

SOUND

If your event requires sound amplification, please call **Paige Satter at (619) 615-3905**.

Copley Symphony Hall was originally built as a movie house in 1929 and has been acoustically upgraded to accommodate non-amplified orchestral performances.

- A small PA system is in place for limited lecture and talk back purposes.
- A larger PA system is available in house to accommodate amplified engagements for an additional rental fee. This allows the hall to be covered evenly by two systems plus subwoofers.
- VTX-V20 dual line array system.
- 4x 4886 front fill system.
- The left and right clusters are hung from the downstage pipe in situations where the ceiling is removed.
- The up/downstage position is approximately three feet upstage of the peak of the orchestra pit extension.
- The on/offstage position is approximately 6 feet onstage of the proscenium arch opening.
- Everything is run off 8 Crown ItechHD 3500 Quad amps running Version 5 software run by AES.

Subs are 3-S25 in cardioid per side, ground stacked on the main floor in the moat.

The main arrays are wired for stereo from a Yamaha QL audio mixer.

This M7 has 48 Mono + 4 stereo inputs, stereo, LCR 16mix + 8 Matrix. 16 Omni outputs.

Main, delay, subs, and front fill EQ Processing is accessible via Performance Manager on a control surface.

Also available in the house drive rack is one CD player. The permanently wired snake has 48 mic and 12 return lines.

Delays are dynacords (stereo) one per side to fill outer seating main floor.

This system is capable of covering the venue evenly to 105db. Additional equipment and configurations are available from Copley's Production Rental Provider, Meeting Services Inc. (msiprod.com). Please feel free to ask for technical support and/or a catalog of available equipment. Meeting Services Inc. representative to the San Diego Symphony and Copley Symphony Hall is Tom Bollard, (619) 247-4192 or tbollard@msiprod.com.