



## 2011-12 Season Open Rehearsal Schedule

Open Rehearsals are available to high school and college level groups only. They are not open to the public. Groups must arrive no later than 15 minutes before the start of the rehearsal. It is recommended that you stay for just the first part of the rehearsal, which is usually about 90 minutes. Please call Adrienne Valencia, Director of Education & Outreach at 619.615.3911 to reserve your seats.

Concert	Rehearsal Date and Time	Program	Conductor/ Guest Artist
MW 2	Friday, October 14 (10:00 a.m.)	R. STRAUSS: <i>Metamorphosen</i> SCHUMANN: Cello Concerto in A minor, Op. 129 BACH: Violin Concerto in E Major, BWV 1042 MOZART: Symphony No. 35 in D Major, K. 385: <i>Haffner</i>	Pinchas Zukerman, conductor and violin Amanda Forsyth, cello
MW 3	Friday, November 4 (10:00 a.m.)	LISZT: <i>Orpheus (Symphonic Poem No. 4)</i> , S. 98 LISZT: Piano Concerto No. 1 in E-flat Major, S. 124 LISZT: Piano Concerto No. 2 in A Major, S. 125 LISZT: <i>Légendes</i> , S. 354	Jahja Ling, conductor Stephen Hough, piano
MW 5	Friday, December 2 (10:00 a.m.)	VIVALDI: <i>The Four Seasons</i> GLASS: Violin Concerto No. 2: <i>The American Four Seasons</i> GLAZUNOV: <i>The Seasons: Summer and Autumn</i> , Op. 67	Jahja Ling, conductor Robert McDuffie, violin
MW 6	Thursday, December 8 (7:30 p.m.)	BEETHOVEN: Symphony No. 9, <i>Choral</i>	John Nelson, conductor San Diego Master Chorale
MW 7	Thursday, January 12 (10:00 a.m.)	WAGNER: Overture to The Flying Dutchman SCHUMANN: Piano Concerto in A minor, Op. 54 BRAHMS: Symphony No. 3 in F Major, Op. 90	Jahja Ling, conductor Louis Lortie, piano
MW 8	Thursday, March 1 (10:00 a.m.)	J. STRAUSS: Overture to <i>Die Fledermaus</i> SAINT-SAËNS: Cello Concerto No. 1 in A minor, Op. 33 BEETHOVEN: Symphony No. 7 in A major, Op. 92	Jahja Ling, conductor Yao Zhao, cello
MW 9	Thursday, March 15 (10:00 a.m.)	MOZART: Violin Concerto No. 5 in A Major, K. 219: <i>Turkish</i> BRUCKNER: Symphony No. 4 in E-flat Major: <i>Romantic</i>	Jahja Ling, conductor Augustin Hadelich, violin
MW 10	Thursday, March 29 (7:30 p.m.)	VILLA-LOBOS: <i>Bachianas brasileiras No. 5</i> MOZART: Sinfonia Concertante for Oboe, Clarinet, Horn, Bassoon and Orchestra, K. 297b FAURÉ: Requiem in D minor, Op. 48	Jahja Ling, conductor Nicole Cabell, soprano San Diego Master Chorale
MW 11	Friday, May 4 (10:00 a.m.)	ALFVÉN: <i>Swedish Rhapsody No. 1: Midsummer Vigil</i> RACHMANINOFF: Rhapsody on a Theme of Paganini in A minor, Op. 43 ENESCO: <i>Rumanian Rhapsody No. 1 in A Major</i> GERSHWIN: <i>Rhapsody in Blue</i>	Jahja Ling, conductor Jon Kimura Parker, piano
MW 12	Friday, May 11 (10:00 a.m.)	CHEN: <i>Enchantements oubliés</i> MOZART: Sinfonia Concertante for Violin, Viola and Orchestra in E-flat Major, K. 364 TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74: <i>Pathétique</i>	Long Yu, conductor Jeff Thayer, violin Che-Yen Chen, viola