

JEFFREY ZEHNGUT, ASSOCIATE PRINCIPAL VIOLIN II



Jeffrey Zehngut joined the San Diego Symphony in 2005. His musical studies were at the Cleveland Institute of Music where he received his Bachelor's degree. When he isn't performing, you may find him on the golf course or playing soccer with his brother, Gareth.

Zehngut's professional experience includes positions with the Canton Symphony Orchestra (principal second violin, 2002-2005), Breckenridge Music Institute Orchestra (1st violin section, 2003), Spoleto USA Festival Orchestra (concertmaster, 2003), Cleveland Pops Orchestra (2000), Erie Philharmonic (violin and substitute concertmaster, 2000), Youngstown Symphony (2002-2003), New World Symphony (substitute, Tour to Rome, 2003-

2004.)

Zehngut has been a featured soloist with the Spoleto Festival USA (JS Bach, Concerto for Violin and Oboe, 2005), Lexington MI Bach Festival (Strauss, *Morgen*, 2003), Breckenridge Music Institute (Vivaldi, *Four Seasons*, 2003), National Repertory Orchestra (Sibelius Violin Concerto in 2002, Saint-Saëns Introduction and Rondo Capriccioso in 2001), the Nittany Valley Symphony (Conus Concerto, 1999) and Orchestra Nova in San Diego.

Getting to know Jeffrey Zehngut...

Q: What are three of your favorite movies?

A: *The Sting*, *Butch Cassidy and the Sundance Kid*, *Hunt for Red October*

Q: What is your favorite travel destination?

A: Beaver Stadium

Q: What good book have you read recently?

A: *An Instance of the Fingerpost* by Iain Pears

Q: What is your choice for dining in San Diego?

A: Hotpot on Chalmers

Q: Where might you find me on a Saturday night if I'm not performing with the Symphony?

A: Watching college football

Q: The San Diego Symphony is essential to San Diego because...?

A: It keeps us musicians off the street!