

## KATHRYN HATMAKER, VIOLIN



Kathryn ("Kate") Hatmaker has been a violinist with the San Diego Symphony since 2006, in addition to being the co-founder and Artistic Director of San Diego's exciting new chamber music organization, Art of Élan ([www.artofelan.org](http://www.artofelan.org)), which aims to attract a more diverse audience to classical music. Ms. Hatmaker has played with a wide variety of American orchestras, including the Pittsburgh Symphony Orchestra, the New World Symphony, and the Pittsburgh "Live Chamber Orchestra," which she helped promote in an effort to draw younger audiences to classical music. In addition to teaching in the San Diego area (both privately and at the Coronado School of the Arts), Ms. Hatmaker is a frequent chamber music recitalist and has been a featured soloist with the San Diego Symphony and the Breckenridge Music Festival orchestras. She completed her Master of Music degree at

Carnegie Mellon University, in the studio of Andrés Cárdenes, and she received her undergraduate training at both the University of Iowa and the Sorbonne University in Paris, France, graduating Phi Beta Kappa with high honors and degrees in both Political Science and French.

### ***Getting to know Kate Hatmaker...***

#### **Q: What are some of your favorite composers/musical periods?**

A: Bach (especially solo violin and piano works), Mahler, Debussy, Fauré, Brahms, Mozart, Shostakovich, Vaughan Williams, Copland

#### **Q: What do you love most about San Diego (other than the weather)?**

A: As much as people think of San Diego as an "outdoor-activity" kind of city, I'm continually impressed by the number of cultural things happening here! Obviously the Symphony and the Opera play a large role in keeping San Diego "on the map" in the classical music world, but the number (and quality) of art museums, theater companies, dance companies, and other "off-the-beaten-path" arts organizations astounds me! On the other hand, San Diego has not yet reached a "cultural saturation point," like many other big cities, so it's exciting to also see the new organizations and projects that can take hold here, like the chamber music organization Art of Élan, which I created with Principal Flutist Demarre McGill. ([www.artofelan.org](http://www.artofelan.org))

#### **Q: What is your choice for dining in San Diego?**

A: There are SO many places to choose from: Saffron, Cafe Chloe, Muzita Abyssinian Bistro, Pizzeria Bruno, Sab-E-Lee...the list is endless!

#### **Q: The San Diego Symphony is essential to San Diego because...?**

A: It reminds people that great art and great music stem from great civilizations, and San Diego is just that!