San Diego Symphony Announces Its 2016-2017 Season Including Jahja Ling’s Farewell Concerts as Music Director, and the Second Annual January Festival Entitled American Variations. Charles Dutoit and Edo de Waart are Two of 11 Guest Conductors; Guest Soloists Include Lang Lang, Gil Shaham, Augustin Hadelich, Yefim Bronfman and Itzhak Perlman

- In his final season as music director, Jahja Ling leads the orchestra in poignant, meaningful works that have defined his San Diego Symphony tenure.

- American Variations: A Festival of Music Made in America: The second annual January festival includes works by more than 16 different American composers including John Adams, Steven Stucky, Andrew Norman, Morton Gould, Charles Ives and Henry Cowell.

- Season includes 11 guest conductors including the first San Diego Symphony performances led by pre-eminent conductor Charles Dutoit conducting Stravinsky’s Petrouchka and Ravel’s La Valse. Edo de Waart returns for the third time in a program of John Adams and Beethoven’s Ninth Symphony.

- Lang Lang plays Rachmaninoff Piano Concerto No. 1 in his first performance with the orchestra since its debut appearance in Carnegie Hall in 2013.

- Internationally acclaimed violinist Itzhak Perlman performs Music of Hollywood including works composed by John Williams, as well as works by Morricone, Korngold and others arranged by John Williams.

- Sixteen artists will make their San Diego Symphony debut in the 2016-17 season, and 10 classical works will receive their first San Diego Symphony performance.

- After the acclaim for the Beyond the Score® presentation of Mussorgsky’s Pictures from an Exhibition, the 2016-17 season includes two Beyond the Score® performances:
Antonín Dvořák’s Symphony No. 9: *From the New World*; and Charles Ives’ Symphony No. 2.

- Screening of *Harry Potter and the Sorcerer’s Stone* accompanied by the San Diego Symphony begins a project to present all eight Harry Potter Films in the next four years; other films to be presented include *Home Alone* and *The Wizard of Oz*.

- A newly conceived holiday concert, *Noel, Noel* with the San Diego Symphony will become San Diego’s newest holiday tradition, as well as performances by the Vienna Boys Choir and the a capella ensemble Chanticleer in “An Orchestra of Voices.”

**Jahja Ling’s Legacy Season**

In his final season as music director of the San Diego Symphony, **Jahja Ling** will lead the orchestra in six programs which have been the most meaningful to him throughout his career.

San Diego Symphony chief executive officer, **Martha Gilmer**, stated, “At the core of the 2016-17 season is a tribute to the legacy of Jahja Ling, music director of the San Diego Symphony for 13 years. His leadership of this orchestra will remain a gift for generations to come. He has chosen works that reflect his history with this orchestra, as well as new works that lead to the future.”

Highlights include Mahler’s Symphony No. 3 and Bruckner’s Symphony No. 8 as well as Brahms’ Symphony No. 3, Tchaikovsky’s Symphony No. 4 and Sibelius’ Symphony No. 2. In addition, Ling will welcome **Lang Lang** as soloist in his first performance since the legendary concert at Carnegie Hall in 2013.

Jahja Ling and Lang Lang have been professional colleagues and close friends since the piano sensation burst onto the international scene more than 20 years ago. In this special appearance, Lang Lang will perform Rachmaninoff’s Piano Concerto No. 1.

Jahja Ling will step down as music director at the end 2016-2017 season and will become conductor laureate. In that role he will continue to work with the orchestra on a regular basis. Ling leaves a great legacy as music director of the San Diego Symphony having hired more than 65 musicians, 45 of whom currently perform in the orchestra.

"As next season will be my last season as music director of the San Diego Symphony, I am very grateful for the opportunity to have served our community for 13 seasons,” stated Jahja Ling. “I am also very thankful and proud for all of the achievements our orchestra has accomplished. I believe that the spirit of joy and artistic integrity in making the greatest music will continue and creating that special sound which I have instilled in our orchestra will live on for decades.”
Ling continued, “The guest artists who will be performing with me and the repertoire that I have chosen to perform next season are the closest to my heart. I hope that I could leave something memorable to our audience. I am looking forward to returning as conductor laureate for many years to come.”

Other luminary guest artists who will perform under the direction of Jahja Ling this coming season include violinists Gil Shaham and Benjamin Beilman and pianist Yefim Bronfman. In late March 2017, San Diego Symphony’s principal cello Yao Zhao will perform Haydn’s Cello Concerto in C Major under the direction of Jahja Ling, who hired Zhao in 2005.

As a testament to Jahja Ling’s stewardship of the orchestra, several San Diego Symphony musicians will perform as soloists throughout the season. They include: Andrea Overturf, English horn, and Micah Wilkinson, trumpet performing Copland Quiet City. In February, Wesley Precourt, violin, Chia-Ling Chien, cello, Sarah Skuster, oboe and Valentin Martchev, bassoon, will perform Haydn’s Sinfonia Concertante for Oboe, Bassoon, Violin and Violoncello. Concertmaster Jeff Thayer will take center stage in April as he serves as soloist with the orchestra performing Stravinsky’s Violin Concerto.

San Diego Symphony Guest Conductors 2016-2017

This season, San Diegans will have the opportunity to hear 11 guest conductors. Three returning from this current season are Johannes Debus, Cristian Măcelaru and Edo de Waart. Peter Oundjian, music director of the Toronto Symphony Orchestra, returns as a guest conductor with the orchestra after an absence of several years. Making their San Diego Symphony debut performances are: Andrew Gourlay (chief conductor of the Castile and Leon Symphony Orchestra), James Gaffigan (chief conductor of the Lucerne Symphony Orchestra), Lahav Shani (principal guest conductor of the Vienna Symphony from 2017-18), Markus Stenz (chief conductor of the Netherlands Radio Philharmonic Orchestra and principal guest conductor of the Hallé Orchestra and the Baltimore Symphony Orchestra), Fabien Gabel (music director of the Quebec Symphony Orchestra), Matthias Pintscher (music director of Ensemble InterContemporain and principal conductor of the Lucerne Festival Academy Orchestra from 2016-17) and the esteemed Charles Dutoit (former music director of the Montreal Symphony, conductor laureate of the Philadelphia Orchestra and principal conductor and artistic director of London’s Royal Philharmonic Orchestra).

American Variations: A Festival of Music Made in America

Following the Symphony’s celebrated January 2016 Upright & Grand Piano Festival, San Diego Symphony will launch American Variations: A Festival of Music Made in America in January 2017. This month-long festival will feature a variety of performances across many genres. Importantly, the San Diego Symphony joins many California musical institutions to celebrate
John Adams’ 70th birthday with a performance of his City Noir, and earlier in the season his Doctor Atomic Symphony. The orchestra will also perform a tribute to Steven Stucky who died in February 2016. His Rhapsodies for Orchestra will be juxtaposed with Henry Cowell’s Hymn from Hymn and Fuguing Tune No. 2. Other works in the festival include Duke Ellington’s Harlem, Charles Ives’ Symphony No. 2 as part of the Beyond the Score® performance, and two American piano concertos by Andrew Norman and Aaron Copland. The Jazz @ The Jacobs series will feature an American themed program entitled Birth of the Cool: A West Coast Jazz Salute as series curator and San Diego’s very own, trumpeter and jazz aficionado, Gilbert Castellanos, pays homage to Dave Brubeck, Chet Baker, Gerry Mulligan, Paul Desmond and Miles Davis.

American Variations is being curated by Gerard McBurney, artistic programming advisor for the Chicago Symphony Orchestra and creative director of Beyond The Score®. More festival events will be announced including public seminars and lectures and additional musical performances.

Beyond The Score®

Beyond The Score® is a program of the Chicago Symphony Orchestra that began in 2004 as an audience development initiative. The format is that of a live documentary. The first half of the performance includes a narrative that explores a single piece of a composer’s music. Through the words of the composer and his contemporaries, the narrative behind and around the music evolves. Actors and projected images combine with musical examples performed by the orchestra.

"With the resounding success of the introduction of the Beyond The Score® series in the 2015-2016 season, the San Diego Symphony will follow with two Beyond The Score® concerts in 2016-2017,” stated Martha Gilmer. “These two performances are connected in that they both feature composers who incorporated music that reflected sounds of America in their compositions. Because of his deep connection to Czech national music, Antonín Dvořák was brought to America to help American composers identify our authentic American music.”

She continued, “Charles Ives, an insurance salesman by day, was equally influenced by his life in Danbury, Connecticut. He took hymns, fiddling tunes, spirituals and military band music and created harmony and cacophony in his music, including his Symphony No. 2 and his Three Places in New England, both of which we will hear as part of the tribute to our American roots.

Beyond The Score® has more than 30 titles in its library. These productions are performed by orchestras nationally and internationally.
Jazz @ The Jacobs

The extraordinarily successful Jazz @ The Jacobs returns next season. Gilbert Castellanos continues in his role as series curator with a new and exciting lineup of programs and guest artists. From November through April, the four-concert series features: Count Basie Orchestra: Sinatra’s Jazz with vocalists Jane Monheit and Dave Damiani; Birth of the Cool: A West Coast Jazz Salute which pays homage to Dave Brubek, Chet Baker, Gerry Mulligan, Paul Desmond and Miles Davis; She’s Got That Swing: Women in Jazz with violinist Regina Carter, bassist Katie Thiroux, vocalist Dene DeRose and jazz flute legend Holly Hofmann; Chucho Valdes—eight-time Grammy Award-winner and the pre-eminent Cuban jazz pianist in the world; As a special added evening, Big Band Bash with the Jazz @ The Jacobs Orchestra, a handpicked, 16-piece big band of jazz all-stars will make their debut sharing the stage with the San Diego Symphony.

Fox Theatre Film Series

After several seasons of presenting films with the San Diego Symphony performing the film score live, the 2016-17 season features the first year of a dedicated film series. 2016-17 is the first year of a four-year project in which the San Diego Symphony, as part of a national network of orchestras, will screen all eight Harry Potter films. First up—Harry Potter and the Sorcerer’s Stone will be shown on the big screen while the San Diego Symphony performs the John Williams’ film score live on stage. Harry Potter is one of those once-in-a-lifetime cultural phenomena that continue to delight millions of fans around the world. This series also includes the classic Christmas movie—Home Alone starring the irresistible Macaulay Culkin. Once again, John Williams’ familiar and beloved soundtrack will be performed live on stage while the movie plays on the big screen above the orchestra. Later in the season, it’s off to the see the wizard in the enduring MGM classic, The Wizard of Oz. Spirits soar as Dorothy, the Scarecrow, the Tin Woodman and the Cowardly Lion follow the yellow brick road while the San Diego Symphony takes the audience over the rainbow.

Harkening back to the Fox Theatre origins, this film series also features two silent movies accompanied by the imposing and mighty Fox Theatre Pipe Organ. This fall, it’s the 1925 version of the thriller starring Lon Chaney—The Phantom of the Opera. In the spring, attention turns to 1939’s The Freshman and the film’s central character, “The Boy with Glasses,” trying to impress his peers on the football field and during his romantic adventures with hilarious results.
San Diego Symphony Family Concerts

The Family Concerts are the perfect way to introduce children (and their parents) to symphonic music via an engaging and enlightening program often times featuring a guest artist or narrator. The concerts include activities prior to the start of the performance such as a musical petting zoo which give children the chance to see some of the instruments up close and personal and to perhaps even try making their own music. This season’s Family concerts run the gamut from the charming and enchanting Peter and the Wolf to Dr. Seuss’ delightful story—The Sneetches. There is also the Family holiday concert, Noel, Noel, featuring traditional Christmas music that includes the San Diego Master Chorale and the San Diego Children’s Choir. As part of the theme of American music, the family concert program America, America! will explore and celebrate American music from its earliest roots in folk tunes to jazz to the grand symphony orchestra. Family concerts are one hour—designed to engage the attention of the youngest concertgoers.

Pre-Concert Lectures: What’s The Score?

For those looking to enhance the Jacobs Masterworks concert-going experience, San Diego Symphony offers What’s The Score, a 20-minute, pre-concert lecture to enlighten and illuminate audiences about the evening’s program. Our resident classical music commentator, Nuvi Mehta, offers a fascinating look into the meaning of the music and the motivation of the composer—all the highs, lows, drama and intrigue. In addition to the genius and personalities of the individual composers, Mehta often discusses the social, economic and political forces of the day that contributed to how and why a piece of music was written. Mehta gets to the heart of the matter as he takes the audience on a journey allowing them to more fully understand and appreciate the musical masterpiece about to unfold.

New Subscription Options

This season the San Diego Symphony is introducing three new subscription options. Try a three, four or five concert series including:

- **Signature Four Friday:** If you’re somewhat new to classical music, and not quite sure which series is best for you, try this new four-concert package which includes some of classical music’s most iconic and familiar works by composers such as Dvořák, Tchaikovsky, Beethoven and Brahms.
- **Classical Innovators Saturday:** Enjoy this three-concert series highlighting the impact that four great 20th – 21st century masters – Béla Bartók, Igor Stravinsky, Dmitri Shostakovich and John Adams – have had on classical music.
- **Ling Legacy Sunday:** In his final season as music director of the San Diego Symphony, this series offers a chance to focus on the myriad ways Jahja Ling has shaped our wonderful orchestra, performing works of particular meaning for the maestro.
OPUS Gala 2016: Saturday, October 8, 2016

Join us for San Diego’s most celebrated black-tie event of the year! OPUS 2016 Gala celebrates the start of the season in grand style at the Jacobs Music Center. Opus Gala will feature the San Diego Symphony and very special guests: singer and pianist Michael Feinstein and singer-songwriter Cheyenne Jackson. Full gala tickets include valet parking, cocktail reception, dinner, premium seating at the concert and a lavish post-concert party. Single tickets prices for the gala concert are $30 to $80. Ticket prices for full gala packages will be announced at a later date.

Subscription Prices:
- Jacobs Masterworks: $54 to $1,302
- Fox Theatre Film Series: $54 to $165
- Jazz @ The Jacobs: $80 to $232
- Family Concerts: $44 to $88 for adults; $24 for children

On sale:
- Subscriptions on sale: Thursday, April 21, 2016

San Diego Symphony will announce its Chamber Music Series at a later date.

San Diego Symphony
Jacobs Music Center
Copley Symphony Hall
750 B Street
San Diego, CA 92101

Box Office: 619.235.0804
Website: www.sandiegosymphony.org

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San Diego Symphony 2016-2017 concert schedule follows...
JACOBS MASTERWORKS 2016-2017 SEASON

OPENING WEEKEND WITH GIL SHAHAM
FRI OCT 14 | SAT OCT 15 | SUN OCT 16
Jahja Ling, conductor; Gil Shaham, violin
WILLIAM SCHUMAN: American Festival Overture
MENDELSSOHN: Violin Concerto
BRAHMS: Symphony No. 3
RACHMANINOFF AND MOZART
FRI NOV 11 | SAT NOV 12 | SUN NOV 13
Johannes Debus, conductor; Joyce Yang, piano
CHARLES GRIFFES: The White Peacock
RACHMANINOFF: Piano Concerto No. 2
MOZART: Symphony No. 41: Jupiter

BEYOND THE SCORE®: NEW WORLD SYMPHONY
FRI NOV 18
A production of The Chicago Symphony Orchestra, Gerard McBurney, creative director
Cristian Măcelaru, conductor
DVOŘÁK: Symphony No. 9: From the New World

ADAMS, ATOMS AND PLANETS
SAT DEC 3 | SUN DEC 4
Peter Oundjian, conductor; Women of the San Diego Master Chorale
ADAMS: Doctor Atomic Symphony
HOLST: The Planets

BEETHOVEN’S NINTH
FRI DEC 9 | SAT DEC 10 | SUN DEC 11
Edo de Waart, conductor
Erin Wall, soprano; Renee Tatum, mezzo-soprano
Barry Banks, tenor; Nathan Berg, bass
San Diego Master Chorale
IVES: Three Places in New England
BEETHOVEN: Symphony No. 9

AMERICANS AND PARIS
FRI JAN 6 | SUN JAN 8
Andrew Gourlay, conductor; Inon Barnatan, piano
VARÈSE: Amériques (1929 version)
ANDREW NORMAN: Suspend (Piano Concerto)
COPLAND: Piano Concerto
GERSHWIN: An American in Paris

LA/NY
FRI JAN 20 | SUN JAN 22
Cristian Măcelaru, conductor; Andrea Overturf, English horn; Micah Wilkinson, trumpet
STRAVINSKY: Symphony in Three Movements
ADAMS: City Noir
COPLAND: Quiet City
BERNSTEIN: Symphonic Dances from West Side Story
BERNSTEIN, PERLMAN, HOLLYWOOD  
SAT | JAN 21  
Cristian Măcelaru, conductor; Itzhak Perlman, violin  
BERNSTEIN: Suite from On the Waterfront  
KORNGOLD: The Seahawk  
Arr. JOHN WILLIAMS: Perlman Plays Hollywood

AMERICAN RIFFS AND RHAPSODIES  
FRI JAN 27 | SUN JAN 29  
James Gaffigan, conductor; Cartier Williams, dancer  
HENRY COWELL: Hymn, from Hymn and Fuguing Tune No. 2  
STEVEN STUCKY: Rhapsodies for Orchestra  
BARBER: Symphony No. 1  
BERNSTEIN: Prelude, Fugue and Riffs  
MORTON GOULD: Tap Dance Concerto  
ELLINGTON: Harlem

BEYOND THE SCORE®: IVES SYMPHONY NO. 2  
SAT | JAN 28  
A production of The Chicago Symphony Orchestra, Gerard McBurney, creative director  
James Gaffigan, conductor  
IVES: Symphony No. 2

TCHAIKOVSKY SYMPHONY NO. 4  
FRI FEB 3  
Jahja Ling, conductor; Benjamin Beilman, violin  
SHOSTAKOVICH: Festive Overture  
SAINT-SAËNS: Violin Concerto No. 3  
TCHAIKOVSKY: Symphony No. 4

A LANG LANG SUPER SUNDAY  
SUN FEB 5 (1pm)  
Jahja Ling, conductor; Lang Lang, piano  
SHOSTAKOVICH: Festive Overture  
RACHMANINOFF: Piano Concerto No. 1  
TCHAIKOVSKY: Symphony No. 4

THE CLASSICAL STYLE  
FRI FEB 10 | SAT FEB 11  
Lahav Shani, conductor  
Wesley Precourt, violin; Chia-Ling Chien, cello  
Sarah Skuster, oboe; Valentin Martchev, bassoon  
PROKOFIEV: Symphony No. 1: Classical  
HAYDN: Sinfonia Concertante for Oboe, Bassoon, Violin and Violoncello
BARTÓK: Concerto for Orchestra

SHOSTAKOVICH AND BEETHOVEN
FRI MAR 3 | SAT MAR 4 | SUN MAR 5
Markus Stenz, conductor; Augustin Hadelich, violin
BEETHOVEN: Leonore Overture No. 2
SHOSTAKOVICH: Violin Concerto No. 1
BEETHOVEN: Symphony No. 5

BRUCKNER SYMPHONY NO. 8
SAT MAR 25 | SUN MAR 26
Jahja Ling, conductor; Yao Zhao, cello
HAYDN: Cello Concerto in C Major
BRUCKNER: Symphony No. 8

RUSSIA AND PARIS
SAT APR 1 | SUN APR 2
Fabien Gabel, conductor; Jeff Thayer, violin
DEBUSSY: Préludes (tone poem)
STRAVINSKY: Violin Concerto
SHOSTAKOVICH: Symphony No. 9
RAVEL: Daphnis et Chloé Suite No. 2

MAHLER SYMPHONY NO. 3
FRI MAY 5 | SAT MAY 6 | SUN MAY 7
Jahja Ling, conductor
Tamara Mumford, mezzo-soprano
Women of the San Diego Master Chorale
St. Paul's Cathedral Choristers
MAHLER: Symphony No. 3

SPRING AND SUMMER
FRI MAY 12 | SAT MAY 13
Matthias Pintscher, conductor; Kirill Gerstein, piano
WEBERN: Im Sommerwind
BARTÓK: Piano Concerto No. 3
SCHUMANN: Symphony No. 1: Spring

CHARLES DUTOIT CONDUCTS
FRI MAY 19 | SAT MAY 20 | SUN MAY 21
Charles Dutoit, conductor; Simone Porter, violin
BEETHOVEN: Overture to The Creatures of Prometheus
MOZART: Violin Concerto No. 3
STRAVINSKY: Petrushka (original 1911 version)
RAVEL: *La valse*

**JAHJA LING’S FINALE**
FRI MAY 26 | SAT MAY 27 | SUN MAY 28
Jahja Ling, conductor; Yefim Bronfman, piano
BRAHMS: Piano Concerto No. 2
SIBELIUS: Symphony No. 2

**JAZZ @ THE JACOBS 2016-2017 SEASON**

SAT NOV 26
**COUNT BASIE ORCHESTRA: SINATRA’S JAZZ**
The Count Basie Jazz Orchestra opens the Jazz @ The Jacobs season with a tribute to Frank Sinatra’s unique contributions to the jazz repertoire. Guest vocalists Jane Monheit and Dave Damiani will be on hand to make those Sinatra tunes swing, baby!

SAT JAN 14
**BIRTH OF THE COOL: A WEST COAST JAZZ SALUTE**
A night not to be missed! Series curator Gilbert Castellanos celebrates the music that made the “west coast sound,” paying homage to some of the greatest West Coast artists: Dave Brubeck, Chet Baker, Gerry Mulligan, Paul Desmond and that “prince of darkness” himself, Miles Davis.

SAT MAR 18
**SHE’S GOT THAT SWING: WOMEN IN JAZZ**
Women have been a part of America’s great musical art form from the beginning. In honor of Women’s History Month, Jazz @ The Jacobs is proud to present this concert featuring some of today’s most vital jazz artists: violinist Regina Carter, bassist Katie Thiroux, jazz vocalist Dena DeRose and jazz flute legend Holly Hofmann. Popular local trio Besos de Coco will open the concert.

SUN MAY 21
**CHUCHO VALDÉS**
Considered the pre-eminent Cuban Jazz pianist in the world, Chucho Valdés is a towering figure who combines the sheer power of McCoy Tyner with the dexterity of Oscar Peterson and a rhythmic sensibility steeped in the intricacies of Afro-Cuban culture. The conservatory-trained son of Cuban music icon Bebo Valdés and an eight-time Grammy winner, Chucho has spent much of his career in the vanguard of Latin music.

SAT APR 29 – **JAZZ @ THE JACOBS SPECIAL CONCERT**
**BIG BAND BASH WITH THE JAZZ @ THE JACOBS ORCHESTRA!**
A handpicked 16-piece big band of jazz all-stars will make their debut as the Jazz @ The Jacobs Orchestra, led by series curator and trumpeter, Gilbert Castellanos. This special concert features the San Diego Symphony and veteran jazz vocalist Barbara Morrison performing the best of Ellington, Basie and more!

2016-2017 FAMILY CONCERTS

PETER AND THE WOLF
SUN OCT 23
This concert is a perfect introduction to symphonic music for the entire family. Prokofiev’s charming Peter and the Wolf is an enchanting musical story that is timeless.

FAMILY HOLIDAY CONCERT
SUN DEC 18
A one-hour afternoon version of our annual holiday concert spectacular, complete with all your favorite traditional Christmas music, the San Diego Master Chorale and a visit from Santa Claus!

AMERICA, AMERICA!
SUN FEB 19
From sea to shining sea, we’ll celebrate the evolution of American music from its earliest roots in folk tunes to jazz to the modern symphony orchestra.

DR SEUSS' THE SNEETCHES
SUN APR 23
San Diego’s own Dr. Seuss’ droll parable about the folly of discrimination gets a unique musical treatment in this “storybook” concert about the power of “once upon a time...,” including music inspired by some of everyone’s favorite fairy tales.

2016-2017 FOX THEATRE FILM SERIES

FRI DEC 2 (8pm)
HOME ALONE (1990)
Perhaps the classic Christmas movie of the last 30 years, Home Alone stars the irresistible, unconquerable Macaulay Culkin as young Kevin McCallister who must defend his family’s homestead from a couple of would-be burglars. John Williams’ beloved film score will be performed LIVE as the film plays on our three big screens.

SAT MAR 11 (8pm, subscribers) | SUN MAR 12 (2pm)
HARRY POTTER AND THE SORCERER’S STONE (2001)
The Harry Potter™ film series is one of those once-in-a-lifetime cultural phenomena that continues to delight millions of fans around the world. This concert will feature the San Diego Symphony Orchestra performing every note from Harry Potter and the Sorcerer’s Stone™. Audiences will be able to relive the magic of the film in high-definition on a giant screen while hearing the orchestra perform John Williams’ unforgettable score. HARRY POTTER, characters, names and related indicia are trademarks of and © Warner Bros. Entertainment Inc. Harry Potter Publishing Rights © JKR. (s16)

SAT APR 15 (8pm)
**THE WIZARD OF OZ (1939)**
We’re off to see the wizard! The enduring MGM classic about Dorothy Gale’s adventures in Oz as she tries to find her way home to Kansas gets the Fox Theatre treatment. Dorothy and her friends the Scarecrow, the Tin Woodman, the Cowardly Lion and her little dog Toto do battle with the Wicked Witch of the West as the San Diego Symphony performs the tuneful score by Harold Arlen and Herbert Stothart.

SUN OCT 23 (7:30pm)
**THE PHANTOM OF THE OPERA (1925) (Fox Film Series Special)**
(Silent Era Screening with Organ only) We’ll be getting into the Halloween spirit with this screening of this classic 1925 thriller which launched a pop culture sensation continuing to this day. Lon Chaney (in unforgettable makeup) stars as the twisted genius organist who kidnaps his young singer protégé into the depths of the Paris Opera House. Russ Peck will provide the hair-raising soundtrack on our own mighty Fox Theatre Pipe Organ! **FREE WITH YOUR SUBSCRIPTION!**

SUN APR 30 (7:30pm)
**THE FRESHMAN (1925)**
(Silent Era Screening with Organ only) Comedian Harold Lloyd’s funniest and most popular comedy finds “The Boy with Glasses” trying to impress his peers at the big University, both on the football field and with the ladies, with hilarious results. The whole genre of college campus comedies arguably began with The Freshman. Russ Peck provides the jaunty accompaniment on the Fox Theatre Pipe Organ. **FREE WITH YOUR SUBSCRIPTION!**

2016-2017 CELEBRATE THE SEASON CONCERTS

SUN DEC 4
**VIENNA BOYS CHOIR**
The internationally-renowned, charming young choristers from a centuries-old singing tradition return to the Jacobs Music Center for one night only. Expect heart-warming choral classics from the heart of the European tradition plus more than a touch of holiday cheer!

FRI DEC 16 | SAT DEC 17 (mat & eve) | SUN DEC 18 (eve)
**NOEL NOEL**
The San Diego Symphony celebrates the holidays in style with this delightful concert of popular music of the season featuring the San Diego Master Chorale and special guests. It’s the most wonderful time of the year!

MON DEC 19
CHANTICLEER
Chanticleer has been known around the world for almost four decades as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz and gospel. The first vocal ensemble voted into the American Classical Music Hall of Fame will bring a festival holiday program to San Diego.

2016-2017 SPECIAL CONCERTS

SAT OCT 29 8pm
DANNY ELFMAN’S MUSIC FROM THE FILMS OF TIM BURTON
Danny Elfman is one of today’s most successful film composers. His famous scores of Tim Burton’s films will be brought to life on stage by the orchestra, and enhanced by visuals on the big screen of Burton's original film sketches, drawings and storyboards. Highlights include Beetlejuice, Edward Scissorhands, Batman, Big Fish, Corpse Bride and more!

SUN OCT 30 7:30pm
DÍA DE LOS MUERTOS
Día de los Muertos, or Day of the Dead, is a time when families and friends come together to pray for and remember loved ones who have died, and to help support their spiritual journey. The celebration includes the creation of colorful alters and ceremonials and lively music and dancing. This special concert features the joyous sounds of Mariachi Champaña Nevin along with dancers, singer Aida Cuevas (“The Queen of Ranchera Music”) and special alters for the community.

SAT NOV 19 8pm
DIEGO EL CIGALA, MASTER OF FLAMENCO
Diego el Cigala is a trailblazer and innovator whose distinctive voice has inspired others to call him “the Sinatra of flamenco.” Winner of multiple Latin Grammys, El Cigala has enhanced his Spanish gypsy heritage with acclaimed forays into the Argentine tango tradition.

SAT FEB 25 8pm
THE CHIEFTAINS
Six-time Grammy® Award-winners and “Ireland’s premier musical ambassadors” The Chieftains return to the Jacobs Music Center with a night of Irish song and Celtic charm, drawing on over 50 years of traditional Irish music-making.

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