

MEI-CHING HUANG, VIOLIN



Violinist Mei-Ching Huang is an experienced orchestral musician with a concurrent schedule of soloist and chamber music performances. She has played in such distinguished ensembles as the New York Philharmonic, Orpheus Chamber Orchestra, Pacific Music Festival Orchestra (PMF) in Japan, and the Verbier Festival Orchestra in Switzerland. Conductors under whose direction she has played include Lorin Maazel, James Levine, Michael Tilson Thomas, Charles Dutoit, Christoph von Dohnanyi, Gerard Schwarz, James DePreist, and Jiri Belohavek.

A former student of Keng-Yuen Tseng at the Peabody Conservatory of Johns Hopkins University, Mei-Ching Huang has won numerous awards and honors including first prize in the Marbury Violin Competition, the second prize in the National Symphony Orchestra Young Soloists Competition, a top prize in the Yale Gordon Concerto Competition and Hellam Young Artists Competition, a finalist of Michael Hill International Violin Competition in New Zealand. She is also the recipient of scholarships from such diverse organizations as the Leni Fe Bland Foundation, Peabody Career Development Grants, and the Taiwan Culture and Arts Foundation.

Ms. Huang holds a graduate diploma and a Master's degree from The Juilliard School, where her principal teachers were Robert Mann (violin) and Seymour Lipkin (chamber music). She is a recipient of a Dorothy Richard Starling Foundation scholarship, through which she is continuing graduate studies with Midori Goto at USC's Thornton School of Music. Additionally, she has studied with David and Linda Cerone and Soovin Kim at Encore School for Strings.

In June 2006, Ms. Huang joined the New York Philharmonic as a section violinist under music director Lorin Maazel. The same year, Maestro Maazel invited her to be associate concertmaster in *Palau de les Arts Reina Sofia* in Spain. In addition to a vigorous orchestra schedule, she frequently performs chamber music with colleagues from the New York Philharmonic in Avery Fisher Hall, Carnegie Hall and Merkin Hall in New York City. Her experience in giving masterclasses is growing, the first one of which was in February 2008 in China during the New York Philharmonic's tour of Asia.

In February 2010, she joined the San Diego Symphony under music director Jahja Ling.

Getting to know Mei-Ching Huang...

Q: What are three of your favorite tunes or pieces in your iPod or mp3 or CD collection?

A: Brahms symphonies. Heifetz collection

Q: What are your favorite travel destinations?

A: Taiwan, Greece, and Italy

Q: Can you name some favorite composers and/or musical periods?

A: J.S.Bach and Prokofiev

Q: What do you love most about San Diego (other than the weather)?

A: Always good food everywhere

Q: Where might you be found on a Saturday night if the Symphony is not performing?

A: Home