins Drive  
San Diego, CA 92121

Tickets: $30 general admission  
Box Office: 619.235.0804  
Website: [www.sandiegosymphony.org](http://www.sandiegosymphony.org)

**Concert Program:**  
Gary Shocker: *Coasting* for two harps (world premiere)  
Vincent Persichetti: Serenade No. 10 for Flute and Harp  
Maurice Ravel: Introduction and Allegro for Harp, Flute, Clarinet and String Quartet

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