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San Diego Symphony Announces Rafael Payare’s First Season As Music Director
2019-2020 season celebrates Beethoven at 250 with 12 works across eight months

Season Highlights:

- Internationally acclaimed conductor and San Diego Symphony’s 13th Music Director Rafael Payare conducts 10 weeks of the 2019-2020 season.

- In his new role Principal Guest Conductor Edo de Waart conducts three weeks, including the fifth annual January Festival: “Beethoven: Iconoclast, Innovator, Genius.”

- 13 artists make their Jacob Masterworks series debut, and 16 classical works will receive their first San Diego Symphony performance.

- Special guest artists include Emanuel Ax, Yefim Bronfman, Pacho Flores, Leila Josefowicz, and Alisa Weilerstein.

- Season features eight women artists including: Alisa Weilerstein, Dorothea Röschmann, Nancy Zhou, Leila Josefowicz, Wei Luo, Eun Sun Kim, and works of Sofia Gubaidulina and Lili Boulanger.

- This season the Orchestra will be performing seven contemporary works including three by California composers, and U.S. premiere of new work by Paquito D’Rivera.

- Coldplay V. Beethoven explores Beethoven’s far reaching impact on a wide range of musicians weaving the melodies and lyrics of Coldplay into Beethoven’s works.

- Two Disney in Concert presentations with the Orchestra: Coco, the family-friendly, Academy Award-winning animated film, and Mary Poppins, the five-time Academy Award-winning musical.

- Launch of new Broadway series: Broadway @ The Jacobs.

Debut of Music Director
Music Director Rafael Payare will conduct 10 weeks of concerts during the highly anticipated San Diego Symphony 2019-2020 season. Payare conducts the first five weeks of the season featuring Mason Bates, Mahler, Beethoven, Tchaikovsky, Mozart, Bach and Strauss.

Highlights of Payare’s season include: Mahler Symphony No. 5 – one of the grandest, most ambitious and deeply personal works ever written for orchestra. Few works can match Mahler’s Fifth Symphony in
its emotional range, dramatic arc, and expressiveness. Mendelssohn’s *A Midsummer Night’s Dream* in semi-staged performances featuring actors and stunning projections by Chicago-based artist Mike Tutaj. Composers who represent orchestral music at its most epic and expressive: the powerful works of Russian composers Peter Ilych Tchaikovsky’s *Symphony No. 4* and *No. 6*, and Dmitri Shostakovich’s *Symphony No. 5* and *No. 11*. R. Strauss *Don Quixote* which tells the story of Cervantes great literary work through the characters performed by Alisa Weilerstein, cello, as Don Quixote and Chi-Yuan Chen, viola, as Sancho Panza.

“It is a wondrous experience to work with an incoming music director on his very first season. In 10 weeks of programs during the 2019-2020 season we will be immersed in Rafael Payare’s concept and vision for his future music making with our orchestra. I am so excited to hear the season unfold,” said San Diego Symphony CEO Martha Gilmer. “Throughout the season we will recognize Rafael’s signature composers that form a foundation in the season – Beethoven, Mahler, Strauss, Tchaikovsky and Shostakovich. In addition, there are flashes of color and variety in works by composers from all over the globe – from California to Australia, and Venezuela to Cuba. Rafael’s international perspective, and commitment to San Diego combine to make for a cohesive, varied and dynamic exploration of music with the San Diego Symphony.”

In addition, Payare will be leading the U.S. premiere of Cuban-American composer Paquito D’Rivera’s **new work** co-commissioned with orchestras from Spain, Mexico and Norway. This work will feature Venezuelan trumpeter Pacho Flores who was the principal trumpet in the Simón Bolívar Symphony Orchestra, and like Payare, trained in the El Sistema program.

Payare’s programs will also include works by California composers Mason Bates and Andrew Norman. Payare’s first season as music director will end with Beethoven’s most famous and powerful *Symphony No. 9*.

“Music has the power to change lives. It can draw us together, build new connections, and inspire us towards a better future,” said Payare. “I love new music and music that comes from where we least expect it. This is a living art and we are lucky to live in a time when all sorts of people who, in the past, might not have thought of writing their music down, are now doing so. Every year brings new sounds and new ideas. The music that we play, and the performers who play it, and the people who listen to it should all reflect the richness of opportunity and hope and change that is opening up before us all.”

“The intensity, nuance, clarity, and sense of collaboration and inclusiveness that Rafael Payare gives to the music and musicians alike will serve the orchestra very well as we continue to grow and evolve as an ensemble under his leadership,” said Jeff Thayer, San Diego Symphony concert master. “I greatly look forward to sharing the energy and exceptional music making that Payare will bring to the San Diego Symphony Orchestra.”

**A Focus on Beethoven**
Two hundred fifty years after his birth, Beethoven remains perhaps the most iconic artist in Western music. His life is, in itself, a chronicle of heroic perseverance in the face of adversity. Even today, his music remains vital and relevant, speaking to us about human dignity, joy, universal brotherhood and the struggle for freedom. This season, the San Diego Symphony will feature 12 works by Beethoven in eight months.

In January, the San Diego Symphony will shine a light on the strength and courage of this heroic voice during its annual festival – “**Beethoven: Iconoclast, Innovator, Genius**” – conducted by principal guest
conductor Edo de Waart. Featuring seven of Beethoven’s works including Symphonies No. 5 and 6 and a performance by pianist Emanuel Ax of Beethoven’s Piano Concerto No. 1.

In February, the San Diego Symphony will present Coldplay V. Beethoven transforming Beethoven’s Eroica Symphony into an oratorio, weaving the melodies and lyrics of Coldplay into the original Beethoven and pairing them together based on content and context. Three vocalists join the full symphony; many of Coldplay’s most well-known songs are interpolated, including "Fix You," "Paradise" and "The Scientist." This program was created and arranged by conductor Steve Hackman.

The celebration of Beethoven continues throughout the 2019-2020 season, with performances including chamber music and other events to be announced.

**Debuts in the 2019-2020 Season**

Sixteen works will receive their San Diego Symphony Orchestra debut during the 2019-20 season. They include: JOHN ADAMS: Violin Concerto; MASON BATES: Alternative Energy; BEETHOVEN: Grosse Fuge; BEETHOVEN: Prisoners’ Chorus from Fidelio; L. BOULANGER: D’un matin de printemps; BRITTEN: Violin Concerto; PAQUITO D’RIVERA: New Trumpet Concerto (Co-Commission); BRETT DEAN: Testament; ESTÉVEZ: Mediodía en el llano (Midday on the Plains); SOFIA GUBAIDULINA: Fairytales Poem; TEXU KIM: Spin-Flip; MENDELSSOHN: Trumpet Overture; ANDREW NORMAN: Drip Blip Sparkle Spin Glint Glide Glow Float Flop Chop Pop Shatter Splash; PIAZZOLLA: Four Seasons of Buenos Aires (arr. L. Desyatnikov); RIMSKY-KORSAKOV: Suite from The Snow Maiden; and WALTON: Crown Imperial.

**Guest Artists**

The San Diego Symphony always strives to bring the world’s top artists to Southern California audiences and the 2019-20 Jacobs Masterworks season is no exception. The 13 highly acclaimed and accomplished guest musicians making debuts with the San Diego Symphony Orchestra include: Paul Appleby, tenor; Pacho Flores, trumpet; Alexander Gavrylyuk, piano; Benjamin Grosvenor, piano; Soloman Howard, baritone; Stefan Jackiw, violin; Eun Sun Kim, conductor; Wei Luo, piano; Jun Märkl, conductor; Felicia Moore, soprano; Vikingur Ólafsson, piano; Dorothea Röschmann, soprano; Nancy Zhou, violin.

**Mendelssohn’s A Midsummer Night’s Dream**

From Mozart and Beethoven to Schumann and Grieg, we owe some of our most beloved musical masterpieces to the theater, though we rarely hear these works in their original dramatic settings. On October 11 and 12, the San Diego Symphony encourages guests to hear this music as it was meant to be experienced. In this production created by Gerard McBurney, featuring stunning projections by Chicago-based artist Mike Tutaj, the San Diego Symphony performs every note Mendelssohn wrote to dramatize Shakespeare’s immortal words. Experience the interaction between this delightful music and the twists, turns and humor of Shakespeare’s comic masterpiece in an abridged version of Shakespeare’s A Midsummer Night’s Dream, accompanied by Mendelssohn’s magical score.

**Fox Theatre Film Series**

**Disney in Concert: Coco** — the 2017 two-time Academy Award winning film for Best Original Song as well as Best Animated Feature Film — delights audiences young and old with Michael Giacchino’s beautiful musical score played by the San Diego Symphony along with the live film. This special film will be shown at 2 and 8 p.m. on October 26.
On December 13, five-time Oscar award winning Disney film – *Mary Poppins* – unfolds on the big screen with the San Diego Symphony orchestra performing The *Sherman Brothers'* charming and delightful Oscar award winning musical score.

Continuing its popular and successful run within the Symphony’s film series, on April 17 and 18, *Harry Potter and the Deathly Hallows™, Part 1*, shows us Harry, Ron and Hermione facing their latest set of challenges and foes both new and old as the seventh film comes to Copley Symphony Hall at Jacobs Music Center, projected on a giant screen and accompanied by the San Diego Symphony Orchestra.

As part of our Fox Film Series to celebrate the **90th anniversary** of the opening of San Diego’s classic movie palace the Fox Theatre, now Copley Symphony Hall at Jacobs Music Center, one of the greatest silent films ever made – *Pandora’s Box* – will be shown on November 23, accompanied by our huge original pipe organ.

**Family Concerts**
There is no better way to introduce children and their parents to symphonic music than through the engaging and enlightening Family Concerts. These special concerts include activities prior to the start of the performance, which give children the chance to see some of the instruments up close and to perhaps even try making their own music. This season’s family concerts include *California Gold*, a musical journey across the U.S. as we search for symphonic gold; the family tradition *Noel Noel*, featuring timeless holiday classics; *Beethoven the Music Genius*, a journey through the life of this gifted and temperamental genius as excerpts of his most famous works are played by the orchestra; *Lemony Snicket’s The Composer is Dead*, in which we discover clues to a composer’s murder through the text of Lemony Snicket and the music of Nathaniel Stookey performed by the San Diego Symphony.

**Special Subscription Options**
This season the San Diego Symphony is offering four new subscription options. Subscription Package pricing ranges from $48-$1,400.

- All Beethoven (7 concerts): $140 to $735
- Seven Sundays with Rafael Payare (7 concerts): $140 to $735
- Piano Masters (4 concerts): $80 to $420
- Festival Package (4 concerts): $80 to $420


San Diego Symphony
Copley Symphony Hall / Jacobs Music Center
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Box Office: 619.235.0804
Website: www.sandiegosymphony.org

**JACOBS MASTERWORKS 2019-2020 SEASON**

**SAT OCT 5, 8PM | SUN OCT 6, 2PM**
**RAFAEL PAYARE’S OPENING WEEKEND: MAHLER 5**
Rafael Payare, conductor
SAN DIEGO SYMPHONY
Find Your Music™

MASON BATES: *Alternative Energy*
MAHLER: Symphony No. 5

**FRI OCT 11 & SAT OCT 12, 8PM**
**A MIDSUMMER NIGHT’S DREAM**
Rafael Payare, conductor
Víkingur Ólafsson, piano
San Diego Master Chorale
ESTÉVEZ: *Mediodía en el llano* (Midday on the Plains)
SCHUMANN: Piano Concerto
MENDELSSOHN: *A Midsummer Night’s Dream*, with Shakespeare’s text

**FRI NOV 1 & SAT NOV 2, 8PM**
**PAYARE CONDUCTS BEETHOVEN & TCHAIKOVSKY**
Rafael Payare, conductor
Kirill Gerstein, piano
SCHUMANN: Overture to *Manfred*
BEETHOVEN: Piano Concerto No. 4
TCHAIKOVSKY: Symphony No. 6: *Pathétique*

**FRI NOV 8, 8 PM | SUN NOV 10, 2PM**
**BEETHOVEN’S EROICA**
Rafael Payare, conductor
Dorothea Röschmann, soprano
MOZART: Symphony No. 35: *Haffner*
MAHLER: *Rückert Lieder*
BEETHOVEN: Symphony No. 3: *Eroica*

**FRI NOV 15, 8PM | SUN NOV 17, 2PM**
**BACH, BLOCH & DON QUIXOTE**
Rafael Payare, conductor
Alisa Weilerstein, cello
Chi-Yuan Chen, viola
J.S. BACH: Orchestral Suite No. 4
BLOCH: *Schelomo*
J.S. BACH/WEBERN: Ricercar from *Musical Offering*
R. STRAUSS: *Don Quixote*

**FRI DEC 6 & SAT DEC 7, 8PM | SUN DEC 8, 2PM**
**LING CONDUCTS PROKOFIEV & DVOŘÁK**
Jahja Ling, conductor
Wei Luo, piano
RIMSKY-KORSAKOV: Suite from *Snow Maiden*
PROKOFIEV: Piano Concerto No. 3
DVOŘÁK: Symphony No. 8

**FRI JAN 10 & SAT JAN 11, 8PM | SUN JAN 12, 2PM**
**EMANUEL AX: BEETHOVEN PIANO CONCERTO NO. 1**
Edo de Waart, conductor
Emanuel Ax, piano
BEETHOVEN: Leonore Overture No. 3
BEETHOVEN: Piano Concerto No. 1
BEETHOVEN: Symphony No. 4

FRI JAN 17 & SAT JAN 18, 8PM
BEETHOVEN'S SYMPHONY NO. 5
Edo de Waart, conductor
Leila Josefowicz, violin
BEETHOVEN: Grosse Fuge
JOHN ADAMS: Violin Concerto
BEETHOVEN: Symphony No. 5

SUN JAN 19, 2PM
BEYOND THE SCORE®: BEETHOVEN'S 5TH SYMPHONY
Edo de Waart, conductor
BEETHOVEN: Symphony No. 5

FRI JAN 24 & SAT JAN 25, 8PM
BEETHOVEN'S PASTORAL
Edo de Waart, conductor
BEETHOVEN: Overture to Egmont
HAYDN: Symphony No. 92: Oxford
BEETHOVEN: Symphony No. 6: Pastoral

FRI JAN 31, 8PM | SUN FEB 2, 2PM
MOZART'S PIANO CONCERTO NO. 9
Jun Märkl, conductor
Benjamin Grosvenor, piano
MENDELSSOHN: Trumpet Overture
MOZART: Piano Concerto No. 9
MENDELSSOHN: Symphony No. 5: Reformation

FRI FEB 21, 8PM | SUN FEB 23, 2PM
PAYARE CONDUCTS BEETHOVEN & SHOSTAKOVICH
Rafael Payare, conductor
Stefan Jackiw, violin
BEETHOVEN: Violin Concerto
SHOSTAKOVICH: Symphony No. 11: The Year 1905

FRI FEB 28 & SAT FEB 29, 8PM
SIBELIUS & RACHMANINOFF
Eun Sun Kim, conductor
Nancy Zhou, violin
TEXU KIM: Spin-Flip
SIBELIUS: Violin Concerto
RACHMANINOFF: Symphony No. 3
SAT MAR 7, 8PM | SUN MAR 8, 2PM
HAIL BRITANNIA: WALTON, BRITTEN & ELGAR
Bramwell Tovey, conductor
Jeff Thayer, violin
WALTON: Crown Imperial
BRITTEN: Violin Concerto
ELGAR: Enigma Variations

SAT MAR 28, 8PM | SUN MAR 29, 2PM
TRUMPETS & TCHAIKOVSKY
Rafael Payare, conductor
Pacho Flores, trumpet
ANDREW NORMAN: Drip Blip Sparkle Spin Glint Glide Glow Float Flop Chop Pop Shatter Splash
NERUDA: Trumpet Concerto
PAQUITO D’RIVERA: New Trumpet Concerto (U.S. Premiere and SDSO co-commission)
TCHAIKOVSKY: Symphony No. 4

FRI APR 3 & SAT APR 4, 8PM | SUN APR 5, 2PM
RACHMANINOFF 3
Rafael Payare, conductor
Alexander Gavrylyuk, piano
SOFIA GUBAIDULINA: Fairytale Poem
RACHMANINOFF: Piano Concerto No. 3
SHOSTAKOVICH: Symphony No. 5

FRI MAY 8 & SAT MAY 9, 8PM | SUN MAY 10, 2PM
YEFIM BRONFMAN PERFORMS BRAHMS
Jahja Ling, conductor
Yefim Bronfman, piano
RESPIGHI: Suite No. 1 from Ancient Airs and Dances
SIBELIUS: Symphony No. 7
BRAHMS: Piano Concerto No. 1

SAT MAY 16, 8PM | SUN MAY 17, 2PM
FRENCH FANTASIES: DEBUSSY & RAVEL
Rafael Payare, conductor
Inon Barnatan, piano
L. BOULANGER: D’un matin de printemps (Of a Spring Morning)
DEBUSSY/Orch. MOLINARI: L’isle joyeuse (The Isle of Joy)
RAVEL: Piano Concerto in G
DUKAS: The Sorcerer’s Apprentice
RAVEL: Suite No. 2 from Daphnis et Chloé
DEBUSSY: La mer (The Sea)

FRI MAY 22 & SAT MAY 23, 8PM | SUN MAY 24, 2PM
BEETHOVEN’S SYMPHONY NO. 9
Rafael Payare, conductor
Felicia Moore, soprano
Kelley O’Connor, mezzo-soprano
Paul Appleby, tenor
Soloman Howard, bass
San Diego Master Chorale
BRETT DEAN: Testament
BEETHOVEN: “Prisoners’ Chorus” from Fidelio
BEETHOVEN: Symphony No. 9

2019-2020 SPECIAL CONCERTS

SAT DEC 14, FRI DEC 20, SAT DEC 21, 7:30PM
SUN DEC 22, 2PM
NOEL NOEL
San Diego’s favorite holiday tradition returns as the San Diego Symphony Orchestra makes the season bright with sounds of familiar and new festive music. Delight in an audience sing along with the San Diego Master Chorale and marvel at the beauty of Copley Symphony Hall at Jacob’s Music Center all decked out with boughs of holly and sparkling lights.

JAN 26, 3PM
EDO DE WAART CONDUCTS BEETHOVEN
Edo de Waart, conductor
BEETHOVEN: Overture to Egmont, Op. 84
BEETHOVEN: Symphony No. 4
BEETHOVEN: Symphony No. 6
San Diego Symphony Orchestra presented by the Philharmonic Society of Orange County at the Segerstrom Center for the Arts.

SAT FEB 15, 8PM
COLDPLAY V. BEETHOVEN
Steve Hackman, composer/conductor
BEETHOVEN: Symphony No. 3: Eroica
Coldplay V. Beethoven transforms Beethoven’s Eroica Symphony into an oratorio, weaving the melodies and lyrics of Coldplay into the original Beethoven and pairing them together based on content and context. It is the alternate Eroica Beethoven may have created had he known the music of Coldplay at the time. Three vocalists join the orchestra; many of Coldplay’s most well-known songs are interpolated, including "Fix You," "Paradise" and "The Scientist."
Coldplay V. Beethoven is a Stereo Hideout production, created and arranged by Steve Hackman.

FRI MAR 20, 8PM
VIVALDI & PIAZZOLLA: FOUR SEASONS
VIVALDI: The Four Seasons
PIAZZOLLA/DESYATNIKOV: Four Seasons of Buenos Aires
The magic of nature comes to life in one of classical music’s greatest hits! The exciting virtuosity of Vivaldi’s four violin concertos never ceases to thrill and amaze audiences. Then we journey south to experience the tango-tinged Four Seasons of Buenos Aires by Argentine composer Astor Piazzolla.

2019-2020 FAMILY CONCERT SERIES

SUN OCT 20, 2PM
CALIFORNIA GOLD
Gold has been discovered in California! Do you have what it takes to cross raging rivers, outwit nasty outlaws, and stare down wild buffalo? Join us on a musical journey across the United States as we search for symphonic gold.

SUN DEC 15, 2PM
NOEL NOEL
Let holiday cheer bring you and your loved ones near at our annual “Noel Noel” family concert. The sounds of timeless and new festive music makes the season bright and delights as audiences sing along with the San Diego Master Chorale. Decked with boughs of holly and sparkling lights, Copley Symphony Hall at Jacob’s Music Center warmly welcomes you and the North Pole’s most famous resident!

SUN FEB 9, 2PM
BEETHOVEN THE MUSIC GENIUS
Ludwig van Beethoven changed classical music forever – as we celebrate the 250th anniversary of his birth, we trace his musical journey juxtaposed with his life journey through the heartbreak of his deafness, and his unflagging spirit and dedication to justice and humanity.

SUN APR 26, 2PM
LEMONY SNICKET’S THE COMPOSER IS DEAD
The composer is dead! Perhaps you can solve the crime. In this perplexing murder mystery, everyone seems to have a motive, everyone has an alibi, and nearly everyone is a musical instrument. Discover clues in the text by Lemony Snicket and the music of Nathaniel Stookey performed by the San Diego Symphony. Hear for yourself exactly what took place on that fateful, well-orchestrated evening!

2019-2020 FOX THEATRE FILM SERIES

SAT OCT 26, 2PM & 7:30PM
DISNEY IN CONCERT: COCO
Coco — the 2017 two-time Academy Award winning film for Best Original Song as well as Best Animated Feature Film — delights audiences young and old with Michael Giacchino’s beautiful musical score played by the San Diego Symphony along with the live film. Despite his family’s generations-old ban on music, young Miguel dreams of becoming an accomplished musician like his idol Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead.
Presentation Licensed by Disney Concerts (C) Disney/Pixar

SAT NOV 23, 7:30PM
FOX THEATRE AT 90: SILENT NIGHT
Celebrate the 90th anniversary of the opening of San Diego’s classic movie palace the Fox Theatre, now Copley Symphony Hall at Jacobs Music Center, with one of the greatest silent films ever made accompanied by our huge original pipe organ. Film to be announced.

FRI DEC 13, 7:30PM
DISNEY IN CONCERT: MARY POPPINS
Five-time Oscar award winning Disney film – Mary Poppins – unfolds on the big screen with the San Diego Symphony orchestra performing The Sherman Brothers’ charming and delightful Oscar award winning musical score conducted by Ted Sperling. Featuring unforgettable performances by Julie Andrews and Dick Van Dyke, hum along to family favorites like Best Original Song winner “Chim Chim Cher-ee,” “A Spoonful of Sugar,” and “Let’s Go Fly a Kite.”
FRI APR 17 & SAT APRIL 18, 7:30PM
HARRY POTTER AND THE DEATHLY HALLOWS™, PART 1
Get ready to embark on the penultimate leg of Harry’s journey as Warner Bros. and CineConcerts bring to the screen Harry Potter and the Deathly Hallows™, Part 1. Harry, Ron and Hermione face their latest set of challenges and foes both new and old as the seventh film comes to Copley Symphony Hall at Jacobs Music Center, projected on a giant screen and accompanied by the San Diego Symphony Orchestra. Relive every harrowing moment with an experience you’ll never forget.

2019-2020 BROADWAY @ THE JACOBS

SAT NOV 16, 8PM
RUFUS WAINWRIGHT WITH THE SAN DIEGO SYMPHONY
Praised by The New York Times for his “genuine originality,” singer, songwriter and composer Rufus Wainwright joins the San Diego Symphony Orchestra in concert. Join us for a lush evening of songs from his albums Going to a Town and Cigarettes and Chocolate Milk and many more. As one of the great male vocalists and songwriters of his generation, he has collaborated with artists including Elton John, David Byrne, Boy George, Joni Mitchell, and Pet Shop Boys. Don’t miss this one-night-only, once-in-a-lifetime performance conducted by Ted Sperling.

FRI FEB 14, 8PM
LOVE ME TONIGHT
Whether you’re single, falling in love for the first time or falling in love again, spend Valentine’s night celebrating Broadway’s greatest love songs sung by baritone Norm Lewis and another Broadway star. Conducted by Rob Fisher, this concert features hits like “I Wish I Were in Love Again,” “Love is Here to Stay,” “Don’t Let Me Be Lonely Tonight,” “Love and Marriage,” and “Embraceable You.” The San Diego Symphony Orchestra does not appear on this program.

SAT MAR 21, 8PM
PATTI LUPONE: DON’T MONKEY WITH BROADWAY
In Don’t Monkey with Broadway, two-time Tony Award winner Patti LuPone explores, through indelible interpretations of classic Broadway show tunes by the likes of Richard Rodgers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter and Irving Berlin, how her life-long love affair with Broadway began and her concern for what the Great White Way is becoming today. The San Diego Symphony Orchestra does not appear on this program.

About the San Diego Symphony
Founded in 1910, the San Diego Symphony is the oldest orchestra in California and one of the largest and most significant cultural organizations in San Diego. The Orchestra performs for over 250,000 people each season, offering a wide variety of programming at its two much loved venues, Copley Symphony Hall in downtown San Diego and the Embarcadero Marina Park South on San Diego Bay. In early 2018, the San Diego Symphony announced the appointment of Rafael Payare as music director. Payare will lead the orchestra’s 82 full-time musicians, graduates of the finest and most celebrated music schools in the United States and abroad. The SDSO also serves as the orchestra for the San Diego Opera each season, as well as performing at several regional performing arts centers. For over 30 years, the San Diego Symphony has provided comprehensive music education and community engagement programs reaching more than 65,000 students annually and bringing innovative programming to San Diego’s diverse neighborhoods and schools. For more information, visit www.sandiegosymphony.org.

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