

San Diego Symphony

Jacobs Music Center

www.sandiegosymphony.org

News Release

Contact:

Stephen Kougias

Director of Public Relations

619.615.3951

skougias@sandiegosymphony.org

November 17, 2015

SAN DIEGO SYMPHONY PRESENTS 'UPRIGHT & GRAND:' INAUGURAL, MONTH-LONG FESTIVAL FEATURING THE PIANO; JANUARY 8-FEBRUARY 8, 2016

- **Festival Features Internationally Renowned Classical, Jazz and Contemporary Artists for Performances, Master Classes and Workshops**
- **Artists Include Marc-André Hamelin, Garrick Ohlsson, Jeremy Denk, Emanuel Ax, Vadym Kholodenko, Joshua White, Helen Sung, Eric Reed, Jessie Chang, Horacio Gutierrez and Ben Folds and Music Director Jahja Ling**
- ***Play Me: Pianos in Public Spaces* to Encourage Community Participation throughout San Diego including Horton Plaza, Liberty Station, The Quartyard at East Village and California Center for the Arts, Escondido—just to name a few**
- ***Hands On: Play a Little, Learn a Lot* at the Jacobs Music Center: Saturday, January 16; noon–5pm
Professional and Amateur Pianists or Anyone Who Has Ever Wanted to Play the Piano
Culminating In MONSTER PIANO Live On Stage**
- **Piano Festival Locations Include: San Diego Symphony - Jacobs Music Center, MCASD Sherwood Auditorium in La Jolla, Poway Center for the Performing Arts and California Center for the Arts, Escondido**

San Diego Symphony's *Upright & Grand Piano Festival* celebrates the spirit of creativity and variety inspired by the most accessible of all musical instruments.

“Pianos can be found in concert halls, night clubs, homes, schools, libraries and department stores. A pianist can play entire symphonies or a solo sonata. The piano can play the role of the orchestra in rehearsals of great opera and ballet scores, and it is a partner to instrumentalists and singers. The piano is both a solitary and partner instrument,” states Martha Gilmer, San Diego Symphony’s chief executive officer. “In addition, many musical works began as a piece for piano which was then orchestrated. We are featuring many of these works such as Mussorgsky’s *Pictures from an Exhibition* as orchestrated by Maurice Ravel.”

From Gershwin’s *Rhapsody in Blue* to Ben Folds’ New Piano Concerto

Upright & Grand kicks off the New Year with something for everyone: concerts, master classes, workshops, “Play Me” pianos in throughout the community—and even a Monster Piano performance with five grand pianos and 10 performers on stage at the Jacobs Music Center.

The festival begins with the great classical pianist Marc-André Hamelin performing Gershwin’s *Rhapsody in Blue* and concludes a month later with acclaimed alternative rock star Ben Folds who will introduce his new concerto for piano and orchestra to San Diego audiences at both the Jacobs Music Center and the California Center of the Arts, Escondido.

“An important component of this piano festival is to offer an array of acclaimed artists who are at the top of their game—superstars in their own right performing the most exciting repertoire written for the piano, states Tommy Phillips, the Symphony’s director of artistic planning. “In addition, *Upright & Grand* offers the public the opportunity to get involved by performing outdoors at any number of the “Play Me,” pianos in public spaces throughout San Diego. This collaborative component of *Upright & Grand* has both a celebratory and accessibility element as we bring the piano festival to the people via the Jacobs Music Center, Poway Center for the Performing Arts and California Center for the Arts, Escondido.”

Upright & Grand includes several pianists from the world of jazz: Joshua White, Helen Sung and Eric Reed, who will pay tribute to jazz greats Thelonious Monk, Art Tatum and Bud Powell. Additional performances feature Mozart’s Concerto No. 7 for Three Pianos: *Lodron*, in which Horacio Gutierrez will perform with San Diego Symphony’s music director Jahja Ling and his wife, Jessie Chang, both of whom are pianists and have performed many times in concert halls worldwide. Also included is the Royal Philharmonic Orchestra conducted by Pinchas Zukerman and featuring 2013 Cliburn winner Vadym Kholodenko performing Mozart’s Piano Concerto No. 21.

The festival includes two collaborations with the La Jolla Music Society. One night features pianist Garrick Ohlsson performing Beethoven’s Sonata in A-flat Major, Schubert’s Fantasy in C Major, Der Wanderer and Chopin’s Scherzo No. 4. The second night, violinist Itzhak Perlman

and pianist Emanuel Ax perform Mozart's Sonata for Violin and Piano No 17, Fauré's Sonata for Violin and Piano No. 1 and Strauss' Sonata for Violin and Piano in E-flat Major.

"The Upright & Grand Piano Festival is a new artistic endeavor in the San Diego community and we are delighted to be part of this collaboration with the San Diego Symphony," states Kristin Lancino, president and artistic director of La Jolla Music Society. "We are pleased to have our performances by renowned pianists Garrick Ohlsson and Emanuel Ax (with Itzhak Perlman) included in the festival of acclaimed pianists for the inaugural event."

Highlights of the Upright & Grand Piano Festival

- **Beyond The Score®.** In a special one-night only, San Diego Symphony presents Mussorgsky/Ravel's *Pictures from an Exhibition* led by guest conductor Karina Canellakis in an evening titled, *Beyond The Score*. Through the words of the composer and his contemporaries, the narrative behind and around the music evolves. *Beyond The Score* is presented as a live documentary using theater, stunning visual projections along with the orchestra and pianist Marc-Andre Hamelin performing musical excerpts. Mussorgsky originally wrote *Pictures from an Exhibition* for piano; years later French composer Maurice Ravel orchestrated the work. The second half features a complete performance of Ravel's orchestration. This program is a production of the Chicago Symphony Orchestra; creative director Gerard McBurney
- **The Third Week in January.** This week features a variety of chamber, classical and jazz performances all in one week designed to demonstrate the piano in all its versatility. Dates are as follows:

Tues Jan 19: Jeremy Denk performing Janáček's Capriccio for the Left Hand and Wind Ensemble

Wed Jan 20: Presented by the La Jolla Music Society, violinist Itzhak Perlman joins pianist Emanuel Ax in a program that includes Mozart's Sonata for Violin and Piano No 17; Fauré's Sonata for Violin and Piano No. 1 and Strauss' Sonata for violin and Piano in E-flat Major.

Fri Jan 22: Zukerman Conducts the Royal Philharmonic Orchestra with 2013 Cliburn winner Vadym Kholodenko performing Mozart's Piano Concerto No. 21; also on the program: Mozart's Overture to Die Zauberflöte (The Magic Flute) and Tchaikovsky's Symphony No. 4.

Sat Jan 23: Jazz Piano Masters: A Tribute to Thelonious Monk, Art Tatum and Bud Powell with pianists San Diegan superstar and Thelonious Monk International Competition winner, Joshua White, Downbeat Magazine “Rising Star” Helen Sung and frequent Wynton Marsalis collaborator Eric Reed.

- **Play Me: Pianos in Public Spaces.** The community aspect of the festival offers all of San Diego the opportunity to join in, participate, have fun and play the colorfully painted pianos at 10 locations throughout San Diego. These imaginatively painted pianos will be on display throughout the festival and be placed at such locations as Horton Plaza, Liberty Station, The Courtyard at East Village and California Center for the Arts, Escondido—just to name a few.
- **Hands On: Play a Little, Learn a Lot and MONSTER PIANO: January 16; noon-5pm.** This day is designed for professional pianists, amateur pianists and anyone who has ever wanted to play the piano. Among the activities are: *Technology and Music:* Music app demonstration with representatives from the Apple Store (BYOD – Bring Your Own Device); Master Class for advanced students; a two-piano performance of *Carnival of the Animals*; a demonstration by Bud Fisher, the official piano tuner of the San Diego Symphony; and *15 Minutes of Fame* where attendees will have the chance to play a short piece on the Jacobs Music Center stage. The culmination of “Hands On” will be the jaw-dropping, visually stunning **MONSTER PIANO**—a spectacle of 10 pianists on five pianos performing the same piece on stage at the same time—the “rock star” moment of the day. There will also be tours of the Jacobs Music Center throughout the day.

Schedule of Events: A Day for the Community

Hands On: Play a Little, Learn a Lot

Jacobs Music Center

Saturday, January 16, 2016

Noon-5pm

From world-class concerts to painted pianos in public spaces, a major focus of the festival will be on Community Day as the San Diego Symphony staff welcomes the public to the Jacobs Music Center with a variety of activities on Saturday, January 16. This day offers fun, educational and engaging events and activities for everyone. These include:

- Two-piano performance of *Carnival of the Animals*
- Q&A with guest pianist Jeremy Denk and the day’s host, Nuvi Mehta

- Dr. William and Evelyn Lamden Master Class for advanced students
- 15 Minutes of Fame: Attendees will have the chance to play a short piece on the Jacobs Music Center stage
- MONSTER PIANO—a spectacle of five pianists performing the same piece at five grand pianos on stage at the same time—the “rock star” moment of the day.

Additional activities: *There’s more!* In the Hall and on stage the activities continue with:

- Jazz workshop with Danny Green
- Technology and Music: Music app demonstration with representatives from the Apple Store (BYOD - Bring Your Own Device)
- My First Piano Lesson: Piano teachers will be on hand to give attendees their first lesson
- Demonstration by technician Bud Fisher, the official piano tuner of the San Diego Symphony
- Reception for local piano teachers
- Tours of the Jacobs Music Center

San Diego Symphony / Artist Partnerships

San Diego Symphony has partnered with a variety of organizations to take a fresh, festive look at engaging the community. The result: the 10 pianos for this program will be painted by members of organizations who reflect the diversity of San Diego and local independent artists. These pianos will tell the stories of the San Diegans who have painted them reflecting our vibrant community while fostering community pride. The organizations include:

PATH—Connections Housing. Located downtown, Connections Housing is a service and residential community designed to reduce street homelessness in the downtown neighborhoods by helping people who are living on the street move into permanent housing.

A Reason to Survive. This organization’s Empower Program provides interns with the skills, tools and support they need to enter college to study the arts or secure jobs in the creative workforce. Two Empower interns will be painting pianos.

Combat Arts. Combat Arts employs professional artists and art teachers to work with veterans to show them both the technical and conceptual aspects of art making, as well as the occupational components of becoming an artist.

California Center for the Arts, Escondido. With a mission of bringing people together to discover, create and celebrate both the visual and performing arts, the California Center for the Arts, Escondido is the cultural center of North San Diego County.

The Artistic Team of Anna Stoa, Grace Gray Adams and Grace Matthews. Anna Stoa is a multi-media artist; much of her work is autobiographical, referencing the transitory nature of

home, work and relationships, utilizing the sensibilities of her Finnish American and American Indian heritage. **Grace Gray Adams** designed and constructed numerous conceptually based installations incorporating photography, sculpture, painting, and video that were presented in gallery exhibitions mainly in Los Angeles which focused on personal and social issues. **Grace Matthews** honors the importance of family, community, peace, beauty and fun in her painted quilts and Day of the Dead boxes.

Urban Discovery Academy. The concept for this school is to provide innovative learning opportunities for students fully utilizing the vast resources of the downtown San Diego urban landscape, a school where community service is valued and fostered.

Christie Beniston, Mosaic Artist. Christie Beniston is a Solana Beach artist who has been creating public art projects, residential and commercial commissions and fine art for more than 25 years. During this time her work has been exhibited at museums and galleries across the country.

Sheena Dowling. Sheena's work has been featured in galleries from Brooklyn to Balboa Park. Her work can currently be seen in Balboa Park at the Art Institute in, *Women's Work: Masculinity and Gender in Contemporary Fiber Art*.

New Children's Museum. The New Children's Museum is a new model of children's museum whose mission is to stimulate imagination, creativity and critical thinking in children and families through inventive and engaging experiences with contemporary art.

Guest Artists Appearing as Part of Upright & Grand Piano Festival

Marc-Andre Hamelin (Jan 8-9-10); Jacobs Music Center

Last season was a celebration of Marc-André Hamelin hosted by San Francisco Performances, London's Wigmore Hall, Boston's Celebrity Series and Antwerp's deSingel where, in each city, he curated and performed a three part series of solo recitals and chamber music with partners including the Pacifica and Takács Quartets, Emanuel Ax, Martin Fröst, and Anthony Marwood. Hamelin also played recitals at Carnegie's Zankel Hall, the Muziekgebouw in Amsterdam, the Philharmonie in Berlin and the Herkulessaal in Munich; at the Kennedy Center for Washington Performing Arts Society, and the Théâtre des Champs-Élysées in Paris. With orchestra, he appeared with the Chicago Symphony, New York Philharmonic, London Philharmonic, the WDR Sinfonieorchester Cologne with Andris Nelsons, and with the Montreal Symphony at home and on tour in Europe.

Garrick Ohlsson (Jan 14); presented by the La Jolla Music Society at MCASD Sherwood Auditorium, La Jolla

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although long regarded as one of the world's leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire, which ranges over the entire piano literature. A student of the late Claudio Arrau, Mr. Ohlsson has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. To date he has at his command more than 80 concertos, ranging from Haydn and Mozart to works of the 21st century, many commissioned for him.

Jeremy Denk (Jan 15-16-17-19); Jacobs Music Center and Poway Center for the Performing Arts

One of America's most thought-provoking, multi-faceted, and compelling artists, pianist Jeremy Denk is the winner of a 2013 MacArthur "Genius" Fellowship, the 2014 Avery Fisher Prize, and *Musical America's* 2014 Instrumentalist of the Year award. He has appeared as soloist with the Los Angeles Philharmonic, the Philadelphia Orchestra, and the symphony orchestras of Boston, Chicago, San Francisco, and London, and regularly gives recitals in New York, Washington, Boston, Philadelphia, and throughout the United States. In 2014-15, he launched a four-season tenure as an Artistic Partner of the Saint Paul Chamber Orchestra; makes debuts with the Cleveland Orchestra under Susanna Mälkki and the New York Philharmonic led by Esa-Pekka Salonen. Jeremy is known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." His writing has appeared in *The New Yorker*, *New Republic*, *The Guardian* and on the front page of *The New York Times Book Review*. In 2014, Denk served as music director of the Ojai Music Festival in which he performed and curated and in addition, wrote the libretto for a comic opera. The opera was presented by Carnegie Hall last season.

Emanuel Ax (Jan 20); presented by the La Jolla Music Society at the Jacobs Music Center

A Sony Classical exclusive recording artist since 1987, recent releases include Mendelssohn Trios with Yo-Yo-Ma and Itzhak Perlman, Strauss's Enoch Arden narrated by Patrick Stewart, and discs of two-piano music by Brahms and Rachmaninoff with Yefim Bronfman. Mr. Ax has received GRAMMY® Awards for the second and third volumes of his cycle of Haydn's piano sonatas. He has also made a series of Grammy-winning recordings with cellist Yo-Yo Ma of the Beethoven and Brahms sonatas for cello and piano. His other recordings include the concertos of Liszt and Schoenberg, three solo Brahms albums, an album of tangos by Astor Piazzolla, and the premiere recording of John Adams's Century Rolls with the Cleveland Orchestra for

Nonesuch. In the 2004/05 season Mr. Ax also contributed to an International EMMY® Award-Winning BBC documentary commemorating the Holocaust that aired on the 60th anniversary of the liberation of Auschwitz. In 2013, Mr. Ax's recording Variations received the Echo Klassik Award for Solo Recording of the Year (19th century music)/Piano.

Vadym Kholodenko (Jan 22 with the Royal Philharmonic Orchestra); Jacobs Music Center

Vadym Kholodenko has emerged as one of the most musically dynamic and technically gifted performers of his generation, heralded for interpretations that are "impeccable, tasteful and vibrant, and also something more: imaginative" (Cleveland Plain Dealer). Winner of the coveted gold medal and all special prizes at the Fourteenth Van Cliburn International Piano Competition in 2013, he is forging an international career throughout Europe, Asia, and North America to great acclaim.

Joshua White, Helen Sung and Eric Reed (Jan 23); Jacobs Music Center

Three of the brightest talents around come together for this unique tribute to the masters of piano jazz. Joining us will be San Diego superstar and second-place winner of the Thelonious Monk International Competition, **Joshua White**, *Downbeat Magazine* "Rising Star" **Helen Sung** and frequent Wynton Marsalis collaborator, **Eric Reed**. Each of these fascinating artists will play a short set with our rhythm section for the evening, Jazz at Lincoln Center drummer Willie Jones III and Terrance Blanchard Quintet bassist Rodney Whitaker, and then will come together with a special guest to perform on both of our Steinways, four hands per piano, for the grand finale.

Horacio Gutierrez (Jan 29-30-31); Jacobs Music Center

Considered one of the great pianists of our time, Horacio Gutiérrez is consistently praised by critics and audiences alike for the poetic insight and technical mastery he brings to a diverse repertoire. Born in Havana, Cuba, his professional debut was in 1970 with Zubin Mehta and the Los Angeles Philharmonic. Since then, Mr. Gutiérrez has appeared regularly with the world's greatest orchestras (including all the major London orchestras) and on its major recital series. Mr. Gutiérrez is an advocate of contemporary American composers. Of special importance were his performances of William Schuman's Piano Concerto in honor of the composer's 75th birthday at New York's 92nd Street Y.

Jessie Chang (Jan 30); Jacobs Music Center

Pianist Jessie Chang is admired for her beautiful tone, commanding technique, and magnetic personality. She first discovered her love for the piano when she was not even four years old and urged her parents to enroll her in the Yamaha Music School in Taipei, Taiwan. Ms. Chang has also received top honors in more than thirty distinguished piano competitions of national

and international stature, including First Prizes in the following: the Joanna Hodges International Piano Competition, the Music Teachers Association of California State Solo Competition, the Los Angeles Liszt Competition, the Southern California Junior Bach Festival and the Chinese Talent Search. Among the highlights of her career, Ms. Chang appeared at the Blossom Festival with The Cleveland Orchestra playing Mozart's Double Concerto with her duo-partner and husband, Jahja Ling.

Jahja Ling, Music Director of the San Diego Symphony (Jan 30); Jacobs Music Center

The 2015-16 season marks Jahja Ling's 12th season as music director of the San Diego Symphony. His distinguished career as an internationally renowned conductor has earned him an exceptional reputation for musical integrity, intensity and expressivity. Born in Jakarta, Indonesia and now a citizen of the United States, he is the first and only conductor of Chinese descent who holds a music director position with a major orchestra in the U.S. and has conducted all of the major symphony orchestras in North America including Boston, Chicago, Cleveland, Los Angeles, New York, Philadelphia, Pittsburgh and San Francisco. In October of 2013 Mr. Ling led the San Diego Symphony for a sold out concert at Carnegie Hall with Lang Lang as soloist, followed by a tour to China where the Orchestra appeared in five concerts in Yantai (sister city of San Diego), Shanghai and Beijing (at the National Centre for the Performing Arts and at Tsinghua University) with soloists Joshua Bell and Augustin Hadelich.

Mr. Ling began to play the piano at age four and studied at the Jakarta School of Music. At age 17 he won the Jakarta Piano Competition and one year later was awarded a Rockefeller grant to attend The Juilliard School, where he studied piano with Mieczysław Munz and conducting with John Nelson. After completing a master's degree at Juilliard, he studied orchestral conducting at the Yale School of Music under Otto-Werner Mueller and received a Doctor of Musical Arts degree in 1985. He was also awarded an honorary doctorate by Wooster College in 1993. In the summer of 1980 Mr. Ling was granted the Leonard Bernstein Conducting Fellowship at Tanglewood, and two years later he was selected by Mr. Bernstein to be a Conducting Fellow at the Los Angeles Philharmonic Institute.

Ben Folds (Feb 5 & 6); Jacobs Music Center and California Center for the Arts, Escondido

Ben Folds—singer, songwriter, record producer and former front man of the alternative rock band Ben Folds Five—will be part of the *Upright & Grand Piano Festival*, will perform his own concerto for piano as part of the Symphony's City Lights Series in February. Folds, who attended the University of Miami's Frost School of Music, has performed with the West Australian Symphony Orchestra, Sydney Symphony, North Carolina Symphony and the Boston Pops. A member of the distinguished Artist Committee for Americans for the Arts, Folds is a leading outspoken advocate for music therapy and music education. He recently participated in

a special conference at Sundance Resort hosted by Robert Redford that explored how music and art therapy can help our nation's military veterans. Ben Fold performed with the San Diego Symphony during the 2015 Summer Pops.

**San Diego Symphony
Upright & Grand Piano Festival
Schedule of Events and Repertoire
January 8 – February 8, 2016**

ALL ABOUT THE PIANO:

RHAPSODY IN BLUE

FRI, JAN 8 - 8pm | SUN, JAN 10 - 2pm

JACOBS MASTERWORKS SERIES

Jacobs Music Center

Guest Conductor Karina Canellakis

Piano Marc-André Hamelin

DEBUSSY/Molinari: *L'isle joyeuse*

RAVEL: Piano Concerto for the Left Hand

GERSHWIN: *Rhapsody in Blue*

RACHMANINOFF/Respighi: *Cinq Études-tableaux*

MUSSORGSKY/RAVEL

PICTURES FROM AN EXHIBITION

Beyond The Score®

SAT, JAN 9 - 8pm

JACOBS MASTERWORKS SERIES

Jacobs Music Center

Guest Conductor Karina Canellakis

Piano Marc-André Hamelin

A production of the Chicago Symphony Orchestra,

Creative Director Gerard McBurney

GARRICK OHLSSON

Presented by the La Jolla Music Society

THURS, JAN 14 – 8pm

MCASD Sherwood Auditorium, La Jolla

Piano Garrick Ohlsson

Beethoven: Sonata in A-flat Major, Op. 110

Schubert: Fantasy in C Major, "Der Wanderer," D.760

Chopin: Scherzo No. 4 in E Major, Op. 54

Etudes from Op. 25 (No. 5 in E minor, No. 6 in G-sharp Minor

Nocturne in C Minor, OP. 48/1

Ballade in G Minor, Op. 23

BEETHOVEN'S**EMPEROR CONCERTO**

FRI, JAN 15 – 8pm (Poway Center for the Arts)

SAT, JAN 16 - 8pm | SUN, JAN 17 - 2pm

JACOBS MASTERWORKS SERIES

Jacobs Music Center

Guest Conductor Cristian Măcelaru

Piano Jeremy Denk

LISZT/Adams: *Black Gondola*

SHOSTAKOVICH: Symphony No. 1 in F minor, Op. 10

BEETHOVEN: Piano Concerto No. 5 in E-flat Major,
Op.73, *Emperor*

JEREMY DENK, PIANO

TUE, JAN 19 - 7:30pm

CHAMBER MUSIC SERIES

The Auditorium at TSRI

Piano Jeremy Denk

JANÁČEK: Capriccio for Left Hand and Wind Ensemble

ITZHAK PERLMAN and EMANUEL AX

Presented by the La Jolla Music Society

WED, JAN 20 – 8pm

Jacobs Music Center

Violin Itzhak Perlman

Piano Emanuel Ax

Mozart: Sonata for Violin and Piano No. 17 in C Major, K. 296

Faure: Sonata for Violin and Piano No. 1 in A Major, Op. 13

Strauss: Sonata for Violin and Piano in E-flat Major, Op. 18

ZUKERMAN CONDUCTS**THE ROYAL PHILHARMONIC ORCHESTRA**

FRI, JAN 22 - 8pm

A CLASSICAL SPECIAL CONCERT

Jacobs Music Center

Conductor Pinchas Zukerman

Piano Vadym Kholodenko

W. A. MOZART: Overture to *Die Zauberflöte*
(The Magic Flute)

W. A. MOZART: Piano Concerto No. 21

TCHAIKOVSKY: Symphony No. 4

**JAZZ PIANO MASTERS:
A TRIBUTE TO THELONIOUS MONK,
ART TATUM AND BUD POWELL**

SAT, JAN 23 - 8pm

JAZZ @ THE JACOBS

Jacobs Music Center

Piano Joshua White

Piano Helen Sung

Piano Eric Reed

Bass Rodney Whitaker

Drums Willie Jones III

Jazz Piano takes center stage during the San Diego Symphony's piano festival as four of the brightest keyboard talents around come together for this unique tribute to the masters of piano jazz.

BRAHMS PIANO CONCERTO NO. 1

FRI, JAN 29 - 8pm | SUN, JAN 31 - 2pm

JACOBS MASTERWORKS SERIES

Jacobs Music Center

Conductor Jahja Ling

Piano Horacio Gutiérrez

BEETHOVEN: Symphony No. 6: *Pastorale*

BRAHMS: Piano Concerto No. 1

**MOZART'S TRIPLE: LING,
GUTIÉRREZ AND CHANG**

SAT, JAN 30 - 8pm

JACOBS MASTERWORKS SERIES

Jacobs Music Center

Conductor and Piano Jahja Ling

Piano Horacio Gutiérrez

Piano Jessie Chang

DEBUSSY: *Petite suite*

W. A. MOZART: Concerto No. 7 for Three Pianos: *Lodron*

BRAHMS: *Hungarian Dances*

BEN FOLDS

FRI, FEB 5 – 7:30pm (California Center for the Arts, Escondido)

SAT, FEB 6 - 8pm (Jacobs Music Center)

CITY LIGHTS SERIES

Jacobs Music Center

Piano Ben Folds

Conductor Jacomo Rafael Bairos

Former leader of the critically acclaimed rock band, Ben Folds Five, this multidimensional singer/songwriter brings a program of pop hits and irresistible favorites to the Jacobs Music Center including his new concerto for piano and orchestra. Don't miss this special evening with one of pop music's most exciting innovators performers.

#

San Diego Symphony
Jacobs Music Center
750 B Street
San Diego, CA 92101

Upright & Grand Piano Festival
January 8-February 8, 2016
Tickets: \$20-\$96
Box Office: 619.235.0804
Website: www.sandiegosymphony.org

#

San Diego Symphony acknowledges the following corporate sponsors:

Ashford University, Qualcomm, Sycuan Casino, Unified Port of San Diego, US Bank, The Fish Market, The San Diego Union-Tribune, Bank of America, Barney & Barney, Welk Resorts, ABM Parking Services, Torrey Pines Bank, SDG&E, Irvine Company, Union Bank, Giving Back Magazine, San Diego Business Journal and Wyndham.

San Diego Symphony is proud to announce a fifth consecutive, four-star rating from Charity Navigator, America's premier charity evaluator. A four-star rating from Charity Navigator indicates a nonprofit's sound fiscal management and commitment to accountability and transparency. Only six percent of nonprofits have received this exceptional designation five or more years in a row thereby distinguishing San Diego Symphony among its peers.

The appearance of Karina Canellakis is generously sponsored by the Dow Divas.

#